



Faivre Christian

France, BISCHHEIM

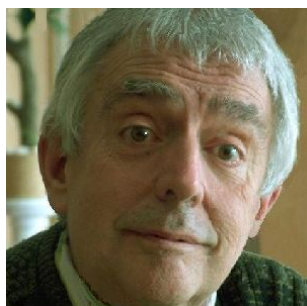
Jareskata

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Jareskata
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Accordion
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Jareskata

Allegro

Folklore bulgare

Christian Favier

1 $\text{♩} = 140$ 2 3

3 4 5 6

7 8 9

10 11 12

Accordéons

Basse

The musical score is written for accordion and bass. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 140 beats per minute. The score is divided into four systems of three measures each. Measures 1, 3, 5, 7, 9, and 11 contain triplets of eighth notes. Measures 2, 4, 6, 8, 10, and 12 contain single eighth notes. Measures 4, 8, and 10 feature a wavy line under the first note, indicating a trill. A double bar line with repeat dots is placed at the end of measure 8. The accordion part is written in two staves (treble and alto clefs), and the bass part is written in a single bass clef staff.

This musical score is for an accordion and bass. It consists of five systems, each with two staves. The top staff of each system is for the accordion (labeled 'Accordéons') and the bottom staff is for the bass (labeled 'Basse'). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 13 through 27. Measures 13-15, 16-18, 19-21, and 25-27 feature a repeating bass line with a triplet of eighth notes. The accordion part in these measures consists of quarter notes and eighth notes, often with a wavy line indicating a tremolo effect. Measures 16-18 and 22-24 contain a double bar line, indicating a section change or repeat. In measure 20, the accordion part has a triplet of eighth notes. The score ends with a double bar line and repeat dots at the end of measure 24.

28 29 30

Accordéons

Basse

31 32 33

Accordéons

Basse

34 35 36

Accordéons

Basse

37 38 39

Accordéons

Basse

40 41 42

Accordéons

Basse

This musical score is for an accordion and bass. It consists of five systems, each with two staves. The top staff of each system is for the Accordeons (two parts) and the bottom staff is for the Basse. The key signature is one sharp (F#) and the time signature is 3/4. The score covers measures 43 to 57. Measures 43-45, 46-48, and 52-54 feature a repeating rhythmic pattern of eighth notes with triplets. Measures 49-51 and 55-57 feature a different rhythmic pattern, often with a wavy line indicating a trill or grace note. Measure 56 includes a triplet of eighth notes. Measure 57 ends with a double bar line and repeat dots. The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

58 59 60

Accordéons

Basse

61 62 63

Accordéons

Basse

64 65 66

Accordéons

Basse

67 68 69

Accordéons

Basse

70 71 72 *Da Capo*

Accordéons

Basse

73 74 75

Accordéons

Basse

76 77 78

Accordéons

Basse

79 80 81

Accordéons

Basse

82 83 84

Accordéons

Basse