



# Faivre Christian

France, BISCHHEIM

## Magellan 4

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Magellan 4  
**Composer:** Christian, Faivre  
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**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Magellan

Premier tour du Monde 1519-1522

Poème symphonique

Quatrième partie : Le Retour



Christian Faivre

1 1 - In memoriam 2 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 2 3 4

Percussions

1 Moderato ♩ = 74 2 3 4

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony. It features ten staves for various instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Percussions, Violins 1-2, Alto, Violoncelles, and Contrabasses. The score is divided into four measures, labeled 1, 2, 3, and 4. Measure 1 is marked '1 - In memoriam' and 'Moderato ♩ = 74'. The key signature is one sharp (F#) and the time signature is 2/2. The Violoncelles staff shows a melodic line starting in measure 3, with a fermata over the final note in measure 4. All other staves have a whole rest in measure 1 and are otherwise blank.

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Percussions

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Percussions

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 9, 10, 11, and 12. The key signature is one sharp (F#). The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Cors, Trombones) are mostly silent, indicated by a horizontal line with a bar. The Percussions part also shows a horizontal line with a bar. The string section (Violons 1-2, Alto, Violoncelles, Contrebasses) has active parts. The Violons 1-2 part consists of two staves with notes in the treble clef. The Alto part is a single staff in the alto clef. The Violoncelles part consists of two staves in the bass clef. The Contrebasses part is a single staff in the bass clef. The string parts feature a melodic line with a slur across measures 10 and 11, and a fermata in measure 12.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Percussions

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-16 show mostly rests for the woodwinds and brass, while the strings play a melodic line. The string parts (Violins, Alto, Violoncelles, and Contrebasses) feature a melodic line starting in measure 13 and continuing through measure 16. The Violins and Violoncelles parts have a slur over measures 13-16. The Alto and Contrebasses parts have a slur over measures 13-16. The Percussion part has a single note in each measure.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Percussions

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 17 through 20. The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17 and 18 are mostly rests for the woodwinds and brass. In measure 19, the strings begin to play. In measure 20, the woodwinds and brass also begin to play. The string parts (Violons 1-2, Alto, Violoncelles, and Contrebasses) have specific melodic lines with some phrasing slurs.

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Percussions

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 21 through 24. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. In measure 21, the woodwinds and brass have rests, while the strings play a melodic line. In measure 22, all instruments have rests. In measure 23, the woodwinds and brass have rests, while the strings play a sustained note. In measure 24, all instruments have rests.

	25	26	27	28
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles	o	o	o	o
Contrebasses				



29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Percussions

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29, 30, 31, and 32. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Percussion part also shows rests. The string section (Violins, Viola, Violoncelles, Contrabasses) is active. The Violoncelles part features a melodic line with a slur across measures 30 and 31, and a fermata in measure 32. The other string parts (Violins, Viola, Contrabasses) play sustained notes or rests.

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Percussions

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33 and 34 are mostly rests for all instruments. In measure 35, the strings (Violins, Alto, and Violoncelles) enter with a melodic line. In measure 36, the strings continue their line, and the woodwinds and brass re-enter with a rhythmic pattern of eighth notes.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Percussions

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 37 through 40. The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37 and 38 are mostly empty staves with a few notes in the strings. Measure 39 features a melodic line in the Violons 1-2 and a sustained note in the Violoncelles. Measure 40 is mostly empty staves with a few notes in the strings.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Percussions

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41 and 42 show rests for all instruments. In measure 43, the Alto and Violoncelles play a half note G4. In measure 44, the Alto and Violoncelles play a half note A4. All other instruments have rests in all measures.

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Percussions

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 45, 46, 47, and 48. The key signature is one sharp (F#). The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (melodic line with slurs), Clarinets 1-2 (rests), and Bassoons 1-2 (rests). The brass section includes Trumpets 1-2 (rests), Horns 1-2 (rests), and Trombones 1-2 (rests). Percussions are marked with rests. The string section includes Violins 1-2 (rests), Alto (rests), Violoncelles (melodic line with slurs), and Contrebasses (rests).

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Percussions

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 49, 50, 51, and 52. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 49-51 and enters in measure 52 with a half note. The brass section (Trumpets, Horns, Trombones) has rests throughout. Percussion has rests throughout. The string section (Violins, Viola, Violoncelles, Contrabasses) has rests in measures 49-50. In measure 51, the Violins play a half note (F#), and the Violoncelles play a half note (F#). In measure 52, the Violins play a half note (G), and the Violoncelles play a half note (G).

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Percussions

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Percussion part also has rests. The Violins 1-2 part has a melodic line starting in measure 53 with a half note G4, followed by a slur over two eighth notes (A4 and B4) in measure 54, then a half note C5 in measure 55, and a half note D5 in measure 56. The Viola part has rests. The Violoncelles part has rests until measure 56, where it plays a half note G2. The Contrabasses part has rests.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Percussions

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57 to 60. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Percussion part has rests. The string section (Violins, Viola, Violoncelles, Double Basses) has active parts. The Violins play a melodic line starting on measure 58. The Viola plays a similar line. The Violoncelles and Double Basses play a rhythmic accompaniment.



	61	62	63	64
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Percussions

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 65, 66, and 67 show rests for all instruments. In measure 68, the Violoncelles and Contrebasses play a half note G4, which is tied to the start of measure 69. The Violons 1-2 and Alto parts also have rests in measure 68.

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Percussions

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a musical score for measures 69, 70, 71, and 72. The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. The Violoncelles part has some notes in measures 70 and 71, while the other parts are mostly rests.

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Percussions

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73, 74, 75, and 76. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Percussion part has rests. The string section (Violins, Alto, Violoncelles, Contrabasses) has some activity: Violins play a melodic line starting in measure 75; Alto has rests; Violoncelles play a melodic line starting in measure 73; Contrabasses have rests.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Percussions

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 77, 78, 79, and 80. It is written in G major (one sharp) and 4/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Percussion part has a few notes in measures 77 and 78. The string section (Violins, Viola, Violoncelles, Contrabasses) has a melodic line in measures 77 and 78, with a fermata over the final note in measure 78. In measure 79, the Violoncelles and Contrabasses have a single note. In measure 80, all parts have rests.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Percussions

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 81 through 84. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation. Each instrument part has a staff with a clef and a key signature. The measures are numbered 81, 82, 83, and 84 at the top of each column. The notation consists of rests and stems for most instruments, with a few notes in the Violoncelles part.

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Percussions

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 85 through 88. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is placed at the end of measure 87. In measure 88, the Violons 1-2 part has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The other instruments have rests in all measures.

89 90 91 92

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

Cors 1-2

Trombones 1-2

89 90 91 92

Percussions

89 90 91 92

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 89-90 contain melodic lines for the strings, while measures 91-92 feature sustained notes. The woodwind and brass parts are mostly silent, indicated by rests.



93 94 95 96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93 94 95 96

Trompettes 1-2

Cors 1-2

Trombones 1-2

93 94 95 96

Percussions

93 94 95 96

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 93, 94, 95, and 96. It is written in G major (one sharp) and 4/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 93-95 and enters in measure 96 with a half note. The brass section (Trumpets, Horns, Trombones) has rests in measures 93-95 and enters in measure 96 with a half note. Percussion has rests in measures 93-95 and enters in measure 96 with a half note. The string section (Violins, Viola, Violoncelles, Contrabasses) has a half note in measure 93, rests in measure 94, and a half note in measure 95. In measure 96, the Violins and Violoncelles have a half note, while the Viola and Contrabasses have rests.



97 4 - Aux Indes 98 Andante  $\text{♩} = 60$  99 100

Sitars et kemence

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into four systems. The first system is for 'Sitars et kemence', featuring three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The second system includes 'Trompettes 1-2', 'Cors 1-2', and 'Trombones 1-2', all in the same key signature. The third system is for 'Percussions', with a bass clef staff showing rhythmic patterns and a 'tr' (trill) marking at the end of measure 100. The fourth system covers 'Violons 1-2', 'Alto', 'Violoncelles', and 'Contrebasses', with staves in treble, alto, and bass clefs. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The music is in 4/4 time. Measures 97-100 are shown, with repeat signs at the beginning of measures 98 and 99.



101 102 103 104

Sitars et kemence

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is divided into four systems, each corresponding to a measure number (101, 102, 103, 104). The first system, 'Sitars et kemence', contains four staves with various musical notations including notes, rests, and slurs. The second system, 'Trompettes 1-2', 'Cors 1-2', and 'Trombones 1-2', shows mostly rests with some notes in the horn and trombone parts. The third system, 'Percussions', features a rhythmic pattern of eighth notes. The fourth system, 'Violons 1-2', 'Alto', 'Violoncelles', and 'Contrebasses', consists of rests across all four staves. A vertical bar line is placed between measures 102 and 103, and a repeat sign is present at the beginning of measure 103.



105 106 107 108

Sitars et kemence

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

105 106 107 108

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 105-108. The score is divided into several staves. The top staff is for 'Sitars et kemence', which includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains rhythmic patterns of eighth notes and sixteenth notes. The bass staff contains a melodic line with various ornaments and a 'sl.' (slide) marking. Below this are staves for 'Trompettes 1-2', 'Cors 1-2', and 'Trombones 1-2', all of which are mostly empty, indicating they are silent for these measures. The 'Percussions' staff shows a consistent rhythmic pattern of eighth notes. The bottom section includes staves for 'Violons 1-2', 'Alto', 'Violoncelles', and 'Contrebasses', all of which are also empty, indicating they are silent for these measures. The page number '105' is printed at the top left of the first staff, and the measure numbers '105', '106', '107', and '108' are printed above each corresponding measure.



109 110 111 112 Coda ♩ = 50

Sitars et kemence

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

x6

Bell tree

tr

Detailed description: This is a page of a musical score for a symphony orchestra and Indian instruments. The score is divided into four systems. The first system is for 'Sitars et kemence', with four staves. The second system is for brass instruments: 'Trompettes 1-2', 'Cors 1-2', and 'Trombones 1-2', each with two staves. The third system is for 'Percussions', with one staff. The fourth system is for strings: 'Violons 1-2', 'Alto', 'Violoncelles', and 'Contrebasses', with two staves for violins, and one staff each for alto, cellos, and double basses. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 50. The score includes measures 109, 110, 111, and 112, which is the Coda. The Coda section starts with a half note followed by a quarter note. The Percussion part in measure 112 includes a 'Bell tree' and a 'tr' (trill) marking. The string parts are mostly rests, with some notes in measure 112. The brass parts are also mostly rests, with some notes in measure 112. The Sitar and Kemence parts have specific rhythmic patterns and ornaments.

113 3 - Bonne Espérance 114 115 116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

113 Moderato ♩ = 100 114 115 116

Trompettes 1-2

Cors 1-2

Trombones 1-2

113 114 115 116

Percussions

113 114 115 116

Violons 1-2

Alto

Violoncelles

Contrebasses

	117	118	119	120
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Whole note	Whole note	Whole note with triangle
Trombones 1-2	Rest	Rest	Rest	Rest
Percussions	Rest	Rest	Rest	Rest
Violons 1-2	Whole note	Whole note	Whole note	Whole note
Alto	Rest	Rest	Rest	Rest
Violoncelles	Rest	Rest	Rest	Rest
Contrebasses	Rest	Rest	Rest	Rest

121 **1.** 122 123 124

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 122 123 124

Trompettes 1-2

Cors 1-2

Trombones 1-2

121 122 123 124

Percussions

121 122 123 124

Violons 1-2

Alto

Violoncelles

Contrebasses



	125	126	127	128
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

129 130 131 Andante ♩ = 120 132

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

	133	134	135	136
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	137	138	139	140
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	■	○	■
Alto	○	■	○	■
Violoncelles	○	○	■	○
Contrebasses	○	○	○	○

	141	142	143	144
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

145 146 147 148

1. Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

145 146 147 148

Trompettes 1-2

Cors 1-2

Trombones 1-2

145 146 147 148

Percussions

145 146 147 148

Violons 1-2 *f*

Alto *f*

Violoncelles *f*

Contrebasses

	149	150	151	152
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	■
Violoncelles	○	○	○	○
Contrebasses	■	■	■	■

	153	154	155	156
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	■
Violoncelles	○	○	○	○
Contrebasses	○	○	○	■



157 158 *Maestoso* 159 160

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

157 158 159 160

Trompettes 1-2

Cors 1-2

Trombones 1-2

157 158 159 160

Percussions

















































157 158 159 160

Violons 1-2

Alto

Violoncelles

Contrebasses

	161	162	163	164
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	165	166	167	168
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

169 170 171 172

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169 170 171 172

Trompettes 1-2

Cors 1-2

Trombones 1-2

169 170 171 172

Percussions

169 170 171 172

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 169 and 170 show active notation for Flûtes 1-2 and Trompettes 1-2. Measures 171 and 172 show active notation for Flûtes 1-2, Hautbois 1-2, Trompettes 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. Most other parts have rests or are marked with a square symbol indicating a rest.

173 174 175 176

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

173 174 175 176

Trompettes 1-2

Cors 1-2

Trombones 1-2

173 174 175 176

Percussions

173 174 175 176

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measure 173 shows initial notes for Flûtes, Hautbois, Clarinettes, Bassons, Trompettes, Cors, Trombones, Percussions, Violons, Alto, Violoncelles, and Contrebasses. Measure 174 shows a trill for Percussions and notes for Trompettes and Cors. Measure 175 shows notes for Trompettes and Violons. Measure 176 shows notes for Flûtes, Hautbois, Clarinettes, Bassons, Trompettes, Cors, Trombones, Violons, Alto, Violoncelles, and Contrebasses.

	177	178	179	180
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

Musical score for measures 177-180. The score includes parts for Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Percussions, Violons 1-2, Alto, Violoncelles, and Contrebasses. The Trompettes part features a melodic line starting in measure 178 with a dynamic marking of *f*. The Percussions part has a diamond-shaped symbol in measure 178. The string parts (Violons, Alto, Violoncelles, Contrebasses) have notes in measures 178, 179, and 180.

181 182 183 184

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

181 182 183 184

Trompettes 1-2

Cors 1-2

Trombones 1-2

181 182 183 184

Percussions

181 182 183 184

Violons 1-2

Alto

Violoncelles

Contrebasses

	185	186	187	188
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				<i>tr</i>
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				



	189	190	191	192
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	○
Violoncelles	○	○	○	○
Contrebasses	■	■	■	■

	193	194	195	196
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	197	198	199	200
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	■	○	■
Alto	○	■	○	■
Violoncelles	○	○	■	○
Contrebasses	○	○	○	○

	201	202	203	204
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	○	○	○
Alto	○	○	○	○
Violoncelles	○	○	○	○
Contrebasses	○	○	○	○

	205	206	207	208
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	209	210	211	212
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	■
Violoncelles	○	○	○	○
Contrebasses	■	■	■	■

	213	214	215	216
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Percussions	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	■
Violoncelles	○	○	○	○
Contrebasses	○	○	○	■

217 218 219 Coda ♩ = 80 220

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses



221 222 223 224 4 - Le retour ♩ = 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

225 226 227 228

tr tr

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

225 226 227 228

Trompettes 1-2

Cors 1-2

Trombones 1-2

225 226 227 228

Percussions

225 226 227 228

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measure 225 shows the flute and bassoon parts with notes. Measure 226 features trills in the flute and bassoon parts. Measure 227 continues the flute and bassoon parts. Measure 228 shows the flute, bassoon, horn, and string parts with notes. The rest of the instruments have rests or are silent.

229 230 231 232 1.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

229 230 231 232

Trompettes 1-2

Cors 1-2

Trombones 1-2

229 230 231 232

Percussions

229 230 231 232

Violons 1-2

Alto

Violoncelles

Contrebasses

233 234 235 236 *tr* *tr*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

233 234 235 236

Trompettes 1-2

Cors 1-2

Trombones 1-2

233 234 235 236

Percussions

233 234 235 236

Violons 1-2

Alto

Violoncelles

Contrebasses

237 *tr* *tr* 238 *tr* *tr* 239 *tr* *tr* 240 *tr* *tr* *tr*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

237 238 239 240

Trompettes 1-2

Cors 1-2

Trombones 1-2

237 238 239 240

Percussions

237 238 239 240

Violons 1-2

Alto

Violoncelles

Contrebasses

241 242 243 244

Flûtes 1-2 *tr*

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

241 242 243 244

Trompettes 1-2

Cors 1-2

Trombones 1-2

241 242 243 244 *tr*

Percussions

241 242 243 244

Violons 1-2

Alto

Violoncelles

Contrebasses

245 246 Molto maestoso 247 248

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions


Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 245-248) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 245-248) includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system (measures 245-248) includes Percussions. The fourth system (measures 245-248) includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The tempo is marked 'Molto maestoso'. Measure 245 shows rests for most instruments. Measure 246 features a melodic line for Flûtes 1-2. Measure 247 continues the Flûtes line with a trill. Measure 248 concludes with a final note for Flûtes 1-2 and a trill for Percussions.

249 250 251 252 

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses



253 254 255 256 **1**

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

257 258 259 260

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

257 258 259 260

Trompettes 1-2

Cors 1-2

Trombones 1-2

257 258 259 260

Percussions

257 258 259 260

Violons 1-2

Alto

Violoncelles

Contrebasses

	261	262	263	264
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

265 266 267 268 Andante ♩ = 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 265 to 268, marked 'Andante' with a tempo of 100 beats per minute. The instruments listed are Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Percussions, Violins 1-2, Alto, Violoncelles, and Contrabasses. In measures 265, 266, and 267, most instruments have rests. In measure 268, the Flutes 1-2 have a whole rest. The Oboes 1-2 play a half note G4. The Clarinets 1-2 have a whole rest. The Bassoons 1-2 have a whole rest. The Trumpets 1-2 have a whole rest. The Horns 1-2 have a whole rest. The Trombones 1-2 have a whole rest. The Percussions play a half note G2. The Violins 1-2 play a half note G4. The Alto plays a half note G3. The Violoncelles play a half note G2. The Contrabasses play a half note G1.

269 270 271 272

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

269 270 271 272

Trompettes 1-2

Cors 1-2

Trombones 1-2

269 270 271 272

Percussions

269 270 271 272

Violons 1-2

Alto

Violoncelles

Contrebasses

273 274 275 276

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

273 274 275 276

Trompettes 1-2

Cors 1-2

Trombones 1-2

273 274 275 276

Percussions

273 274 275 276

Violons 1-2

Alto

Violoncelles

Contrebasses

	277	278	279	280
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Percussions				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

281 *Dal Segno*  $\text{Segno}$  1x 282

283

284

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

281 282 283 284

Trompettes 1-2

Cors 1-2

Trombones 1-2

281 282 *trm* 283 *trm* 284

Percussions

281 282 283 284

Violons 1-2

Alto

Violoncelles

Contrebasses



285 286 287 288

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

285 286 287 288

Trompettes 1-2

Cors 1-2

Trombones 1-2

285 286 *tr* 287 288

Percussions

285 286 287 288

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (bass clef), and Bassons 1-2 (bass clef). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Percussions (bass clef). The fourth system includes Violons 1-2 (two staves, treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measure 285 shows various notes and rests across the instruments. Measure 286 features a trill in the Percussions part. Measure 287 shows more complex rhythmic patterns. Measure 288 concludes the sequence with sustained notes and rests.

289 290 291 292

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

289 290 291 292

Trompettes 1-2

Cors 1-2

Trombones 1-2

289 290 291 292

Percussions

289 290 291 292

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Percussions. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. Measures 289 and 291 contain woodwind and string parts with notes and rests. Measures 290 and 292 are primarily rests for the woodwinds and strings, with percussion playing a rhythmic pattern of diamond-shaped notes. A vertical bar line is placed between measures 290 and 291.

	293	294	295	296
Flûtes 1-2	—	—	—	—
Hautbois 1-2	—	—	—	—
Clarinettes 1-2	—	—	—	—
Bassons 1-2	—	—	—	—
Trompettes 1-2	—	—	—	—
Cors 1-2	—	—	—	—
Trombones 1-2	—	—	—	—
Percussions	—	—	—	◊ ◊
Violons 1-2	o	o	o	o
Alto	—	—	—	—
Violoncelles	—	—	—	—
Contrebasses	—	—	—	—

	297	298	299	300
Flûtes 1-2	—	—	—	—
Hautbois 1-2	—	—	—	—
Clarinettes 1-2	—	—	—	—
Bassons 1-2	—	—	—	—
Trompettes 1-2	—	—	—	—
Cors 1-2	—	—	—	—
Trombones 1-2	—	—	—	—
Percussions	◊ ◊	—	—	—
Violons 1-2	○	○	○	○
Alto	○	○	—	—
Violoncelles	—	○	—	—
Contrebasses	—	○	—	—

	301	302	303	304
Flûtes 1-2	-	-	-	-
Hautbois 1-2	-	-	-	-
Clarinettes 1-2	-	-	-	-
Bassons 1-2	-	-	-	-
Trompettes 1-2	-	-	-	-
Cors 1-2	-	-	-	-
Trombones 1-2	-	-	-	-
Percussions	◊ ◊	◊ ◊	-	-
Violons 1-2	o	o	o	o
Alto	-	o	o	-
Violoncelles	-	-	o	-
Contrebasses	-	-	o	-

305 306 307 Rallentando dal fine 308

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

305 306 307 308

Trompettes 1-2

Cors 1-2

Trombones 1-2

305 306 307 *tr* 308

Percussions

305 306 307 308

Violons 1-2

Alto

Violoncelles

Contrebasses

309 Coda ♩ = 80 310 311 312

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Percussions

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a Coda section, measures 309 to 312. The tempo is marked with a quarter note symbol followed by '= 80'. The instruments are arranged in a standard orchestral layout. Measures 309 and 310 show mostly rests for the woodwinds and brass, with some notes in the bassoon and percussion parts. Measure 311 continues with similar patterns. Measure 312 features more active parts, including a trill in the percussion and various notes in the strings and bassoon. The score concludes with a double bar line at the end of measure 312.