



Faivre Christian

France, BISCHHEIM

Dream lover

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Dream lover
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Modern classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Dream lover

Larghetto en ré majeur

Christian Faivre

1 ♩ = 70 2 3

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

4 5 6

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

7 8 9

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

10

11

12

The image displays a musical score for a multi-instrumental piece. It is organized into six systems, each representing a different instrument or vocal part. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first system, 'Piano à 4 M.', shows a complex piano accompaniment with multiple voices. The 'Choeur' system is currently silent. The 'Guitares' system features a bass line with chords and melodic fragments. The 'Synthé' system provides a melodic line with some rests. The 'Basse' system is also silent. The 'Percussions' system includes a snare drum pattern and a cymbal line.

13

14

15

The musical score is arranged in six systems, each with a label on the left. The key signature is two sharps (F# and C#).
1. **Piano à 4 M.**: The top staff is a grand staff with two treble clefs. The upper staff contains rests, while the lower staff has a complex melodic line with eighth and sixteenth notes.
2. **Choeur**: A single treble clef staff with rests in measure 13 and block chords in measures 14 and 15.
3. **Guitares**: A grand staff with two treble clefs. The upper staff has rests, and the lower staff has a melodic line with eighth notes.
4. **Synthé**: A grand staff with two treble clefs. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.
5. **Basse**: A single bass clef staff with a melodic line of eighth notes.
6. **Percussions**: Three staves with a treble clef. The top staff has eighth notes with stems, the middle staff has a steady eighth-note pattern, and the bottom staff has rests and occasional eighth notes.

16

17

18

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

The musical score is arranged in a system with six staves. The top staff is for Piano à 4 M., showing a complex rhythmic pattern with chords and eighth notes. The Choeur staff contains block chords. The Guitares staff has a melodic line in the treble clef and rests in the bass clef. The Synthé staff features a melodic line in the treble clef and a bass line in the bass clef. The Basse staff has a melodic line in the bass clef. The Percussions staff consists of two staves: the top one has a rhythmic pattern of eighth notes, and the bottom one has rests.

19

20

21

The musical score is arranged in a vertical stack of systems. The top system is for 'Piano à 4 M.', consisting of two staves. The second system is for 'Choeur', a single staff. The third system is for 'Guitares', consisting of two staves. The fourth system is for 'Synthé', consisting of two staves. The fifth system is for 'Basse', a single staff. The sixth system is for 'Percussions', consisting of three staves. The score is divided into three measures, labeled 19, 20, and 21 at the top. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The choir part consists of sustained chords. The guitars play a melodic line with eighth notes. The synth part has a simple melodic line. The bass part has a steady eighth-note rhythm. The percussion part includes a snare drum pattern and a kick drum pattern.

22

23

24

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

The musical score is arranged in six systems, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures: 22, 23, and 24. Measure 22 starts with a repeat sign. The Piano à 4 M. part features a complex rhythmic pattern with many beamed notes. The Choeur part consists of sustained chords. The Guitares part has a melodic line in the treble clef and a bass line in the bass clef. The Synthé part has a melodic line in the treble clef and a bass line in the bass clef. The Basse part has a melodic line in the bass clef. The Percussions part has a rhythmic pattern in the top staff and rests in the bottom two staves.

25

26

27

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

The image shows a musical score for the piece 'Dream lover'. It consists of six staves, each representing a different instrument or voice part. The score is divided into three measures, numbered 25, 26, and 27. The key signature is D major (two sharps) and the time signature is 4/4. The Piano à 4 M. part is in the top two staves, the Choeur part is in the third staff, the Guitares part is in the next two staves, the Synthé part is in the fifth staff, the Basse part is in the sixth staff, and the Percussions part is in the bottom two staves. The Synthé part has some notes in measures 25 and 26, while the other parts are mostly empty with some rests. The score ends with a double bar line and repeat dots at the end of measure 27.

28

29

30

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

31

32

33

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions

34

35

36

Piano à 4 M.

Choeur

Guitares

Synthé

Basse

Percussions