



# Faivre Christian

France, BISCHHEIM

## Brestaska Racenitsa

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Brestaska Racenitsa  
**Composer:** Christian, Faivre  
**Arranger:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Traditional

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Brestaska Racenitsa

Allegro accelerando

Folklore bulgare

Christian Faivre

1      ♩ = 146      2      3

Hautbois

Clarinette

Basse

4      5      6

Hautbois

Clarinette

Basse

Detailed description: This is a musical score for three instruments: Hautbois (oboe), Clarinette (clarinet), and Basse (bassoon). The score is divided into two systems, each containing three measures. The first system covers measures 1, 2, and 3, and the second system covers measures 4, 5, and 6. The tempo is marked 'Allegro accelerando' and the metronome is set to 146. The key signature has one flat (B-flat) and the time signature is 7/8. The Hautbois part has a melodic line with slurs and accents, while the Clarinette and Basse parts are mostly silent, indicated by rests. The measures are numbered 1 through 6 at the top of the score.

7 8 9

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 7, 8, and 9. The Hautbois part (top two staves) plays a melodic line starting on G4, moving up stepwise to D5. The Clarinette part (middle staff) plays a similar melodic line. The Basse part (bottom two staves) provides a bass line with quarter notes and eighth notes, including a rhythmic pattern of eighth notes in the lower register.

10 11 12

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 10, 11, and 12. The Hautbois part (top two staves) has a melodic line with some rests and accents. The Clarinette part (middle staff) plays a similar melodic line. The Basse part (bottom two staves) provides a bass line with quarter notes and eighth notes, continuing the rhythmic pattern from the previous system.

13 14 15

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 13, 14, and 15. The Hautbois and Clarinette parts are identical, featuring a melodic line in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, often beamed together and accented. The Basse part is in bass clef and provides a rhythmic accompaniment with eighth notes and rests.

16 17 18

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 16, 17, and 18. The Hautbois and Clarinette parts continue the melodic line from the previous system. The Basse part continues with its rhythmic accompaniment, showing some variation in the eighth-note patterns.

19 20 21

Hautbois

Clarinette

Basse

22 23 24

Hautbois

Clarinette

Basse

25 26 27

Hautbois

Clarinette

Basse

28 29 30 *Da Capo*

Hautbois

Clarinette

Basse

31 Accelerando 32 33

Hautbois

Clarinette

Basse

34 35 36

Hautbois

Clarinette

Basse

37 38 39

Hautbois

Clarinette

Basse

40 41 42

Hautbois

Clarinette

Basse



43 44 45

Hautbois

Clarinette

Basse

46 47 48

Hautbois

Clarinette

Basse

49 50 51

Hautbois

Clarinette

Basse

52 53 54

Hautbois

Clarinette

Basse

55 Coda : *ralentendo* 56 57

Hautbois

Clarinette

Basse

58 59 60

Hautbois

Clarinette

Basse