



Faivre Christian

France, BISCHHEIM

Andante moderato

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Andante moderato
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Andante moderato

Andante moderato

Christian Faivre

1 *Dolce* ♩ = 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

5

p

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5

Trompettes 1-2

Cors 1-2

Trombones 1-2

5

Timbales 1-2

5

Violons 1-2

p

p

Alto

Violoncelles

Contrebasses

9

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9

Trompettes 1-2

Cors 1-2

Trombones 1-2

9

Timbales 1-2

9

Violons 1-2

Alto

Violoncelles

Contrebasses

13

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13

Trompettes 1-2

Cors 1-2

Trombones 1-2

13

Timbales 1-2

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17

Trompettes 1-2

Cors 1-2

Trombones 1-2

17

Timbales 1-2

17

p

Violons 1-2

p

Alto

Violoncelles

Contrebasses

21

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains the first four staves of the orchestral score. Each staff is labeled with an instrument name and the number of players (1-2). The staves are empty, with a small horizontal bar on each line in every measure, indicating that these instruments are silent during this section.

21

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains the next three staves of the orchestral score. Each staff is labeled with an instrument name and the number of players (1-2). The staves are empty, with a small horizontal bar on each line in every measure, indicating that these instruments are silent during this section.

21

Timbales 1-2

This block contains the timpani staff, labeled 'Timbales 1-2'. The staff is empty, with a small horizontal bar on the line in every measure, indicating that the timpani are silent during this section.

21

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains the final four staves of the orchestral score. The Violins 1-2 staff has a melodic line starting in measure 21. The Viola staff has a few notes in measures 21 and 24. The Violoncelles and Contrebasses staves are empty, with a small horizontal bar on each line in every measure, indicating they are silent.

25

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25

Trompettes 1-2

Cors 1-2

Trombones 1-2

25

Timbales 1-2

25

Violons 1-2

Alto

Violoncelles

Contrebasses

p

p

p

p

29 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29

Trompettes 1-2

Cors 1-2

Trombones 1-2

29

Timbales 1-2

29

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29-32. The key signature is B-flat major. The dynamic marking is piano (p). The Flutes 1-2 part starts with a whole rest in measure 29, followed by a quarter note G4 in measure 30, a quarter note A4 in measure 31, and a whole rest in measure 32. The Oboes 1-2 part has whole rests in measures 29 and 30, followed by a quarter note G4 in measure 31 and a quarter note A4 in measure 32. The Clarinets 1-2 and Bassoons 1-2 parts have whole rests in all four measures. The Trompettes 1-2, Cors 1-2, and Trombones 1-2 parts have whole rests in all four measures. The Timbales 1-2 part has whole rests in all four measures. The Violins 1-2 part starts with a whole rest in measure 29, followed by a quarter note G4 in measure 30, a quarter note A4 in measure 31, and a whole rest in measure 32. The Viola part has whole rests in all four measures. The Violoncelles and Contrabasses parts have whole rests in all four measures.

33 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33

Trompettes 1-2

Cors 1-2

Trombones 1-2

33

Timbales 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37

Trompettes 1-2

Cors 1-2

Trombones 1-2

37

Timbales 1-2

37

Violons 1-2

Alto

Cantabile

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41

Trompettes 1-2

Cors 1-2

Trombones 1-2

41

Timbales 1-2

41

Violons 1-2

Alto

Violoncelles

Contrebasses

45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45

Trompettes 1-2

Cors 1-2

Trombones 1-2

45

Timbales 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses

49

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49

Trompettes 1-2

Cors 1-2

Trombones 1-2

49

Timbales 1-2

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a treble or bass clef and a key signature of one flat. The notes are represented by horizontal lines with a small black bar underneath, indicating that the instruments are silent for these measures.

53

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a treble or bass clef and a key signature of one flat. The notes are represented by horizontal lines with a small black bar underneath, indicating that the instruments are silent for these measures.

53

Timbales 1-2

This block contains one staff of music for timpani. The notes are represented by horizontal lines with a small black bar underneath, indicating that the timpani are silent for these measures.

53

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a treble clef and a key signature of one flat, with notes and a dynamic marking of *p*. The Alto staff has an alto clef and a key signature of one flat, with a horizontal line. The Violoncelles and Contrebasses staves have bass clefs and a key signature of one flat, with horizontal lines. The notes are represented by horizontal lines with a small black bar underneath, indicating that the instruments are silent for these measures.

57 *p*

Flûtes 1-2

Hautbois 1-2 *p*

Clarinettes 1-2

Bassons 1-2

57

Trompettes 1-2

Cors 1-2

Trombones 1-2

57

Timbales 1-2

57

Violons 1-2

Alto

Violoncelles

Contrebasses

61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61

Trompettes 1-2

Cors 1-2

Trombones 1-2

61

Timbales 1-2

61

Violons 1-2

Alto

Violoncelles

Contrebasses

65

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This section contains four staves for woodwinds. Each staff has a treble or bass clef and a key signature of one flat. Measures 65-68 are mostly empty, with a few horizontal lines indicating rests.

65

Trompettes 1-2

Cors 1-2

Trombones 1-2

This section contains three staves for brass instruments. Each staff has a treble or bass clef and a key signature of one flat. Measures 65-68 are mostly empty, with a few horizontal lines indicating rests.

65

Timbales 1-2

This section contains one staff for timpani with a bass clef and a key signature of one flat. Measures 65-68 are mostly empty, with a few horizontal lines indicating rests.

65

Violons 1-2

Alto

Violoncelles

Contrebasses

This section contains four staves for strings. The Violins 1-2 staff has a treble clef and a key signature of one flat, with a *p* dynamic marking. The other three staves (Alto, Violoncelles, Contrebasses) have bass clefs and a key signature of one flat. Measures 65-68 contain musical notation for the strings, including notes and rests.

69

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69

Trompettes 1-2

Cors 1-2

Trombones 1-2

69

Timbales 1-2

69

Violons 1-2

Alto

Violoncelles

Contrebasses

73

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73

Trompettes 1-2

Cors 1-2

Trombones 1-2

73

Timbales 1-2

73

Violons 1-2

Alto

Violoncelles

Contrebasses

77

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77

Trompettes 1-2

Cors 1-2

Trombones 1-2

77

Timbales 1-2

77

Violons 1-2

Alto

Violoncelles

Contrebasses

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81

Trompettes 1-2

Cors 1-2

Trombones 1-2

81

Timbales 1-2

81

Violons 1-2

Alto

Violoncelles

Contrebasses

85

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85

Trompettes 1-2

Cors 1-2

Trombones 1-2

85

Timbales 1-2

85

Violons 1-2

Alto

Violoncelles

Contrebasses

89

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89

Trompettes 1-2

Cors 1-2

Trombones 1-2

89

Timbales 1-2

89

Violons 1-2

Alto

Violoncelles

Contrebasses

93

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93

Trompettes 1-2

Cors 1-2

Trombones 1-2

93

Timbales 1-2

93

Violons 1-2

Alto

Violoncelles

Contrebasses

97

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97

Trompettes 1-2

Cors 1-2

Trombones 1-2

97

Timbales 1-2

97

Violons 1-2

Alto

Violoncelles

Contrebasses

101

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101

Trompettes 1-2

Cors 1-2

Trombones 1-2

101

Timbales 1-2

101

Violons 1-2

Alto

Violoncelles

Contrebasses

p

Pizz.

p

p

p

105

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105

Trompettes 1-2 *p*

Cors 1-2

Trombones 1-2 *p*

105

Timbales 1-2

105

Violons 1-2 *p*

Alto

Violoncelles *p*

Contrebasses *p*

109

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109

Trompettes 1-2

Cors 1-2

Trombones 1-2

109

Timbales 1-2

109

Violons 1-2

Alto

Violoncelles

Contrebasses

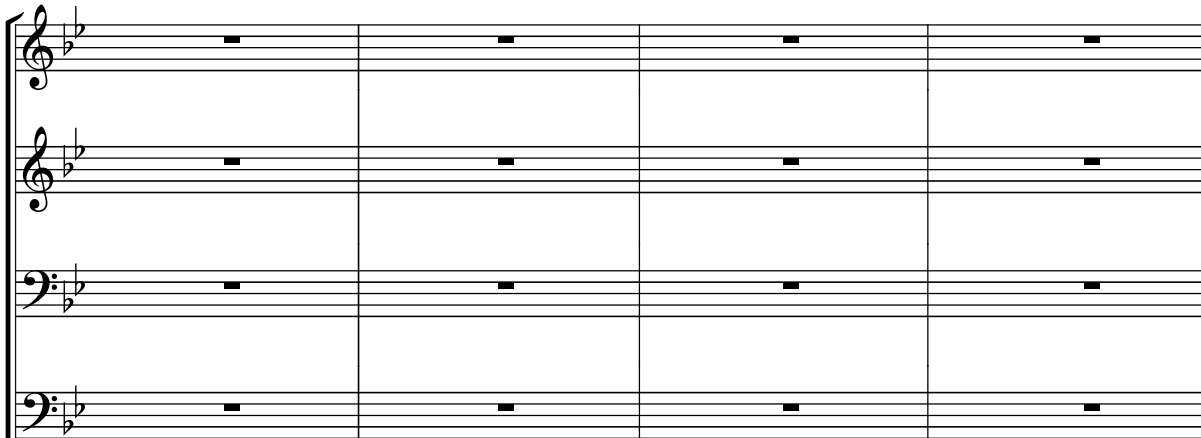
113

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

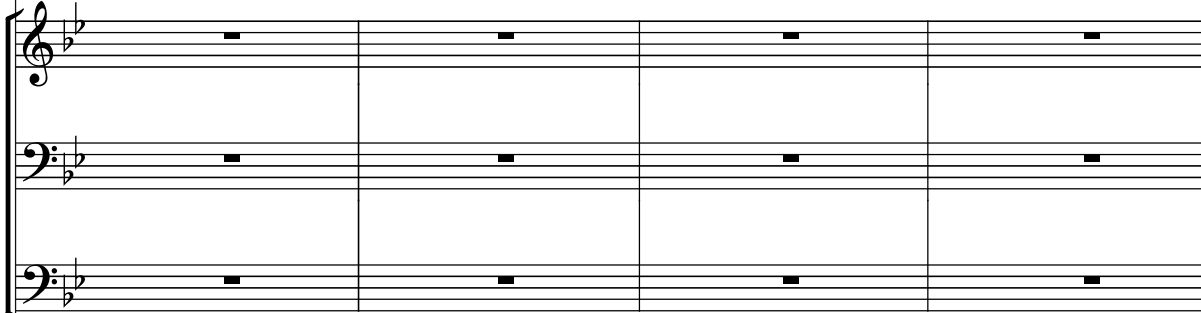


113

Trompettes 1-2

Cors 1-2

Trombones 1-2



113

Timbales 1-2



113

Violons 1-2

Alto

Violoncelles

Contrebasses



117

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a treble or bass clef and a key signature of two flats. The notes are represented by horizontal lines with a small square below them, indicating a whole rest. The staves are grouped together with a brace on the left.

117

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a treble or bass clef and a key signature of two flats. The notes are represented by horizontal lines with a small square below them, indicating a whole rest. The staves are grouped together with a brace on the left.

117

Timbales 1-2

This block contains one staff of music for timbales. The notes are represented by horizontal lines with a small square below them, indicating a whole rest.

117

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a treble clef and a key signature of two flats, with notes and a dynamic marking of *p*. The other three staves (Alto, Violoncelles, Contrebasses) have bass clefs and a key signature of two flats, with notes represented by horizontal lines and a small square below them, indicating a whole rest. The staves are grouped together with a brace on the left.

121 *p*

Flûtes 1-2

Hautbois 1-2 *p*

Clarinettes 1-2

Bassons 1-2

121

Trompettes 1-2

Cors 1-2

Trombones 1-2

121

Timbales 1-2

121

Violons 1-2

Alto

Violoncelles

Contrebasses

125

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

125

Trompettes 1-2

Cors 1-2

Trombones 1-2

125

Timbales 1-2

125

Violons 1-2

Alto

Violoncelles

Contrebasses

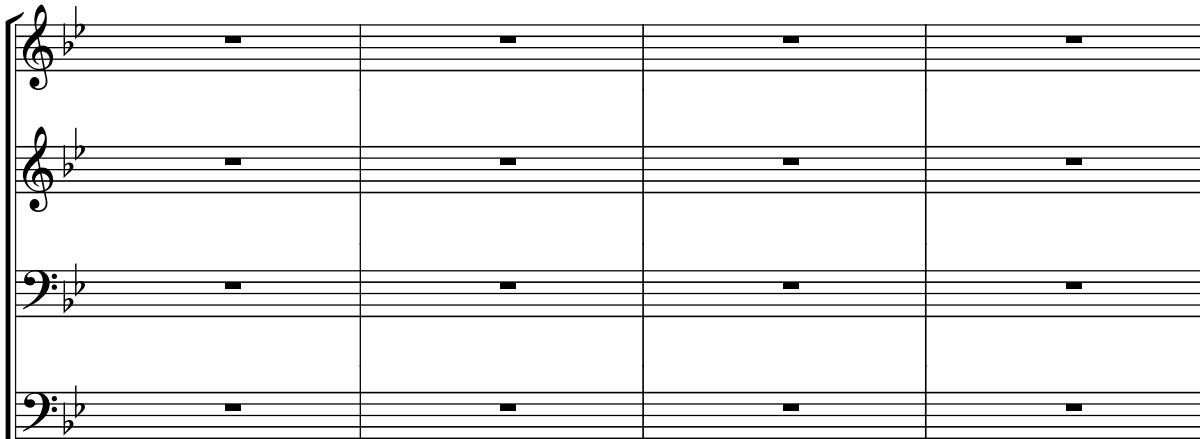
129

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

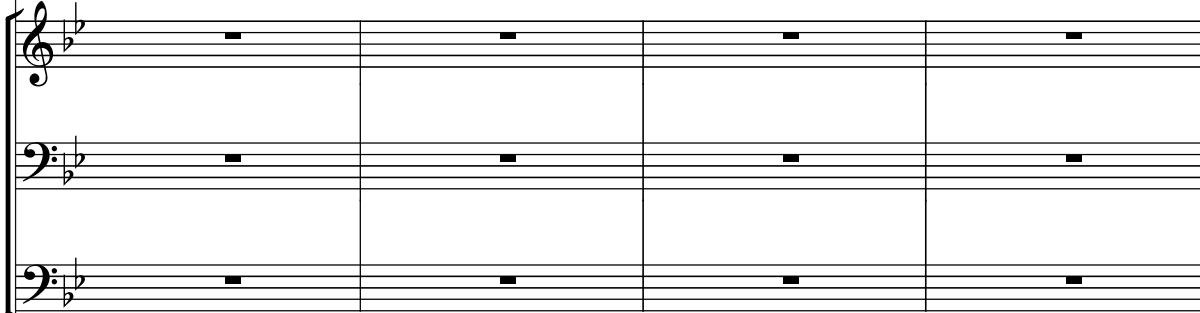


129

Trompettes 1-2

Cors 1-2

Trombones 1-2



129

Timbales 1-2



129

Violons 1-2

Alto

Violoncelles

Contrebasses



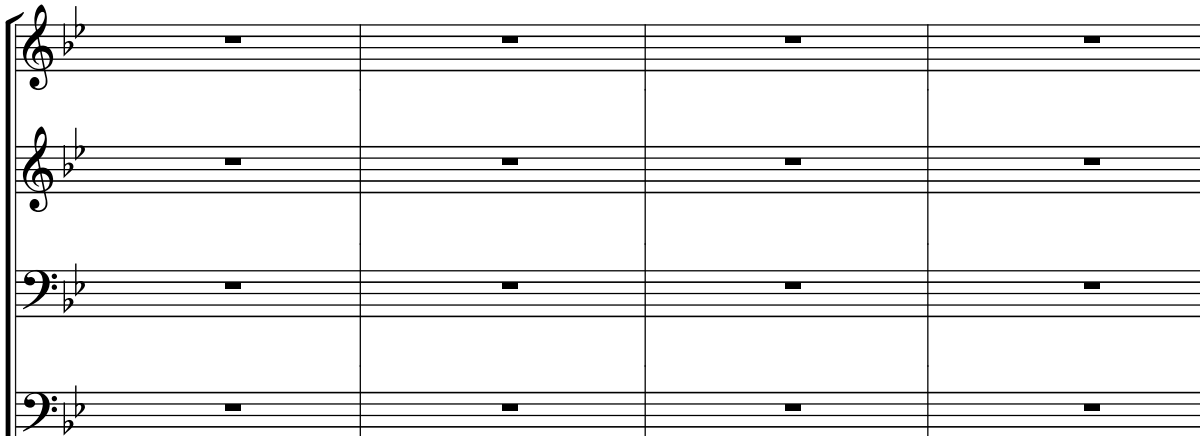
133

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

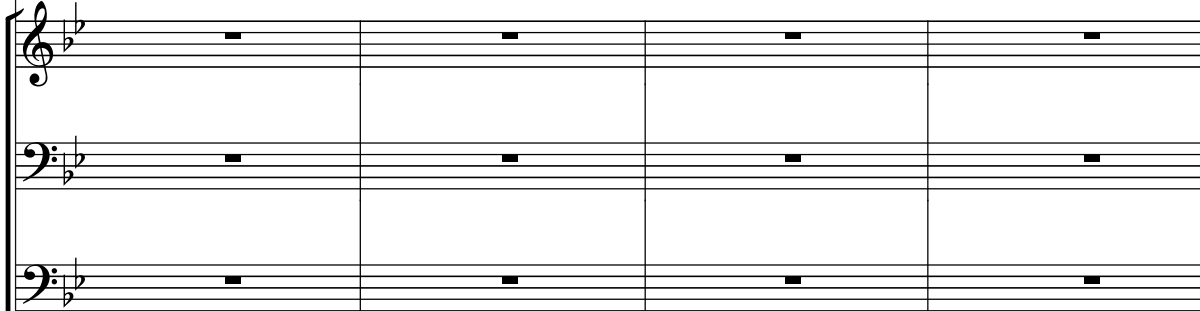


133

Trompettes 1-2

Cors 1-2

Trombones 1-2



133

Timbales 1-2



133

Violons 1-2

Alto

Violoncelles

Contrebasses



137

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

137

Trompettes 1-2

Cors 1-2

Trombones 1-2

137

Timbales 1-2

137

Violons 1-2

Alto

Violoncelles

Contrebasses

141

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141

Trompettes 1-2

Cors 1-2

Trombones 1-2

141

Timbales 1-2

141

Violons 1-2

Alto

Violoncelles

Contrebasses

145

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a treble or bass clef and a key signature of one flat. The notes are represented by short horizontal lines on the staff lines, indicating rests for the duration of the measures.

145

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a treble or bass clef and a key signature of one flat. The notes are represented by short horizontal lines on the staff lines, indicating rests for the duration of the measures.

145

Timbales 1-2

This block contains one staff of music for timbales. The notes are represented by short horizontal lines on the staff lines, indicating rests for the duration of the measures.

145

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a treble clef and a key signature of one flat, with notes and rests. The other three staves (Alto, Violoncelles, Contrebasses) have bass clefs and a key signature of one flat, with notes represented by short horizontal lines on the staff lines, indicating rests for the duration of the measures. A dynamic marking *p* is present in the second measure of the Violins 1-2 staff.

149

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

149

Trompettes 1-2

Cors 1-2

Trombones 1-2

149

Timbales 1-2

149

Violons 1-2

Alto

Violoncelles

Contrebasses

153

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

153

Trompettes 1-2

Cors 1-2

Trombones 1-2

153

Timbales 1-2

153

Violons 1-2

Alto

Violoncelles

Contrebasses

157

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a clef (treble for Flutes and Oboes, bass for Clarinets and Bassoons) and a brace on the left. The notation consists of rests on a whole note for all four instruments across all four measures.

157

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a clef (treble for Trumpets, bass for Horns and Trombones) and a brace on the left. The notation consists of rests on a whole note for all three instruments across all four measures.

157

Timbales 1-2

This block contains one staff of music for Timbales. The notation consists of rests on a whole note across all four measures.

157

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a brace on the left and contains notes with a *p* dynamic marking in measures 157, 158, and 160. The Viola staff has notes with a *p* dynamic marking in measures 157 and 158, and a *Pizz.* marking in measure 159. The Cello and Double Bass staves have rests on a whole note across all four measures.

161

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161

Trompettes 1-2

Cors 1-2

Trombones 1-2

161

Timbales 1-2

161

Violons 1-2

Alto

Violoncelles

Contrebasses

165

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165

Trompettes 1-2

Cors 1-2

Trombones 1-2

165

Timbales 1-2

165

Violons 1-2

Alto

Violoncelles

Contrebasses

p

p

p

p

p

p

p

p

169

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169

Trompettes 1-2

Cors 1-2

Trombones 1-2

169

Timbales 1-2

169

Violons 1-2

Alto

Violoncelles

Contrebasses

173

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

173

Trompettes 1-2

Cors 1-2

Trombones 1-2

173

Timbales 1-2

173

Violons 1-2

Alto

Violoncelles

Contrebasses

177

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

177

Trompettes 1-2

Cors 1-2

Trombones 1-2

177

Timbales 1-2

177

Violons 1-2

Alto

Violoncelles

Contrebasses

181

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

181

Trompettes 1-2

Cors 1-2

Trombones 1-2

181

Timbales 1-2

181

Violons 1-2

Alto

Violoncelles

Contrebasses

185

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

185

Trompettes 1-2

Cors 1-2

Trombones 1-2

185

Timbales 1-2

185

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 185 to 188. The score is arranged in systems for different instrument groups. The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) and the brass section (Trompettes, Cors, Trombones) are mostly silent, with some notes in measure 186. The string section (Violons, Alto, Violoncelles, Contrebasses) has a melodic line in the Violons 1-2 part, starting in measure 185 and continuing through measure 188. Dynamics include *p* (piano) and *pp* (pianissimo).

189

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a brace on the left and contains four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that all instruments in this section are silent.

189

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a brace on the left and contains four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that all instruments in this section are silent.

189

Timbales 1-2

This block contains one staff of music for timpani. The staff has a brace on the left and contains four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that the timpani is silent.

189

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff is grouped with a brace on the left and contains four measures of music. The first measure has a dynamic marking of *p*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The second measure has a dynamic marking of *p*. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The third measure has a dynamic marking of *p*. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The fourth measure has a dynamic marking of *p*. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The Alto, Violoncelles, and Contrebasses staves each have a brace on the left and contain four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that these instruments are silent.

193

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

193

Trompettes 1-2

Cors 1-2

Trombones 1-2

193

Timbales 1-2

193

Violons 1-2

Alto

Violoncelles

Contrebasses

197

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a clef (treble for Flutes and Oboes, bass for Clarinets and Bassoons) and a key signature of one flat. The notation consists of rests in every measure from 197 to 200.

197

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a clef (treble for Trumpets and Horns, bass for Trombones) and a key signature of one flat. The notation consists of rests in every measure from 197 to 200.

197

Timbales 1-2

This block contains one staff of music for timbales with a bass clef and a key signature of one flat. The notation consists of rests in every measure from 197 to 200.

197

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a treble clef and a key signature of one flat, with a *p* dynamic marking. The other three staves (Alto, Violoncelles, Contrebasses) have bass clefs and a key signature of one flat. The Violins 1-2 staff has melodic notation in measures 197 and 200, while the other staves have rests. The Violoncelles staff has a *p* dynamic marking in measure 197.

201

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves for woodwind instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. Each staff has a brace on the left and contains four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that these instruments are silent during this passage.

201

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves for brass instruments: Trumpets 1-2, Horns 1-2, and Trombones 1-2. Each staff has a brace on the left and contains four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that these instruments are silent during this passage.

201

Timbales 1-2

This block contains one staff for Timbales 1-2. The staff has a brace on the left and contains four measures of music. In every measure, there is a whole rest on the top line of the staff, indicating that the timbales are silent during this passage.

201

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves for string instruments: Violins 1-2, Viola, Violoncelles, and Contrebasses. Each staff has a brace on the left and contains four measures of music. The Violins 1-2 staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Viola staff has a whole rest in the first measure, followed by quarter notes G3, F3, and E3. The Violoncelles and Contrebasses staves have whole rests in all four measures. Dynamics markings 'p' (piano) are present in the second and third measures of the Violins 1-2 staff.

205

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

205

Trompettes 1-2

Cors 1-2

Trombones 1-2

205

Timbales 1-2

205

Violons 1-2

Alto

Violoncelles

Contrebasses

209

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a brace on the left and contains four measures of music. In each measure, there is a single horizontal line with a small black square below it, indicating that all instruments in this section are silent.

209

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a brace on the left and contains four measures of music. In each measure, there is a single horizontal line with a small black square below it, indicating that all instruments in this section are silent.

209

Timbales 1-2

This block contains one staff of music for timpani. The staff has a brace on the left and contains four measures of music. In each measure, there is a single horizontal line with a small black square below it, indicating that the timpani is silent.

209

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a brace on the left and contains four measures of music. The first measure has a whole note G2 with a fermata. The second measure has a half note G2 with a fermata and a *p* dynamic marking. The third measure has a half note G2 with a fermata and a *p* dynamic marking. The fourth measure has a half note G2 with a fermata and a *p* dynamic marking. The Alto, Violoncelles, and Contrebasses staves have braces on the left and contain four measures of music. In each measure, there is a single horizontal line with a small black square below it, indicating that these instruments are silent.

213

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a brace on the left and contains four measures of music. In every measure, there is a single horizontal line (a whole rest) on the staff, indicating that these instruments are silent during this passage.

213

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a brace on the left and contains four measures of music. In every measure, there is a single horizontal line (a whole rest) on the staff, indicating that these instruments are silent during this passage.

213

Timbales 1-2

This block contains one staff of music for timpani. The staff has a brace on the left and contains four measures of music. In every measure, there is a single horizontal line (a whole rest) on the staff, indicating that the timpani are silent during this passage.

213

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violins 1-2 staff has a brace on the left and contains four measures of music. The first measure has a dynamic marking of *p*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The other three staves (Alto, Violoncelles, and Contrebasses) have braces on the left and contain four measures of music. In every measure, there is a single horizontal line (a whole rest) on the staff, indicating that these instruments are silent during this passage.

217

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves for woodwinds. Each staff has a clef (treble for Flutes and Oboes, bass for Clarinets and Bassoons) and a brace on the left. The staves are empty, with a small horizontal line in each measure, indicating a rest.

217

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves for brass instruments. Each staff has a clef (treble for Trumpets, bass for Horns and Trombones) and a brace on the left. The staves are empty, with a small horizontal line in each measure, indicating a rest.

217

Timbales 1-2

This block contains one staff for Timbales with a bass clef and a brace on the left. The staff is empty, with a small horizontal line in each measure, indicating a rest.

217

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves for strings. The Violins 1-2 staff has a treble clef and a brace on the left, with notes and a *p* dynamic marking. The Alto, Violoncelles, and Contrebasses staves have bass clefs and braces on the left, and are empty with a small horizontal line in each measure, indicating a rest.

221

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

221

Trompettes 1-2

Cors 1-2

Trombones 1-2

221

Timbales 1-2

221

Violons 1-2

Alto

Violoncelles

Contrebasses

225

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

225

Trompettes 1-2

Cors 1-2

Trombones 1-2

225

Timbales 1-2

225

Violons 1-2

Alto

Violoncelles

Contrebasses

229

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

229

Trompettes 1-2

Cors 1-2

Trombones 1-2

229

Timbales 1-2

229

Violons 1-2

Alto

Violoncelles

Contrebasses