



# Faivre Christian

France, BISCHHEIM

## Quatuor 1 (Mvt 4)

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Quatuor 1 (Mvt 4)  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Quatuor 1 (Mvt 4)

4 - Finale : presto e giocoso

Christian Faivre

Version de 2011

1  $\text{♩} = 180$  2 3 4

Violon 1

Violon 2

Alto

Cello

5 6 7 8

Violon 1

Violon 2

Alto

Cello

9 10 11 12

Violon 1

Violon 2

Alto

Cello

13 14 15 16

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 13 through 16. Violin 1 has a melodic line with slurs and ties. Violin 2, Alto, and Cello parts are mostly silent, indicated by rests.

17 18 19 20

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 17 through 20. Violin 1 continues its melodic line. Violin 2, Alto, and Cello parts remain silent.

21 22 23 24

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 21 through 24. Violin 1 continues its melodic line. Violin 2, Alto, and Cello parts remain silent.

25 26 27 28

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 25 through 28. Violin 1 continues its melodic line. Violin 2, Alto, and Cello parts remain silent.

29 30 31 32

Violon 1

Violon 2

Alto

Cello

33 34 35 36

Violon 1

Violon 2

Alto

Cello

*Pizz. 35 à 51*

37 38 39 40

Violon 1

Violon 2

Alto

Cello

41 42 43 44

Violon 1

Violon 2

Alto

Cello

45 46 47 48

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 45 through 48. Measure 45 features a first violin line with a sixteenth-note run. Measure 46 has a repeat sign. Measures 47 and 48 continue the first violin line with eighth-note patterns. The second violin, alto, and cello parts are mostly silent or have simple accompaniment.

49 50 51 52

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 49 through 52. Measure 49 has a first violin line with a sixteenth-note run. Measure 50 has a repeat sign. Measures 51 and 52 continue the first violin line with eighth-note patterns. The second violin, alto, and cello parts are mostly silent or have simple accompaniment.

53 54 55 56

Violon 1  
Violon 2  
Alto  
Cello

*Arco*

Detailed description: This system contains measures 53 through 56. Measure 53 has a first violin line with a sixteenth-note run. Measure 54 has a repeat sign. Measures 55 and 56 continue the first violin line with eighth-note patterns. The second violin, alto, and cello parts are mostly silent or have simple accompaniment. The word 'Arco' is written above the alto staff in measure 55.

57 58 59 60

Violon 1  
Violon 2  
Alto  
Cello

*Pizz. 57 à 61*

Detailed description: This system contains measures 57 through 60. Measure 57 has a first violin line with a sixteenth-note run. Measure 58 has a repeat sign. Measures 59 and 60 continue the first violin line with eighth-note patterns. The second violin, alto, and cello parts are mostly silent or have simple accompaniment. The instruction 'Pizz. 57 à 61' is written in the alto staff.

61 62 63 64

Violon 1  
Violon 2  
Alto  
Cello

65 66 67 68

Violon 1  
Violon 2  
Alto  
Cello

69 70 71 72

Violon 1  
Violon 2  
Alto  
Cello

*Pizz. 69 à 76*

73 74 75 76

Violon 1  
Violon 2  
Alto  
Cello

77 78 79 80

Violon 1

Violon 2

Alto *Arco* *Pizz. 79 à 101*

Cello

81 82 83 84

Violon 1

Violon 2 *Allegretto saltarello*

Alto

Cello

85 86 87 88

Violon 1

Violon 2

Alto

Cello

89 90 91 92

Violon 1

Violon 2

Alto

Cello

93 94 95 96

Violon 1

Violon 2

Alto

Cello

97 98 99 100

Violon 1

Violon 2

Alto

Cello

101 102 103 104

Violon 1

Violon 2

Alto

Cello

*Arco*

*Pizz. dal fine*

105 106 107 108

Violon 1

Violon 2

Alto

Cello



109 110 111 112

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 109 to 112. Measure 109: Violon 1 has a half note G4, quarter note A4, and quarter note B4. Violon 2, Alto, and Cello are silent. Measure 110: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2, Alto, and Cello are silent. Measure 111: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2, Alto, and Cello are silent. Measure 112: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a half note G4. Alto and Cello are silent.

113 114 115 116

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 113 to 116. Measure 113: Violon 1 has a half note G4, quarter note A4, and quarter note B4. Violon 2 has a half note G4. Alto and Cello are silent. Measure 114: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a half note G4. Alto and Cello are silent. Measure 115: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a half note G4. Alto and Cello are silent. Measure 116: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a half note G4. Alto has a quarter note G3. Cello has a quarter note G2.

117 118 119 120

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 117 to 120. Measure 117: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2, Alto, and Cello are silent. Measure 118: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2, Alto, and Cello are silent. Measure 119: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Alto and Cello are silent. Measure 120: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2, Alto, and Cello are silent.

121 122 123 124 Allargando dal fine

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 121 to 124. Measure 121: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2, Alto, and Cello are silent. Measure 122: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Alto and Cello are silent. Measure 123: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Alto and Cello are silent. Measure 124: Violon 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Violon 2 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Alto and Cello are silent.

125 126 *Fine* 127 128

Violon 1  
Violon 2  
Alto  
Cello

129 130 131 132

Violon 1  
Violon 2  
Alto  
Cello

133 134 135 136

Violon 1  
Violon 2  
Alto  
Cello

137 138 139 140

Violon 1  
Violon 2  
Alto  
Cello