



# Faivre Christian

France, BISCHHEIM

## Magellan 2

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Magellan 2  
**Composer:** Christian, Faivre  
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**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Magellan

Premier tour du Monde 1519-1522

Poème symphonique



D'après  
Juan Fernandez de Madrid (vers 1480)

Deuxième partie : La Mer Pacifique

Christian Faivre

1 1 - Noël 1519 ♩ = 120 2 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a musical score for a symphony. It features 14 staves for various instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Timpani 1-2, Violins 1-2, Alto, Violoncelles, and Contrabasses. The score is divided into four measures, labeled 1, 2, 3, and 4. Measure 1 is marked '1 - Noël 1519' with a tempo of ♩ = 120. The key signature has one flat (B-flat) and the time signature is 2/2. The Violins 1-2 part shows musical notation in the first measure, including a whole note chord and a half note. The other instruments have rests in all measures.

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system contains Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system contains Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system contains Timpani 1-2. The fourth system contains Violins 1-2, Viola, Violoncelles, and Contrabasses. Measures 5-8 are indicated at the top of each system. In measures 5-8, most woodwind and brass instruments have a whole rest. The Violins 1-2 part has a melodic line: in measure 5, the first violin plays a dotted quarter note followed by an eighth note, and the second violin plays a quarter note; in measure 6, the first violin plays a quarter note followed by a half note, and the second violin plays a quarter note followed by a half note; in measure 7, the first violin plays a quarter note followed by a half note, and the second violin plays a quarter note followed by a half note; in measure 8, the first violin plays a quarter note followed by a half note, and the second violin plays a quarter note followed by a half note.

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 9-12) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2, all with rests. The second system (measures 9-12) includes Trompettes 1-2, Cors 1-2, and Trombones 1-2, all with rests. The third system (measures 9-12) includes Timbales 1-2 with rests. The fourth system (measures 9-12) includes Violons 1-2 (Violin I and II), Alto, Violoncelles, and Contrebasses. The Violins play a melodic line starting on G4 in measure 9, moving to A4 in measure 10, B4 in measure 11, and C5 in measure 12. The Alto and Violoncelles play a similar line, starting on G3 and moving up. The Basses play a lower line, starting on G2 and moving up. The woodwinds and brass are silent throughout.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 13-16) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 13-16) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 13-16) includes Timpani 1-2 with rests. The fourth system (measures 13-16) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part shows a melodic line starting on G4 in measure 13, moving to A4 in measure 14, B4 in measure 15, and C5 in measure 16. The Alto part has rests in measures 13 and 14, followed by a half note G3 in measure 15 and a whole note G3 in measure 16. The Violoncelles part has a half note G2 in measure 13, a half note G2 in measure 14, and a whole note G2 in measure 15, which is tied to a whole note G2 in measure 16. The Contrebasses part has rests in measures 13 and 14, followed by a half note G1 in measure 15 and a whole note G1 in measure 16.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 17-20 are shown. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line in measures 17-18 and 19-20. The timbales play a rhythmic pattern in measures 17-20.

	21	22	23	24
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	25	26	27	28
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				



29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 29 through 32. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 29 and 30 are marked with a common time signature (C) and a key signature of one flat (Bb). Measures 31 and 32 are marked with a common time signature (C) and a key signature of two flats (Bb). The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violons, Alto, Violoncelles, and Contrebasses) have active parts. The Violons 1-2 part shows a melodic line with eighth and quarter notes. The Alto part has a simple rhythmic pattern. The Violoncelles and Contrebasses parts have a steady eighth-note accompaniment.

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 33 and 34 show some activity in the strings, while measures 35 and 36 are mostly silent for all instruments, indicated by rests.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 37-40 are shown. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line: Violons 1-2 play a sequence of notes (G4, A4, B4, C5, B4, A4, G4); Violoncelles play a sequence of notes (G2, A2, B2, C3, B2, A2, G2); and Contrebasses play a sequence of notes (G1, A1, B1, C2, B1, A1, G1). The Alto part is silent. The percussion part is silent.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (Violins 1-2), Alto, Violoncelles (Violoncellos), and Contrebasses (Double Basses). Measures 41-44 are shown. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line starting in measure 41. The timpani part has rests in all four measures.

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 45 through 48. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Each instrument part is represented by a staff with a clef and a key signature of one flat (B-flat). The woodwind and brass parts (Flûtes, Hautbois, Clarinettes, Bassons, Trompettes, Cors, Trombones) are mostly silent, indicated by a horizontal line with a small black square at the beginning of each measure. The string parts (Violons, Alto, Violoncelles, Contrebasses) have some activity: Violons 1-2 play a melodic line starting in measure 45; Alto is silent; Violoncelles play a melodic line starting in measure 45; Contrebasses are silent. The percussion part (Timbales) is silent.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 49 and 50 show woodwinds and strings with notes and slurs. Measures 51 and 52 show woodwinds and strings with notes and slurs. The Alto and Violoncelles parts have notes in measures 51 and 52. The Trombones part has notes in measures 51 and 52. The Timpani part has notes in measures 51 and 52. The Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Horns parts have notes in measures 49, 50, 51, and 52. The Contrabasses part has notes in measures 49, 50, 51, and 52.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 53 through 56. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 53 and 54 are marked with a first ending bracket, and measures 55 and 56 are marked with a second ending bracket. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violons, Alto, Violoncelles, and Contrebasses) have musical notation, including notes and rests. The percussion part (Timbales) has rests. The key signature is one flat (B-flat), and the time signature is 4/4.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 57-60) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 57-60) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 57-60) includes Timpani 1-2 with rests. The fourth system (measures 57-60) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part shows a melodic line starting on G4, moving to A4, B4, and C5. The Alto part has a rhythmic pattern of quarter notes with accents. The Violoncelles part has a long note on G2. The Contrabasses part has rests.



	61	62	63	64
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	65	66	67	68
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	69	70	71	72
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 73 through 76. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system is for strings, including Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 73 and 74 are marked with a fermata over the first measure. The woodwinds and brass parts are mostly silent, indicated by a flat line with a small square. The strings play a simple accompaniment: Violons 1-2 play a half note in measure 73, followed by a quarter note in measure 74, and then a half note in measure 75. Violoncelles play a half note in measure 73, followed by a quarter note in measure 74, and then a half note in measure 75. Contrebasses play a half note in measure 73, followed by a quarter note in measure 74, and then a half note in measure 75. The Alto part is silent throughout. The Violons 2 part is silent throughout. The Timbales part is silent throughout. The Flûtes, Hautbois, Clarinettes, Bassons, Trompettes, Cors, and Trombones parts are silent throughout.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 77 to 80. It is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (Violins 1-2), Alto, Violoncelles (Violoncellos), and Contrebasses (Double Basses). Measures 77-80 are marked at the top of each system. The woodwind and brass parts are mostly silent, indicated by rests. The string parts have specific melodic lines: Violins 1-2 play a sequence of notes (G4, A4, B4, C5, B4, A4, G4), Alto is silent, Violoncellos play a sequence (G2, F2, E2, D2), and Double Basses are silent.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 81 to 84. It is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 81, 82, and 83 show woodwinds and brass playing sustained notes, while strings play a simple harmonic progression. Measure 84 features more active string parts with eighth notes and a melodic line in the violins. The score is in a key with one flat (B-flat) and a common time signature.

	85	86	87	88
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Quarter notes: G4, A4	Half note: B4	Half note: C5	Quarter notes: B4, A4
Alto	Rest	Rest	Rest	Rest
Violoncelles	Quarter notes: G2, A2	Half note: B2	Half note: C3 (with slur)	Quarter note: B2
Contrebasses	Rest	Rest	Rest	Rest

	89	90	91	92
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				



	93	94	95	96
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	97	98	99	100
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	o	o	o	o
Alto				
Violoncelles	o	o	o	o
Contrebasses				

	101	102	103	104
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

105 106 107 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 105-108) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 105-108) includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system (measures 105-108) includes Timbales 1-2. The fourth system (measures 105-108) includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line starting in measure 105, with the Violons 1-2 and Violoncelles parts having a long note in measure 105 that continues into measure 106. The Alto and Contrebasses parts are silent throughout.

	109	110	111	112
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	113	114	115	116
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	o	o	o	o
Alto				
Violoncelles	o	o	o	o
Contrebasses				

	117	118	119	120
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	o.	o.	o	o
Alto				o
Violoncelles	o	o	o	o
Contrebasses				o

121 2 - Plein Sud ♩ = 80 122 123 124

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 122 123 124

Trompettes 1-2

Cors 1-2

Trombones 1-2

121 122 123 124

Timbales 1-2

121 122 123 124

Violons 1-2

Alto

Violoncelles

Contrebasses



	125	126	127	128
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

129 130 131 132

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

129 130 131 132

Trompettes 1-2

Cors 1-2

Trombones 1-2

129 130 131 132

Timbales 1-2

129 130 131 132

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 129 and 130 show woodwinds and brass with rests. Measure 131 shows woodwinds and brass with rests, and strings with whole notes. Measure 132 shows woodwinds and brass with rests, and strings with whole notes. The timbales part has a rest in measure 132 followed by a diamond-shaped symbol.

133 134 135 136

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

Cors 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (133, 134, 135, 136) indicated at the top. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwind and string parts are mostly silent, indicated by rests. The Trombones part shows some activity in measures 134 and 135. The Timbales part shows a rhythmic pattern in measure 133. The Violons part shows some activity in measure 133.

	137	138	139	140
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

141 142 143 144

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

Cors 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Cors, Trombones) are mostly silent, indicated by rests. The Timbales part has a rhythmic pattern of eighth notes with diamond-shaped accents. The Violons 1-2 part shows a melodic line in the first staff and a chordal accompaniment in the second staff. The string section (Alto, Violoncelles, Contrebasses) is also mostly silent.

	145	146	147	148
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	149	150	151	152
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	153	154	155	156
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Quarter note	Half note	Quarter note
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Quarter note
Trombones 1-2	Quarter note	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Quarter note	Quarter note	Quarter note	Quarter note
Alto	Rest	Rest	Rest	Rest
Violoncelles	Rest	Rest	Rest	Rest
Contrebasses	Rest	Rest	Rest	Rest



	157	158	159	160
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	161	162	163	164
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	165	166	167	168
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

169 170 171 172

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169 170 171 172

Trompettes 1-2

Cors 1-2

Trombones 1-2

169 170 171 172

Timbales 1-2

169 170 171 172

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 169 and 171 contain musical notation for the Bassons and Violons 1-2. Measures 170 and 172 contain musical notation for the Violons 1-2. A double bar line is placed between measures 170 and 171. All other parts in the score are marked with a square symbol, indicating they are silent in these measures.

173 3 - Le Passage ♩ = 80 174 175 176

The image displays a musical score for the piece "3 - Le Passage" (Tempo: ♩ = 80). The score is organized into four systems, each corresponding to a measure number (173, 174, 175, 176) indicated at the top. The instruments are listed on the left side of each system:

- System 1 (Measures 173-174):** Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2.
- System 2 (Measures 174-176):** Trompettes 1-2, Cors 1-2, Trombones 1-2.
- System 3 (Measures 173-176):** Timbales 1-2.
- System 4 (Measures 173-176):** Violons 1-2, Alto, Violoncelles, Contrebasses.

The notation includes various musical symbols such as rests, notes, and dynamic markings. The Flutes, Oboes, Clarinets, and Bassoons parts are mostly rests. The Trombones part has a few notes in measures 174 and 176. The Cors part has a melodic line in measure 174. The Timbales part has a few notes in measures 174 and 176. The Violons part has a few notes in measures 174 and 176. The Alto, Violoncelles, and Contrebasses parts are mostly rests.

177 178 179 180

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

177 178 179 180

Trompettes 1-2

Cors 1-2

Trombones 1-2

177 178 179 180

Timbales 1-2

177 178 179 180

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. A vertical bar line is placed between measures 177 and 178. Measure 177 shows various rests and notes for the instruments. Measure 178 features a prominent woodwind entry with eighth notes. Measure 179 continues with woodwind and string activity. Measure 180 concludes the section with sustained notes and rests.

181 Accelerando ♩ = 100 182 183 184

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

*tr*

*Pizz.*

Detailed description of the musical score: The score is for measures 181 to 184. It begins with the instruction 'Accelerando' and a tempo marking of a quarter note equal to 100 (♩ = 100). The instruments are arranged in a standard orchestral layout. Flutes 1-2 have a melodic line starting in measure 183 with a trill. Oboes 1-2 play a simple melodic line. Clarinets and Bassoons have rests. Trombones 1-2 play a melodic line with a slur. Timpani has rests. Violins 1-2 play a melodic line with triplets in measures 183 and 184. The Alto plays a rhythmic pattern of eighth notes with accents, marked 'Pizz.'. Violoncelles and Contrabasses have rests.

185 186 187 188

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

185 186 187 188

Trompettes 1-2

Cors 1-2

Trombones 1-2

185 186 187 188

Timbales 1-2

185 186 187 188

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 185 and 186 show melodic lines for Flûtes and Hautbois. Measure 187 features a triplet in the Violons. Measure 188 shows a single note in the Bassons. The rest of the instruments have rests.



	189	190	191	192
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

193 194 195 4 - Cap au large 196

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

193 194 195 196

Trompettes 1-2

Cors 1-2

Trombones 1-2

193 194 195 196

Timbales 1-2

193 194 195 196

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. Measures 193 and 194 show mostly rests for all instruments. In measure 195, the Flutes and Violins 1-2 play a half note. In measure 196, the Flutes and Violins 1-2 play a half note, while the Violoncelles and Contrebasses play a quarter note. The tempo marking '4 - Cap au large' is positioned above measure 195.

197 198 199 200

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

197 198 199 200

Trompettes 1-2

Cors 1-2

Trombones 1-2

197 198 199 200

Timbales 1-2

197 198 199 200

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 197-200) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 197-200) includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system (measures 197-200) includes Timbales 1-2. The fourth system (measures 197-200) includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The Flûtes 1-2 part has a melodic line starting in measure 197, with a repeat sign at the beginning of measure 199. The Alto part has a 'Pizz.' marking in measure 199. The Violoncelles part has a melodic line with slurs and accents. The Contrebasses part has a melodic line with slurs and accents.

	201	202	203	204
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

205 206 207 208

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

205 206 207 208

Trompettes 1-2

Cors 1-2

Trombones 1-2

205 206 207 208

Timbales 1-2

205 206 207 208

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each covering measures 205 to 208. The first system includes Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (bass clef), and Bassons 1-2 (bass clef). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Timbales 1-2 (bass clef). The fourth system includes Violons 1-2 (treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). The Flûtes and Violons parts have active melodic lines, while other instruments are mostly silent or play simple rhythmic patterns.

	209	210	211	212
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Alto	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Violoncelles	[Musical notation]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

	213	214	215	216
Flûtes 1-2	[Musical staff with rests]			
Hautbois 1-2	[Musical staff with notes: G4, A4, B4, C5, D5]			
Clarinettes 1-2	[Musical staff with rests]			
Bassons 1-2	[Musical staff with rests]			
	213	214	215	216
Trompettes 1-2	[Musical staff with rests]			
Cors 1-2	[Musical staff with rests]			
Trombones 1-2	[Musical staff with rests]			
	213	214	215	216
Timbales 1-2	[Musical staff with rests]			
	213	214	215	216
Violons 1-2	[Musical staff with notes: G4, A4, B4, C5, D5]			
Alto	[Musical staff with notes: G3, A3, B3, C4, D4]			
Violoncelles	[Musical staff with notes: G2, A2, B2, C3, D3]			
Contrebasses	[Musical staff with rests]			

	217	218	219	220
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	217	218	219	220
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	217	218	219	220
Timbales 1-2				
	217	218	219	220
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				



221 222 223 224

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

221 222 223 224

Trompettes 1-2

Cors 1-2

Trombones 1-2

221 222 223 224

Timbales 1-2

221 222 223 224

Violons 1-2

Alto

Violoncelles

Contrebasses

*Pizz.*

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. A vertical bar line is placed between measures 221 and 222. The Alto part includes a 'Pizz.' (pizzicato) marking. The string parts (Violins, Cellos, and Double Basses) play a rhythmic pattern of quarter notes in measures 221-223, followed by a quarter rest in measure 224.

225 226 227 228

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

225 226 227 228

Trompettes 1-2

Cors 1-2

Trombones 1-2

225 226 227 228

Timbales 1-2

225 226 227 228

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (melodic line with a trill in measure 225), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (Violin I and II), Alto (viola), Violoncelles (cello), and Contrebasses (double bass). The music is in a common time signature and features a variety of note values and rests across the instruments.

	229	230	231	232
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	229	230	231	232
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	229	230	231	232
Timbales 1-2				
	229	230	231	232
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

233 234 235 236

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

233 234 235 236

Trompettes 1-2

Cors 1-2

Trombones 1-2

233 234 235 236

Timbales 1-2

233 234 235 236

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (treble clef, mostly rests), Hautbois 1-2 (treble clef, notes in measures 234-236), Clarinettes 1-2 (bass clef, rests), and Bassons 1-2 (bass clef, rests). The second system includes Trompettes 1-2 (treble clef, rests), Cors 1-2 (bass clef, rests), and Trombones 1-2 (bass clef, rests). The third system includes Timbales 1-2 (bass clef, rests). The fourth system includes Violons 1-2 (treble clef, notes in measures 234-236), Alto (alto clef, notes with accents in measures 234-236), Violoncelles (bass clef, rests), and Contrebasses (bass clef, rests). Measure 235 features a wavy line above the Hautbois part.

237 238 239 240

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

237 238 239 240

Trompettes 1-2

Cors 1-2

Trombones 1-2

237 238 239 240

Timbales 1-2

237 238 239 240

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 237 and 238 show woodwinds and strings with various notes and rests. Measure 239 features a double bar line and a repeat sign. Measure 240 shows woodwinds and strings with notes and rests, including a fermata over the final note in the Flûtes 1-2 part.