



Faivre Christian

France, BISCHHEIM

Dospatsko Horo 2

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Dospatsko Horo 2
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Brass Quartet
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Dospatsko Horo 2

Moderato-allegro

Folklore bulgare

Christian Faivre

1 $\text{♩} = 140$ 2 3

Musical score for measures 1-3. The score is for four instruments: Trompette (Trumpet), Trombone, Cor français (French Horn), and Tuba. The key signature is one sharp (F#) and the time signature is 7/8. Measure 1 starts with a quarter note in the trumpet and trombone parts, followed by a quarter rest in the horn and tuba parts. Measures 2 and 3 continue the melodic line with various note values and rests.

4 5 6

Musical score for measures 4-6. Measure 4 contains a double bar line with repeat dots. Measure 5 begins with a new melodic phrase. Measure 6 continues the phrase. The instrumentation remains the same as in the previous system.

7 8 9

Musical score for measures 7-9. Measure 7 features a long melodic line in the trumpet and trombone parts. Measure 8 continues this line. Measure 9 concludes the phrase with a final note and a fermata-like symbol. The instrumentation remains the same.

10 11 12

Trompette

Trombone

Cor français

Tuba

13 14 15

Trompette

Trombone

Cor français

Tuba

16 17 18

Trompette

Trombone

Cor français

Tuba

19 20 21

Trompette

Trombone

Cor français

Tuba

22 23 24

Trompette

Trombone

Cor français

Tuba

25 26 27

Trompette

Trombone

Cor français

Tuba

28 29 30

Trompette

Trombone

Cor français

Tuba

31 32 33

Trompette

Trombone

Cor français

Tuba

The image displays a musical score for four instruments: Trompette (Trumpet), Trombone, Cor français (French Horn), and Tuba. The score is organized into four systems, each containing three measures. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 22-24) shows the Trompette and Trombone playing a melodic line with a slur over measures 22-23, while the Cor français and Tuba provide a harmonic accompaniment. The second system (measures 25-27) continues the melodic development, with the Trompette and Trombone playing a similar line. The third system (measures 28-30) features a more active melodic line for the Trompette and Trombone. The fourth system (measures 31-33) concludes the passage with a final melodic flourish for the Trompette and Trombone, and a sustained note for the Tuba.

34 35 36

Trompette

Trombone

Cor français

Tuba

37 38 39

Trompette

Trombone

Cor français

Tuba

40 41 42

Trompette

Trombone

Cor français

Tuba

43 44 45

Trompette

Trombone

Cor français

Tuba

46 47 48

Trompette

Trombone

Cor français

Tuba

49 50 51

Trompette

Trombone

Cor français

Tuba

52 53 54

Trompette

Trombone

Cor français

Tuba

55 56 57

Trompette

Trombone

Cor français

Tuba

58 59 60

Trompette

Trombone

Cor français

Tuba

61 62 63

Trompette

Trombone

Cor français

Tuba

64 65 66

Trompette

Trombone

Cor français

Tuba

67 68 69

Trompette

Trombone

Cor français

Tuba

The image displays a musical score for four instruments: Trompette (Trumpet), Trombone, Cor français (French Horn), and Tuba. The score is organized into three systems, each containing three measures. The first system covers measures 58, 59, and 60. The second system covers measures 61, 62, and 63. The third system covers measures 64, 65, and 66. The fourth system covers measures 67, 68, and 69. The Trompette part is written in the treble clef, while the Trombone, Cor français, and Tuba parts are written in the bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 69.

70 71 72

Trompette

Trombone

Cor français

Tuba

This image shows a musical score for four instruments: Trompette, Trombone, Cor français, and Tuba. The score is organized into three measures, labeled 70, 71, and 72. Each instrument has a staff with a clef: Trompette and Trombone use the treble clef, Cor français uses the alto clef, and Tuba uses the bass clef. The staves are currently empty, indicating that the musical notation for these measures has not yet been entered.