



Jean Bernard

Arranger, Composer, Interpreter

Canada, Québec

About the piece

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|-------------------------|------------------------------|
| Title: | Polonaise Militaire [Op. 40] |
| Composer: | Chopin, Frédéric |
| Arranger: | Bernard, Jean |
| Licence: | Domaine Public |
| Instrumentation: | Concert band |
| Style: | Modern classical |

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Score

Polonaise militaire

Frédéric Chopin, Op. 40
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoon

Clarinet in B♭ 1

Clarinets in B♭ 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpets in B♭ 2, 3

Horn in F 1

Horns in F 2, 3

Trombones 1, 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani
F, B♭, D

Snare drum

Base drum

Cymbals

Polonaise militaire

2

9

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1), Clarinet in Bb (2, 3), Clarinet in B (1), Clarinet in A (Saxophone), Clarinet in T (Saxophone), and Clarinet in B (Saxophone). The brass section includes Trumpet in Bb (1), Trumpet in Bb (2, 3), Horn in F (1), Horn in Eb (2, 3), Trombone in Eb (1, 2), Trombone in Bb (3), Euphonium, and Tuba. The percussion section includes Cymbals, Snare, Bass Drum, and Tom-tom. The score features various musical notations such as dynamics (f), articulation (tr, a2), and phrasing (pizz., arco). A rehearsal mark '9' is placed at the beginning of the second system.

Polonaise militaire

13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff* *a2*

B. Cl. *ff*

A. Sx. *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *pizz.* *arco*

Timp. *mp* *f*

Snare *ff* *f*

BD *ff* *f*

Cym. *ff* *f*

Polonaise militaire

4

This page of the musical score for 'Polonaise militaire' features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2, 3**: Clarinet in B-flat 2 and 3
- B. Cl.**: Clarinet in B
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2, 3**: Trumpet in B-flat 2 and 3
- Hn. 1**: Horn in F 1
- Hn. 2, 3**: Horn in F 2 and 3
- Tbn. 1, 2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbals
- Timp.**: Timpani
- Snare**: Snare Drum
- BD**: Bass Drum
- Cym.**: Cymbals

The score includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *tr*, *a2*). The page number '4' is located at the top left, and the title 'Polonaise militaire' is at the top center.

Polonaise militaire

6

32 Picc. *ff*

32 Fl. *ff* *mf*

32 Ob. *ff* *mf*

32 Bsn. *ff* *mf*

32 B♭ Cl. 1 *ff* *mf*

32 B♭ Cl. 2, 3 *ff* *mf*

32 B. Cl. *ff* *mf*

32 A. Sx. *ff* *mf*

32 T. Sx. *ff* *mf*

32 B. Sx. *ff* *mf*

32 B♭ Tpt. 1 *ff*

32 B♭ Tpt. 2, 3 *ff*

32 Hn. 1 *ff*

32 Hn. 2, 3 *ff*

32 Tbn. 1, 2 *ff*

32 Tbn. 3 *ff*

32 Euph. *ff*

32 Tuba *ff* *f*

32 Cb. *ff* *mp* *pizz.*

32 Timp. *ff*

32 Snare *ff*

32 BD *ff*

32 Cym. *ff*

Polonaise militaire

41

This musical score page, numbered 7, covers measures 39 to 44 of the piece 'Polonaise militaire'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems by a double bar line at measure 41. The first system (measures 39-40) features a dynamic range from *f* to *p* and back to *fz*. The second system (measures 41-44) is marked with a fortissimo (*ff*) dynamic. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Cymbals, Snare, Bass Drum) maintains a steady rhythmic accompaniment. The score includes various performance instructions such as *tr* (trills), *arco* (arco), and dynamic markings like *fz* (forzando).

Polonaise militaire

57

This page of the musical score for 'Polonaise militaire' covers measures 54 through 60. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Enters in measure 57 with a *ff* dynamic.
- Fl.** (Flute): Enters in measure 57 with a *ff* dynamic.
- Ob.** (Oboe): Enters in measure 57 with a *ff* dynamic.
- Bsn.** (Bassoon): Enters in measure 57 with a *ff* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Enters in measure 57 with a *ff* dynamic.
- B♭ Cl. 2, 3** (Bass Clarinet 2, 3): Enters in measure 57 with a *ff* dynamic.
- B. Cl.** (Baritone Clarinet): Enters in measure 57 with a *ff* dynamic.
- A. Sx.** (Alto Saxophone): Enters in measure 57 with a *ff* dynamic.
- T. Sx.** (Tenor Saxophone): Enters in measure 57 with a *ff* dynamic.
- B. Sx.** (Bass Saxophone): Enters in measure 57 with a *ff* dynamic.
- B♭ Tpt. 1** (Bass Trumpet 1): Enters in measure 57 with a *ff* dynamic.
- B♭ Tpt. 2, 3** (Bass Trumpet 2, 3): Enters in measure 57 with a *ff* dynamic.
- Hn. 1** (Horn 1): Enters in measure 57 with a *ff* dynamic.
- Hn. 2, 3** (Horn 2, 3): Enters in measure 57 with a *ff* dynamic.
- Tbn. 1, 2** (Tenor Trombone 1, 2): Enters in measure 57 with a *ff* dynamic.
- Tbn. 3** (Tenor Trombone 3): Enters in measure 57 with a *ff* dynamic.
- Euph.** (Euphonium): Enters in measure 57 with a *ff* dynamic.
- Tuba**: Enters in measure 57 with a *ff* dynamic.
- Cb.** (Cello): Enters in measure 57 with a *ff* dynamic.
- Timp.** (Timpani): Enters in measure 57 with a *ff* dynamic.
- Snare**: Enters in measure 57 with a *ff* dynamic.
- BD** (Bass Drum): Enters in measure 57 with a *ff* dynamic.
- Cym.** (Cymbal): Enters in measure 57 with a *ff* dynamic.

The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The key signature is B-flat major (two flats), and the time signature is 3/4. The page number 57 is indicated in a box at the top.

Polonaise militaire

This page of the musical score for 'Polonaise militaire' covers measures 61 to 65. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 61-65, dynamics *f* and *p*.
- Fl.** (Flute): Measures 61-65, dynamics *mf*, *f*, and *p*.
- Ob.** (Oboe): Measures 61-65, dynamics *mf*, *f*, and *p*.
- Bsn.** (Bassoon): Measures 61-65, dynamics *mf*, *f*, and *p*.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 61-65, dynamics *f*, *p*, and *fz*.
- B♭ Cl. 2, 3** (Bass Clarinet 2 & 3): Measures 61-65, dynamics *f*, *p*, and *fz*.
- B. Cl.** (Baritone Clarinet): Measures 61-65, dynamics *mf*, *f*, and *fz*.
- A. Sx.** (Alto Saxophone): Measures 61-65, dynamics *f*, *p*, and *fz*.
- T. Sx.** (Tenor Saxophone): Measures 61-65, dynamics *f*, *p*, and *fz*.
- B. Sx.** (Bass Saxophone): Measures 61-65, dynamics *f*, *p*, and *fz*.
- B♭ Tpt. 1** (Trumpet 1): Measures 61-65, dynamics *f*.
- B♭ Tpt. 2, 3** (Trumpet 2 & 3): Measures 61-65, dynamics *f*.
- Hn. 1** (Horn 1): Measures 61-65, dynamics *f*, *p*, and *fz*.
- Hn. 2, 3** (Horn 2 & 3): Measures 61-65, dynamics *f*, *p*, and *fz*.
- Tbn. 1, 2** (Trombone 1 & 2): Measures 61-65, dynamics *f*.
- Tbn. 3** (Trombone 3): Measures 61-65, dynamics *f*.
- Euph.** (Euphonium): Measures 61-65, dynamics *f*, *p*, and *fz*.
- Tuba**: Measures 61-65, dynamics *f*, *p*, and *fz*.
- Cb.** (Cello): Measures 61-65, dynamics *f*, *p*, and *fz*. Includes the instruction *arco* at measure 64.
- Timp.** (Timpani): Measures 61-65, dynamics *f*. Includes the instruction *F, Bb, D* at measure 64.
- Snare**: Measures 61-65, dynamics *f*, *p*, and *fz*.
- BD** (Bass Drum): Measures 61-65, dynamics *f*.
- Cym.** (Cymbal): Measures 61-65, dynamics *f*.

This page of the musical score for 'Polonaise militaire' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Percussion:** Cymbal (Cym.), Snare, Bass Drum (BD), and Timpani (Timp.).

Key musical markings and dynamics include: *f* (forte), *tr* (trill), *a2* (second octave), and triplets (3). The score is divided into two systems, with the first system ending at measure 67 and the second system starting at measure 67. The key signature is B-flat major (two flats).

Polonaise militaire

12

73

This page of the musical score for 'Polonaise militaire' contains measures 73 through 78. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting in measure 73 with a *ff* dynamic.
- Fl.**: Flute, starting in measure 73 with a *ff* dynamic.
- Ob.**: Oboe, starting in measure 73 with a *f* dynamic.
- Bsn.**: Bassoon, starting in measure 73 with a *f* dynamic.
- B♭ Cl. 1**: First B-flat Clarinet, starting in measure 73 with a *f* dynamic.
- B♭ Cl. 2, 3**: Second and Third B-flat Clarinets, starting in measure 73 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting in measure 73 with a *f* dynamic.
- A. Sx.**: Alto Saxophone, starting in measure 73 with a *f* dynamic.
- T. Sx.**: Tenor Saxophone, starting in measure 73 with a *f* dynamic.
- B. Sx.**: Baritone Saxophone, starting in measure 73 with a *f* dynamic.
- B♭ Tpt. 1**: First B-flat Trumpet, starting in measure 73 with a *f* dynamic.
- B♭ Tpt. 2, 3**: Second and Third B-flat Trumpets, starting in measure 73 with a *f* dynamic.
- Hn. 1**: First Horn, starting in measure 73 with a *ff* dynamic.
- Hn. 2, 3**: Second and Third Horns, starting in measure 73 with a *ff* dynamic.
- Tbn. 1, 2**: First and Second Trombones, starting in measure 73 with a *f* dynamic.
- Tbn. 3**: Third Trombone, starting in measure 73 with a *ff* dynamic.
- Euph.**: Euphonium, starting in measure 73 with a *f* dynamic.
- Tuba**: Tuba, starting in measure 73 with a *f* dynamic.
- Cb.**: Contrabass, starting in measure 73 with a *f* dynamic, marked *pizz.* (pizzicato) and *arco* (arco).
- Timp.**: Timpani, starting in measure 73.
- Snare**: Snare drum, starting in measure 73 with a *ff* dynamic.
- BD**: Bass Drum, starting in measure 73 with a *ff* dynamic.
- Cym.**: Cymbal, starting in measure 73 with a *ff* dynamic.

The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco).

81

This page of the musical score for 'Polonaise militaire' contains measures 79 through 84. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 79-84.
- Fl.** (Flute): Active in measures 79-80, then rests.
- Ob.** (Oboe): Active in measures 79-80, then rests.
- Bsn.** (Bassoon): Active throughout measures 79-84.
- B♭ Cl. 1** (Bass Clarinet 1): Active throughout measures 79-84.
- B♭ Cl. 2, 3** (Bass Clarinet 2 & 3): Active throughout measures 79-84.
- B. Cl.** (Baritone Clarinet): Active throughout measures 79-84.
- A. Sx.** (Alto Saxophone): Active throughout measures 79-84.
- T. Sx.** (Tenor Saxophone): Active throughout measures 79-84.
- B. Sx.** (Bass Saxophone): Active throughout measures 79-84.
- B♭ Tpt. 1** (Bass Trumpet 1): Active throughout measures 79-84.
- B♭ Tpt. 2, 3** (Bass Trumpet 2 & 3): Active throughout measures 79-84.
- Hn. 1** (Horn 1): Active throughout measures 79-84.
- Hn. 2, 3** (Horn 2 & 3): Active throughout measures 79-84.
- Tbn. 1, 2** (Trombone 1 & 2): Active throughout measures 79-84.
- Tbn. 3** (Trombone 3): Active throughout measures 79-84.
- Euph.** (Euphonium): Active throughout measures 79-84.
- Tuba**: Active throughout measures 79-84.
- Cb.** (Cello): Active throughout measures 79-84, marked *arco* in measure 79.
- Timp.** (Timpani): Active throughout measures 79-84.
- Snare**: Active throughout measures 79-84.
- BD** (Bass Drum): Active throughout measures 79-84.
- Cym.** (Cymbal): Active throughout measures 79-84.

Key musical features include:

- Measures 79-80: Piccolo, Flute, Oboe, and Bass Clarinet 1 parts.
- Measures 81-84: Piccolo, Flute, Oboe, and Bass Clarinet 1 parts.
- Measures 81-84: Bass Clarinet 2 & 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1, Bass Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cello, Timpani, Snare, Bass Drum, and Cymbal parts.
- Measures 81-84: Bass Clarinet 1, Bass Clarinet 2 & 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1, Bass Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cello, Timpani, Snare, Bass Drum, and Cymbal parts.

Polonaise militaire

14

85

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

85

Cb.

85

Timp.

85

Snare

BD

85

Cym.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (B♭), Horns (F and E♭), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Cymbals, Snare, and Bass Drum. The score features various musical notations such as dynamics (f, a2), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature is B-flat major and the time signature is 3/4.