



# Faivre Christian

France, BISCHHEIM

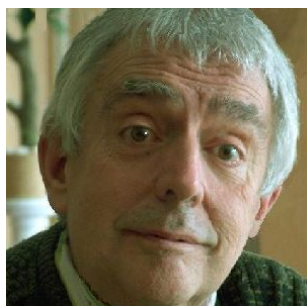
## Quatuor 2 (Mvt 3)

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Quatuor 2 (Mvt 3)  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** String Quartet  
**Style:** Classical

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Quatuor 2 (Mvt 3)

3 - Gavotte : moderato

Christian Faivre

Version de 2012



1      ♩ = 120      2      3

Violon 1

Violon 2

Alto *Pizz.*

Cello

4      5      6

Violon 1

Violon 2

Alto

Cello

7      8      9

Violon 1

Violon 2

Alto

Cello

Detailed description: This is a musical score for a string quartet, specifically the third movement of 'Quatuor 2' by Christian Faivre. The score is for measures 1 through 9. It features four staves: Violon 1 (top), Violon 2, Alto, and Cello (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'moderato' and the metronome marking is ♩ = 120. The Alto part is marked 'Pizz.' (pizzicato). The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. Measure 4 is the start of a first ending, indicated by a double bar line and repeat dots. Measure 9 is the start of a second ending, also indicated by a double bar line and repeat dots. The Violon 1 part has a rhythmic pattern of eighth and sixteenth notes. The Violon 2 part is mostly silent. The Alto part has a simple melodic line. The Cello part provides a steady bass line.

10 11 12

Violon 1  
Violon 2  
Alto  
Cello

This system contains measures 10, 11, and 12. Violon 1 plays a rhythmic pattern of eighth notes with slurs. Violon 2 features triplet eighth notes. Alto has rests in measures 10 and 11, followed by a quarter note in measure 12. Cello plays a simple eighth-note accompaniment.

13 14 15


Violon 1  
Violon 2  
Alto  
Cello

This system contains measures 13, 14, and 15. Violon 1 has a melodic line with slurs. Violon 2 has a melodic line with a slur across measures 14 and 15. Alto has rests in measures 13 and 14, followed by a quarter note in measure 15. Cello continues with its eighth-note accompaniment.

16 17 18

Violon 1  
Violon 2  
Alto  
Cello

This system contains measures 16, 17, and 18. Violon 1 has triplet eighth notes. Violon 2 has a melodic line with a slur and triplet eighth notes. Alto has rests in measures 16 and 17, followed by a quarter note in measure 18. Cello continues with its eighth-note accompaniment.

19 20 *Da Capo 2 Rall.* *Fine* 21  *Primo tempo e staccato*

Violon 1

Violon 2

Alto

Cello

*Arco*

22 23 24

Violon 1

Violon 2

Alto

Cello

25 26 27

Violon 1

Violon 2

Alto

Cello

28 29 30

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 28, 29, and 30. Violon 1 has a melodic line with triplet eighth notes in measures 28 and 29, and a quarter note in measure 30. Violon 2 is silent. Alto has a melodic line with eighth notes in measure 28, quarter notes in measure 29, and a half note in measure 30. Cello has a bass line with eighth notes in measure 28, quarter notes in measure 29, and a half note in measure 30.

31 32 33 *2x Dal Segno*

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 31, 32, and 33. Violon 1 has a melodic line with triplet eighth notes in measures 31 and 32, and a quarter note in measure 33. Violon 2 is silent. Alto has a melodic line with eighth notes in measure 31, quarter notes in measure 32, and a half note in measure 33. Cello has a bass line with eighth notes in measure 31, quarter notes in measure 32, and a half note in measure 33 with a trill (tr) above it. The instruction "2x Dal Segno" is written above measure 33.

34 35 36 *Da Capo Al Fine*

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 34, 35, and 36. Violon 1 is silent. Violon 2 has a melodic line with triplet eighth notes in measure 34, a quarter note in measure 35, and a quarter note with a fermata in measure 36. Alto and Cello are silent.