



Faivre Christian

France, BISCHHEIM

Four voices Hymn

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Four voices Hymn
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Choral SATB a cappella
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hymne à quatre voix

Andante moderato

Christian Faivre

1 $\text{♩} = 148$ 2 3 4

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The tempo is marked 'Andante moderato' with a metronome marking of 148. The score consists of four measures. Measure 1 starts with a repeat sign. Measure 4 ends with a double bar line and repeat dots.

5 6 7 8

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The score consists of four measures. Measure 7 has a first ending bracket. Measure 8 ends with a double bar line and repeat dots.

9 10 11 12

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The score consists of four measures. Measure 12 ends with a double bar line and repeat dots.

13 14 15 16 *Fine*

Score for measures 13-16. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 13: Soprano has a half note chord (G4, Bb4), Alto is silent, Tenor has a half note G2, and Bass has a half note G2. Measure 14: Soprano has a half note chord (A4, C5), Alto is silent, Tenor has a half note A2, and Bass has a half note A2. Measure 15: Soprano has a half note chord (Bb4, D5), Alto is silent, Tenor has a half note Bb2, and Bass has a half note Bb2. Measure 16: Soprano has a whole note chord (Bb4, D5), Alto is silent, Tenor has a whole note Bb2, and Bass has a whole note Bb2. The system ends with a double bar line and the word "Fine".

17 18 19 20

Score for measures 17-20. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 17: Soprano has a half note chord (C5, Eb5), Alto is silent, Tenor has a half note C3, and Bass has a half note C3. Measure 18: Soprano has a half note chord (D5, F5), Alto is silent, Tenor has a half note D3, and Bass has a half note D3. Measure 19: Soprano has a half note chord (Eb5, G5), Alto has a whole note Eb3, Tenor has a half note Eb3, and Bass has a half note Eb3. Measure 20: Soprano has a half note chord (F5, Ab5), Alto has a whole note F3, Tenor has a half note F3, and Bass has a whole note F3.

21 22 23 24

Score for measures 21-24. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 21: Soprano has a half note chord (G5, Bb5), Alto is silent, Tenor has a half note G3, and Bass has a half note G3. Measure 22: Soprano has a half note chord (A5, C6), Alto is silent, Tenor has a half note A3, and Bass has a half note A3. Measure 23: Soprano has a half note chord (Bb5, D6), Alto is silent, Tenor has a half note Bb3, and Bass has a half note Bb3. Measure 24: Soprano has a whole note chord (Bb5, D6), Alto is silent, Tenor has a whole note Bb3, and Bass has a whole note Bb3.

25 26 27 28

Soprano (S), Alto (A), Tenor (T), Bass (B)

This system contains measures 25 through 28. The Soprano part begins with a melodic line in measure 25, while the Alto, Tenor, and Bass parts are silent. In measure 26, the Soprano continues its line, and the other parts remain silent. In measure 27, the Soprano continues, and the Alto, Tenor, and Bass parts enter with a simple harmonic accompaniment. In measure 28, all four parts continue their respective lines.

29 30 31 32

Soprano (S), Alto (A), Tenor (T), Bass (B)

This system contains measures 29 through 32. All four voices (Soprano, Alto, Tenor, and Bass) are active throughout. The Soprano part features a melodic line with some rests, while the other parts provide a steady harmonic accompaniment. The system concludes with a double bar line and repeat dots in all parts.

33 34 35 36

Soprano (S), Alto (A), Tenor (T), Bass (B)

This system contains measures 33 through 36. All four voices continue their parts. The Soprano part has a melodic line, and the other parts provide a consistent harmonic accompaniment. The system ends with a double bar line and repeat dots in all parts.

37 38 39 40

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The score covers measures 37 to 40. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The key signature has one flat, and the time signature is common time.

41 42 43 44

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The score covers measures 41 to 44. The Soprano part continues its melodic line. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part remains mostly sustained. The score ends with repeat signs in all parts.

45 46 47 48


Musical score for four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The score covers measures 45 to 48. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The key signature has one flat, and the time signature is common time.

49 50 51 52

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 49: Soprano has a melodic line starting on G4, moving up stepwise to B4. Measures 50-51: Soprano continues the melodic line. Measure 52: Soprano has a whole note G4. Alto and Bass have similar melodic lines. Tenor has a whole rest in measures 49-51 and a melodic line in measure 52.

53 54 55 56

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 53: Soprano has a whole rest. Measure 54: Soprano has a half note G4. Measure 55: Soprano has a melodic line. Measure 56: Soprano has a whole rest. Alto and Bass have similar melodic lines. Tenor has a melodic line in measure 53 and a whole rest in measure 54.

57 58 59 60 *Dal Segno*  *Al Fine 2*

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 57: Soprano has a whole rest. Measure 58: Soprano has a whole note G4. Measure 59: Soprano has a whole rest. Measure 60: Soprano has a whole rest. Alto and Bass have whole notes G4. Tenor has a melodic line in measure 57 and a whole note G4 in measure 58.