



# Faivre Christian

France, BISCHHEIM

## Symphonic study

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Symphonic study  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Classical

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# Etude symphonique

Andante sostenuto

Christian Faivre

1      ♩ = 120      2      3

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

4 5 6

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

4 5 6

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

4 5 6

Timbales 1-2

4 5 6

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 4, 5, and 6. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.   
 - Flutes 1-2: Measure 4 has a half note G4 with a fermata. Measure 5 has a quarter note G4. Measure 6 has a half note G4 with a fermata.   
 - Oboes 1-2: Measure 4 has a half note G4 with a fermata. Measures 5 and 6 have whole rests.   
 - Clarinets 1-2: Measure 4 has a half note G4 with a fermata. Measures 5 and 6 have whole rests.   
 - Bassoons 1-2: Measure 4 has a half note G2 with a fermata. Measures 5 and 6 have whole rests.   
 - Trumpets 1-2: Measures 4, 5, and 6 have whole rests.   
 - Horns 1-2: Measures 4, 5, and 6 have whole rests.   
 - Trombones 1-2: Measures 4, 5, and 6 have whole rests.   
 - Tuba: Measure 4 has a whole rest. Measure 5 has a half note G2 with a fermata. Measure 6 has a half note G2 with a fermata.   
 - Timpani 1-2: Measures 4, 5, and 6 have whole rests.   
 - Violins 1-2: Measure 4 has whole rests. Measure 5 has a half note G4 with a fermata. Measure 6 has a half note G4 with a fermata.   
 - Viola: Measure 4 has a whole rest. Measure 5 has a half note G3 with a fermata. Measure 6 has a half note G3 with a fermata.   
 - Violoncelles: Measure 4 has a whole rest. Measure 5 has a half note G2 with a fermata. Measure 6 has a half note G2 with a fermata.   
 - Double Basses: Measures 4, 5, and 6 have whole rests.

7 8 **1.** 9

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

13 14 15

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

13 14 15

Timbales 1-2

13 14 15

Violons 1-2

Alto

Violoncelles

Contrebasses

16 **13** 17 18 *Da*  $\Phi$

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

19 20 21

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

19 20 21

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

19 20 21

Timbales 1-2

19 20 21

Violons 1-2

Alto

Violoncelles

Contrebasses



22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

22 23 24

Timbales 1-2

Timbale en fa

22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

25 26 27

Timbales 1-2

25 26 27

Violons 1-2

Alto

Violoncelles

Contrebasses

28 29 30

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

28 29 30

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

28 29 30

Timbales 1-2

28 29 30

Violons 1-2

Alto

Violoncelles

Contrebasses

31 32 33

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

31 32 33

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

31 32 33

Timbales 1-2

31 32 33

Violons 1-2

Alto

Violoncelles

Contrebasses

34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

34 35 36

Timbales 1-2

34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

37 38 39

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

37 38 39

Timbales 1-2

37 38 39

Violons 1-2

Alto

Violoncelles

Contrebasses

40 41 42

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

40 41 42

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

40 41 42

Timbales 1-2

40 41 42

Violons 1-2

Alto

Violoncelles

Contrebasses

43 44 45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

43 44 45

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

43 44 45

Timbales 1-2

43 44 45

Violons 1-2

Alto

Violoncelles

Contrebasses



46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

46 47 48

Timbales 1-2

46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

49 50 51

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

49 50 51

Timbales 1-2

49 50 51

Violons 1-2

Alto

Violoncelles

Contrebasses

52 53 54

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

52 53 54

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

52 53 54

Timbales 1-2

52 53 54

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 52, 53, and 54. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in all three measures. The brass section (Trumpets, Horns, Trombones, Tuba) has notes in measure 52 (half notes with accents) and rests in measures 53 and 54. The percussion section (Timbales) has rests. The string section (Violins, Viola, Violoncelles, Double Basses) has notes in measure 52 (half notes with accents) and rests in measures 53 and 54.

55 56 57

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

55 56 57

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

55 56 57

Timbales 1-2

55 56 57

Violons 1-2

Alto

Violoncelles

Contrebasses

58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

58 59 60

Timbales 1-2

58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

61 62 63

Timbales 1-2

61 62 63

Violons 1-2

Alto

Violoncelles

Contrebasses

64 65 66

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

64 65 66

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

64 65 66

Timbales 1-2

64 65 66

Violons 1-2

Alto

Violoncelles

Contrebasses

67 68 69

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

67 68 69

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

67 68 69

Timbales 1-2

67 68 69

Violons 1-2

Alto

Violoncelles

Contrebasses



70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

70 71 72

Timbales 1-2

70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

73 74  $\Phi$  Coda 75

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

73 74 75

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into three systems. The first system (measures 73-75) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Tuba, and Timbales 1-2. The second system (measures 73-75) includes Violons 1-2, Alto, Violoncelles, and Contrebasses. A thick vertical bar at measure 74 indicates the start of the Coda section. The Flûtes 1-2 part has a melodic line in measure 73. The Tuba part has a melodic line in measure 74. The Violons 1-2, Alto, and Violoncelles parts have melodic lines in measures 74 and 75. The other parts are mostly silent or have rests.

76 77 78

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

79 80 81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

79 80 81

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

79 80 81

Timbales 1-2

79 80 81

Violons 1-2

Alto

Violoncelles

Contrebasses

82 83 *Ralentino dal fine* 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses