



MICHAEL MAGATAGAN

United States (USA), SierraVista

Mazurka in F# Minor for String Quartet (Op. 6 No. 1) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Mazurka in F# Minor for String Quartet [Op. 6 No. 1]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Mazurka in F# Minor

Frédéric Chopin (Op. 6 No. 1) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Maestoso (♩ = 120)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

V1

V2

Va

Vc

10

poco rit.

Violin 1

Violin 2

Viola

Cello

The score is arranged in three systems. The first system (measures 1-4) features Violin 1 with a melody of eighth notes and triplets, marked *mf*. Violin 2, Viola, and Cello provide harmonic support with sustained notes and some movement. The second system (measures 5-8) continues the Violin 1 melody with triplets and slurs, while the other instruments maintain their harmonic roles. The third system (measures 9-12) concludes with a *poco rit.* marking and a final triplet in Violin 1. The key signature is F# minor (three sharps) and the time signature is 3/4.

17 **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

24 *rit.* **a Tempo**

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

30

V1 *mp*

V2 *mp*

Va

Vc

35 *poco rit.*

V1
V2
Va
Vc

a Tempo

41

V1
V2
Va
Vc

45

V1
V2
Va
Vc

49

V1

V2

Va

Vc

53

V1

V2

Va

Vc

57

V1

V2

Va

Vc

mp

mp

mp

61

V1

V2

Va

Vc

65

V1

V2

Va

Vc

69

rit.

V1

V2

Va

Vc

Violin 1

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Maestoso (♩ = 120)

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 14, 22, 29, 35, 41, 48, 54, 60, and 66 indicated. The piece begins with a dynamic of *mf* and includes several triplet markings. Performance instructions include *poco rit.* (measures 14-17), *a Tempo* (measures 18-21), *mf rit.* (measures 22-25), *a Tempo* (measures 26-34), and *rit.* (measures 60-66). The score concludes with a final triplet in measure 66.

Violin 2

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Maestoso (♩ = 120)

mp

13 *poco rit.* **a Tempo**
mf

23 *rit.* **a Tempo**
mp

32 *poco rit.* **a Tempo**
mf

43

50

56 *mp*

66 *rit.*

Viola

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Maestoso (♩ = 120)

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11 *poco rit.* **a Tempo**

20 *rit.*

27 **a Tempo**

38 *poco rit.* **a Tempo**

47

55 *mp*

65 *rit.*

Cello

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Maestoso (♩ = 120)

mp

10 poco rit. a Tempo mf

20 rit. a Tempo mp

30

40 poco rit. a Tempo mf

48

56 mp

66 rit.