



# Faivre Christian

France, BISCHHEIM

## Dixie's Land

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Dixie's Land  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Modern classical

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



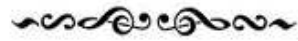
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# Dixie's Land



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1 Andante ♩ = 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is for the piece "Dixie's Land" in 4/4 time, marked Andante with a tempo of 120 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section includes Trumpets 1-2, Horns in C 1-2, and Trombones 1-2. The percussion section includes a Sol Sol Tom-tom. The string section includes Violins 1-2, Viola, Violoncelles (Violoncellos), and Contrebasses (Double Basses). The score shows the first four measures of the piece. The woodwinds and brasses are currently silent, indicated by rests. The strings play a simple accompaniment. The violins play a melody starting on G4, moving to A4, B4, and C5. The violoncelles and double basses play a bass line starting on G2, moving to A2, B2, and C3.

5

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

5

Timbale en sol

5

Violons 1-2

Alto

Violoncelles

Contrebasses

9

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

9

Timbale en sol

9

Violons 1-2

Alto

Violoncelles

Contrebasses

13

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

13

Timbale en sol

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

17

Timbale en sol

17

Violons 1-2

Alto

Violoncelles

Contrebasses

21  $\text{♩}_1$

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

*Cresc. (2e Pass.)* .....▶

*Tacet (Pass. 1)*

25 Allegro ♩ = 160

The musical score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbale en sol. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, indicated by rests. The Hautbois 1-2 part has a melodic line starting at measure 25. The brass parts (Trumpets, Horns, Trombones) are also mostly silent. The timbale part has a rhythmic pattern. The string parts (Violins, Viola, Cello, Double Bass) have a simple harmonic accompaniment.



29

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

29

Timbale en sol

29

Violons 1-2

Alto

Violoncelles

Contrebasses

33 1.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

33 *tr*

Timbale en sol

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37 2.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

37

Timbale en sol

37

Violons 1-2

Alto

Violoncelles

Contrebasses

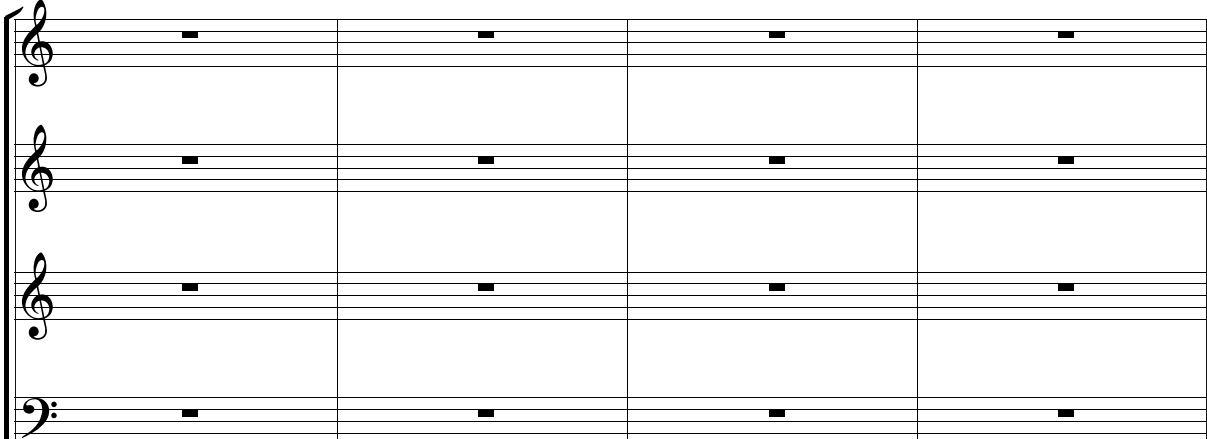
41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

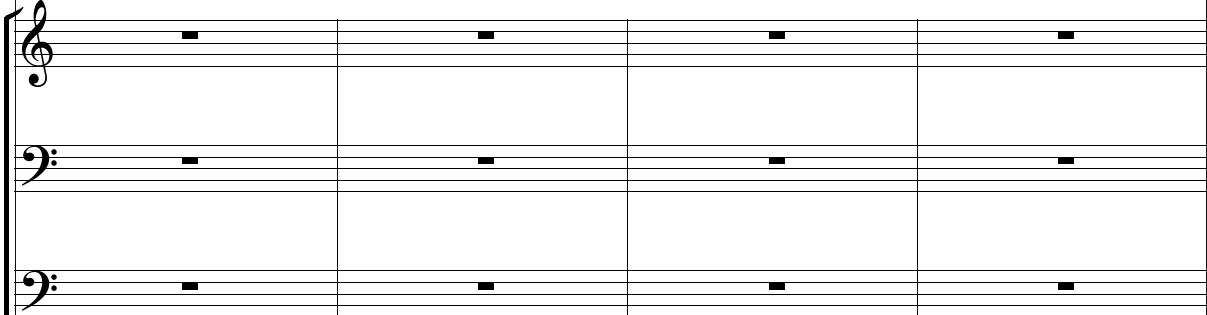


41

Trompettes 1-2

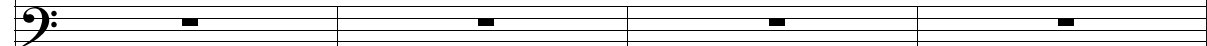
C-Naturels 1-2

Trombones 1-2



41

Timbale en sol



41

Violons 1-2

Alto

Violoncelles

Contrebasses



45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

45

Timbale en sol

45

Violons 1-2

Alto

Violoncelles

Contrebasses

49

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

49

Timbale en sol

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

Flûtes 1-2

Musical staff for Flûtes 1-2, showing notes in the first and third measures.

Hautbois 1-2

Musical staff for Hautbois 1-2, showing a melodic line in the first and second measures.

Clarinettes 1-2

Musical staff for Clarinettes 1-2, showing notes in the second and third measures.

Bassons 1-2

Musical staff for Bassons 1-2, showing notes in the first and third measures.

53

Trompettes 1-2

Musical staff for Trompettes 1-2, showing notes in the third measure.

C-Naturels 1-2

Musical staff for C-Naturels 1-2, showing notes in the first, second, and fourth measures.

Trombones 1-2

Musical staff for Trombones 1-2, showing notes in the first, second, and fourth measures.

53

Timbale en sol

Musical staff for Timbale en sol, showing notes and a trill in the third measure.

53

Violons 1-2

Musical staff for Violons 1-2, showing notes in the first and third measures.

Alto

Musical staff for Alto, showing notes in the first, second, and fourth measures.

Violoncelles

Musical staff for Violoncelles, showing notes in the first, second, and fourth measures.

Contrebasses

Musical staff for Contrebasses, showing notes in the first, second, and fourth measures.

57

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

57

Timbale en sol

57

Violons 1-2

Alto

Violoncelles

Contrebasses



61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

61

Timbale en sol

61

Violons 1-2

Alto

Violoncelles

Contrebasses

65

*Dal Segno*  $\frac{3}{2}$  (2e Pass.) / *Da*  $\Phi$  (3e Pass.) 128

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

65

Timbale en sol

65

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 65 in the top left corner. The title at the top right is "Dal Segno 3/2 (2e Pass.) / Da Phi (3e Pass.) 128". The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns in C 1-2, and Trombones 1-2. The third system is for the Timpani (Timbale en sol). The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part shows a melodic line starting with a whole note, followed by a half note, and then a quarter note with a sharp sign. The other instruments have rests or simple harmonic accompaniment.

69

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

69

Timbale en sol

69

Violons 1-2


Alto

Violoncelles

Contrebasses

73

*Dolce*

*Dal Segno*  1 (1er Pass.)

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

73

Timbale en sol

73

Violons 1-2

Alto

Violoncelles

Contrebasses

77

$\text{♩}_2$  Rit.

Presto  $\text{♩} = 176$

*Dixie's Land*

Flûtes 1-2

Musical score for Flutes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Flutes and Oboes parts have a melodic line starting at measure 77. The Clarinets and Bassoons have a rhythmic accompaniment.

Trompettes 1-2

Musical score for Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The Trombones part has a rhythmic accompaniment.

Timbale en sol

Musical score for Timbale en sol, showing a rhythmic accompaniment.

Violons 1-2

Musical score for Violons 1-2, showing a melodic line starting at measure 77.

Alto

Musical score for Alto, showing a rhythmic accompaniment.

Violoncelles

Musical score for Violoncelles, showing a rhythmic accompaniment.

Contrebasses

Musical score for Contrebasses, showing a rhythmic accompaniment.

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

81

Timbale en sol

81

Violons 1-2

Alto

Violoncelles

Contrebasses

85

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

85

Timbale en sol

85

Violons 1-2

Alto

Violoncelles

Contrebasses

This musical score is for the piece 'Dixie's Land' (M31-G). It is arranged for a full orchestra and includes parts for woodwinds, brass, and strings. The score is written in the key of D major and 2/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 85. The brass section (Trumpets, Horns, Trombones) provides harmonic support with rhythmic patterns. The string section (Violins, Viola, Violoncelles, Double Basses) provides a steady accompaniment. The percussion part includes a Sol Solon Timbale. The score is divided into systems, with the first system containing Flutes, Oboes, Clarinets, Bassoons, and Trombones. The second system contains Trumpets, C-Naturels, and Trombones. The third system contains the Timbale. The fourth system contains Violins, Alto, Violoncelles, and Contrebasses. The page number 85 is indicated at the beginning of each system.

89 *Dal Segno*  $\frac{3}{4}$  (2e Pass.)

Musical score for *Dal Segno* 3 (2e Pass.), page 89. The score is in 3/4 time and G major. It features the following instruments and parts:

- Flûtes 1-2:** Treble clef, G major. Part 1 starts with a quarter note G, eighth notes A-B, quarter note C. Part 2 is a whole rest.
- Hautbois 1-2:** Treble clef, G major. Part 1 starts with a quarter rest, quarter note G, quarter note A. Part 2 is a whole rest.
- Clarinettes 1-2:** Treble clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 is a whole rest.
- Bassons 1-2:** Bass clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 is a whole rest.
- Trompettes 1-2:** Treble clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 is a whole rest.
- C-Naturels 1-2:** Bass clef, G major. Part 1 starts with a quarter rest, quarter note G, quarter note A. Part 2 is a whole rest.
- Trombones 1-2:** Bass clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 is a whole rest.
- Timbale en sol:** Bass clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 is a whole rest. A trill is indicated above the second measure.
- Violons 1-2:** Treble clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 starts with quarter notes G-A, quarter note B, followed by a triplet of eighth notes G-A-B. Part 3 continues with quarter notes C-B-A, quarter note G.
- Alto:** Alto clef, G major. Part 1 starts with quarter notes G-A, quarter note B. Part 2 is a whole rest.
- Violoncelles:** Bass clef, G major. Part 1 starts with a quarter note G, quarter note A. Part 2 is a whole rest.
- Contrebasses:** Bass clef, G major. Part 1 is a whole rest. Part 2 starts with a quarter note G. Part 3 is a whole rest.



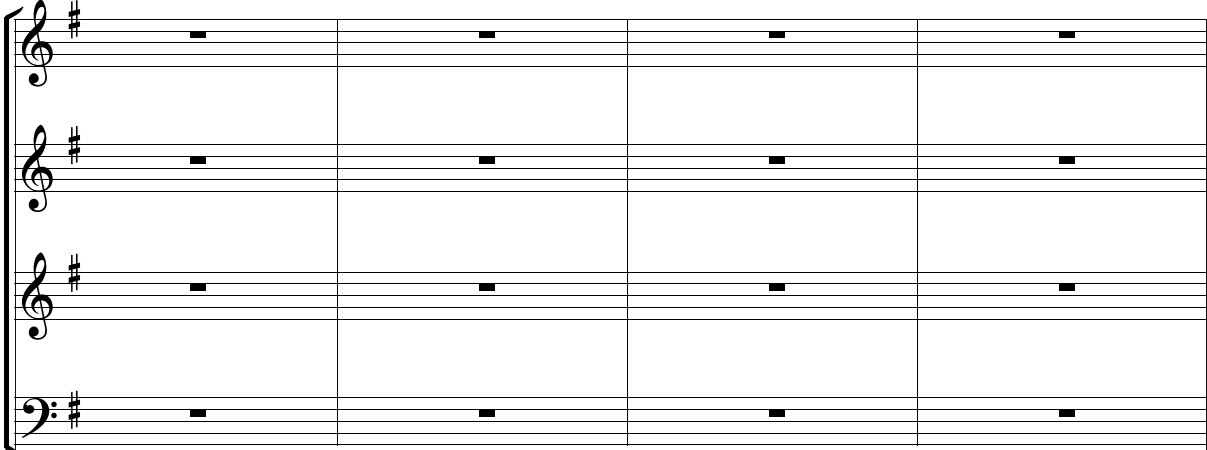
93

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

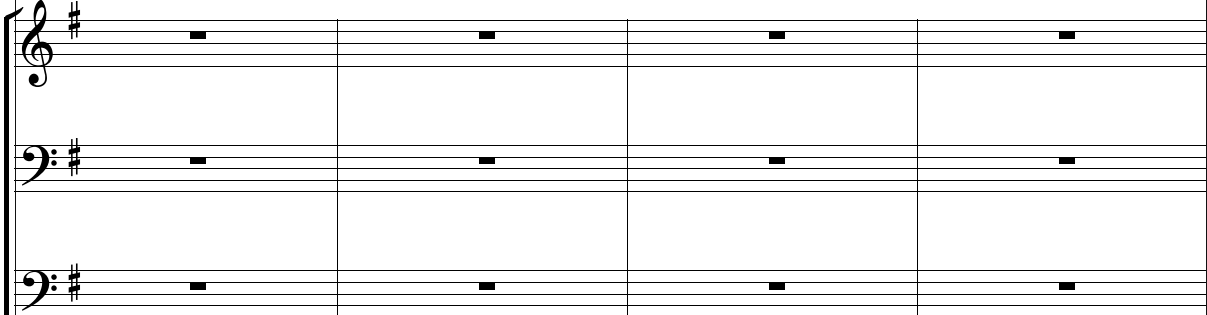


93

Trompettes 1-2

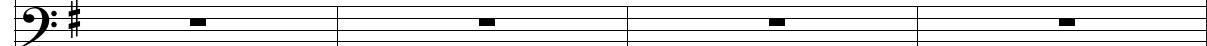
C-Naturels 1-2

Trombones 1-2



93

Timbale en sol




93

Violons 1-2

Alto

Violoncelles

Contrebasses



97

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

97

Timbale en sol

97

Violons 1-2

Alto

Violoncelles

Contrebasses

101

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

101

Timbale en sol

101

Violons 1-2

Alto

Violoncelles

Contrebasses

105

$\frac{3}{4}$

The musical score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbale en sol. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by horizontal lines with dashes. The string parts (Violons, Alto, Violoncelles, and Contrebasses) have active notation starting at measure 105. The Violons 1-2 part features a melodic line with a triplet of eighth notes in measure 107. The Alto, Violoncelles, and Contrebasses parts provide a rhythmic accompaniment with eighth and sixteenth notes.

110

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

110

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

110

Timbale en sol

110

Violons 1-2

Alto

Violoncelles

Contrebasses

114

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

114

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

114

Timbale en sol

114

Violons 1-2

Alto

Violoncelles

Contrebasses

118

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

118

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

118

Timbale en sol

118

Violons 1-2

Alto

Violoncelles

Contrebasses

122

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

122

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

122

Timbale en sol

122

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for the piece 'Dixie's Land'. The score is arranged in systems for various instruments. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system features a Timbale en sol. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The score begins at measure 122, indicated by a double bar line and the number '122' above each system. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind parts have melodic lines, while the brass and string parts provide harmonic support. The percussion part shows a single drum (timbale) with a specific rhythmic pattern.



126 *Dal Segno* 1 (Dernier)  $\oplus$  Coda

The musical score is arranged in three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, and Timbale en sol. The third system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The score begins at measure 126. The Flûtes 1-2 part features a melodic line starting in the second measure. The Hautbois 1-2 and Clarinettes 1-2 parts play a rhythmic accompaniment of quarter notes. The Bassons 1-2 part is mostly silent. The Trompettes 1-2 part is silent. The C-Naturels 1-2 and Trombones 1-2 parts play a rhythmic accompaniment of quarter notes. The Timbale en sol part plays a rhythmic accompaniment of quarter notes. The Violons 1-2 part features a melodic line starting in the second measure. The Alto part plays a rhythmic accompaniment of quarter notes. The Violoncelles and Contrebasses parts play a rhythmic accompaniment of quarter notes. The score concludes with a Coda symbol.

130

Moderato dal fine ♩ = 140

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbale en sol. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The Hautbois 1-2 part has a melodic line starting at measure 130. The Timbale en sol part has a rhythmic pattern starting at measure 130. The Violons 1-2 part has a melodic line starting at measure 130. The Alto part is mostly silent. The Violoncelles part has a bass line starting at measure 130. The Contrebasses part has a bass line starting at measure 130.

134

*Fine*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

134

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

134

*pp*

*tr*

Timbale en sol

134

Violons 1-2

Alto

Violoncelles

Contrebasses