



NIKOLAI RYSKOV

Russia

Christmas song "Jingle, Bells" Pierpont, James

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title: Christmas song "Jingle, Bells"

Composer: Pierpont, James

Arranger: RYSKOV, NIKOLAI

Instrumentation: Accordion

Style: Folk

Comment: Christmas song by J. Pierpont "Jingle Bells" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass. Melody line accompanied by left hand accompaniment.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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JINGLE BELLS

J. PIERPORT

First system of musical notation for 'Jingle Bells'. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is common time (C). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features chords: F (F2, A2, C3), F (F2, A2, C3), F (F2, A2, C3), and Bb (Bb1, D2, F2). A box labeled 'S.B.' is located below the first measure of the bass staff.

Second system of musical notation, starting at measure 5. The treble staff continues the melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features chords: Bb (Bb1, D2, F2), C7 (C2, E2, G2), C7 (C2, E2, G2), F (F2, A2, C3), and F (F2, A2, C3).

Third system of musical notation, starting at measure 10. The treble staff continues the melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features chords: F (F2, A2, C3), F (F2, A2, C3), Bb (Bb1, D2, F2), Bb (Bb1, D2, F2), and F (F2, A2, C3).

Fourth system of musical notation, starting at measure 15. The treble staff continues the melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features chords: C7 (C2, E2, G2), F (F2, A2, C3), C7 (C2, E2, G2), F (F2, A2, C3), F (F2, A2, C3), and F (F2, A2, C3).

Fifth system of musical notation, starting at measure 20. The treble staff continues the melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment features chords: F (F2, A2, C3), Bb (Bb1, D2, F2), F (F2, A2, C3), Gm (G2, Bb2, D3), and C7 (C2, E2, G2).

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Musical notation for measures 25-28. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords are labeled F in the first three measures and F in the fourth measure.

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Musical notation for measures 29-32. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords are labeled B^b, F, C⁷, and F in the four measures respectively.