



# Faivre Christian

France, BISCHHEIM

## Blue and yellow

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Blue and yellow  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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Christian Faivre

1 *Moderato assai*

The musical score is arranged in a standard orchestral format. The woodwind section (Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2) and brass section (Cors 1-2) are currently silent, indicated by horizontal lines on their staves. The string section (Violons 1-3, Alto, Violoncelles, Contrebasses) is active. The Violins 1-3 part begins with a first-measure repeat sign and a forte (*f*) dynamic. The first violin line features a melodic motif of quarter notes with eighth-note rests, accented (>) in the second and fourth measures. The second violin line plays a sustained octave G. The Viola part is silent. The Violoncelles and Contrebasses play a rhythmic accompaniment of quarter notes with eighth-note rests.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Detailed description: This section contains four staves for woodwinds. Flutes 1-2 and Bassoons 1-2 have rests in all four measures. Oboes 1-2 play a melodic line: measure 1 (rest), measure 2 (quarter notes G4, A4, B4), measure 3 (rest), measure 4 (quarter notes G4, A4, B4). Clarinets 1-2 have rests in all four measures.

Cors 1-2

Detailed description: This section contains one staff for Horns 1-2. Both parts have rests in all four measures.

Violons 1-3

Alto

Violoncelles

Contrebasses

Detailed description: This section contains five staves for strings. Violins 1-3 play a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each pair. The Alto, Violoncelles, and Contrebasses parts have a similar rhythmic pattern of eighth notes.

13

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

13

Violons 1-3

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

17

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

25

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

25

*Giocoso*

Violons 1-3

Alto

Violoncelles

Contrebasses



Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

*Dolce*

Violons 1-3

Alto

Violoncelles

Contrebasses

37

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

37

*Poco cresc.*

Violons 1-3

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

41

Violons 1-3

Alto

Violoncelles

Contrebasses

45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

45

*Dolce*

*Poco cresc.*

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

53

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

53

*Dolce*

Violons 1-3

Alto

Violoncelles

Contrebasses

57

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

57

**Giocoso**

*mp*

Violons 1-3

Alto

Violoncelles

Contrebasses



61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

61

Violons 1-3

Alto

Violoncelles

Contrebasses

65

*Presto*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

65

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

This section of the score covers measures 69-72 for woodwinds and brass. The Flûtes 1-2 and Hautbois 1-2 parts are mostly silent, indicated by rests. The Clarinettes 1-2 part features a melodic line starting in measure 69, moving up stepwise and then down, with a dynamic marking of *mp* in measure 71. The Bassons 1-2 part has a similar melodic line, starting in measure 70 and continuing through measure 72. The Cors 1-2 part is silent throughout this section.

Violons 1-3

Alto

Violoncelles

Contrebasses

This section of the score covers measures 69-72 for the string ensemble. The Violons 1-3 part is silent. The Alto part has a melodic line starting in measure 69, moving up stepwise and then down, with a dynamic marking of *mp* in measure 71. The Violoncelles part has a similar melodic line, starting in measure 70 and continuing through measure 72. The Contrebasses part is silent throughout this section.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

77

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

77

Violons 1-3

Alto

Violoncelles

Contrebasses

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

81

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses



93

*Da Capo Al Fine*

*Fine*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, and Cors 1-2. The Flûtes and Clarinettes parts are mostly silent, indicated by rests. The Hautbois part has a melodic line starting in the second measure with a dynamic marking of *f*. The Cors part is silent throughout.

93

*f*

*Ral. dal fine*

Violons 1-3

Alto

Violoncelles

Contrebasses

Musical score for string instruments. The score is in 4/4 time and features a key signature of two flats. The instruments listed are Violons 1-3, Alto, Violoncelles, and Contrebasses. The Violons 1-3 part has a melodic line starting in the second measure with a dynamic marking of *f*. The Alto part has a melodic line starting in the fourth measure with a dynamic marking of *f*. The Violoncelles and Contrebasses parts are mostly silent, indicated by rests.