



# Faivre Christian

France, BISCHHEIM

## Duet for piano and cello

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Duet for piano and cello  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Cello, Piano  
**Style:** Classical

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Duo pour piano et violoncelle

Allegretto en mi bémol majeur

Christian Faivre

1  $\text{♩} = 60$  2 3

Cello

Piano

4 5 6

Cello

Piano

7 8 9

Cello

Piano

10 11 12

Cello

Piano

Cello

Piano

Detailed description: This system contains measures 1 through 15. The Cello part (bass clef) features a melodic line with a fermata at the end of measure 15. The Piano part (grand staff) has a busy right hand with sixteenth-note patterns and a simple bass line.

16 Cello 17 18

Piano

Detailed description: This system contains measures 16 through 18. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part continues with similar rhythmic patterns in the right hand and sustained chords in the left hand.

19 Cello 20 21

Piano

Detailed description: This system contains measures 19 through 21. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part features a more active right hand with eighth-note patterns and sustained chords in the left hand.

22 Cello 23 24

Piano

Detailed description: This system contains measures 22 through 24. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part continues with rhythmic patterns in the right hand and sustained chords in the left hand.

25 Cello 26 27

Piano

Detailed description: This system contains measures 25 through 27. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part continues with rhythmic patterns in the right hand and sustained chords in the left hand.

28 29 30

Cello

Piano

Musical score for measures 28-30. The Cello part has a melodic line with slurs and repeat signs. The Piano part has a complex accompaniment with slurs and repeat signs.

31 32 33

Cello

Piano

Empty musical staves for measures 31-33 for Cello and Piano.

34 35 36

Cello

Piano

Empty musical staves for measures 34-36 for Cello and Piano.