



# Faivre Christian

France, BISCHHEIM

## Romance with cello

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Romance with cello  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** String Ensemble  
**Style:** Classical

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Romance avec violoncelle

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1 *Moderato* ♩ = 120

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

5

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

9

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

13

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

17

Musical score for measures 17-20. The score is arranged in five staves: Violoncelle (Cello), Violons 1-4 (Violins 1-4), Violons altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The Violoncelle staff has a whole rest in each measure. The Violons 1-4 staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Violons altos staff has a whole note in measure 18 and rests in the other measures. The Violoncelles and Contrebasses staves have a whole note in measure 18 and rests in the other measures.

21

Musical score for measures 21-24. The score is arranged in five staves: Violoncelle (Cello), Violons 1-4 (Violins 1-4), Violons altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The Violoncelle staff has a whole rest in each measure. The Violons 1-4 staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Violons altos staff has a whole rest in each measure. The Violoncelles and Contrebasses staves have a whole note in measure 21 and rests in the other measures.

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

This musical score block covers measures 25 through 28. The Violons 1-4 part is the only active instrument, playing a melodic line with eighth and sixteenth notes. The Violoncelle, Violons altos, Violoncelles, and Contrebasses parts are all silent, indicated by a flat line with a bar line.

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

This musical score block covers measures 29 through 32. The Violons 1-4 and Violoncelles parts are active, playing a melodic line with eighth and sixteenth notes. The Violoncelle, Violons altos, and Contrebasses parts are all silent, indicated by a flat line with a bar line.

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

*A tempo*

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses



Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

65

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

69

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Cresc.*

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Ten.*  
o

*Ten.*  
o

77 *Romanza*

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

81 **13.** *Da*  $\oplus$

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

85

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Espressivo*

8

105

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Cresc.*

109

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Decresc.*

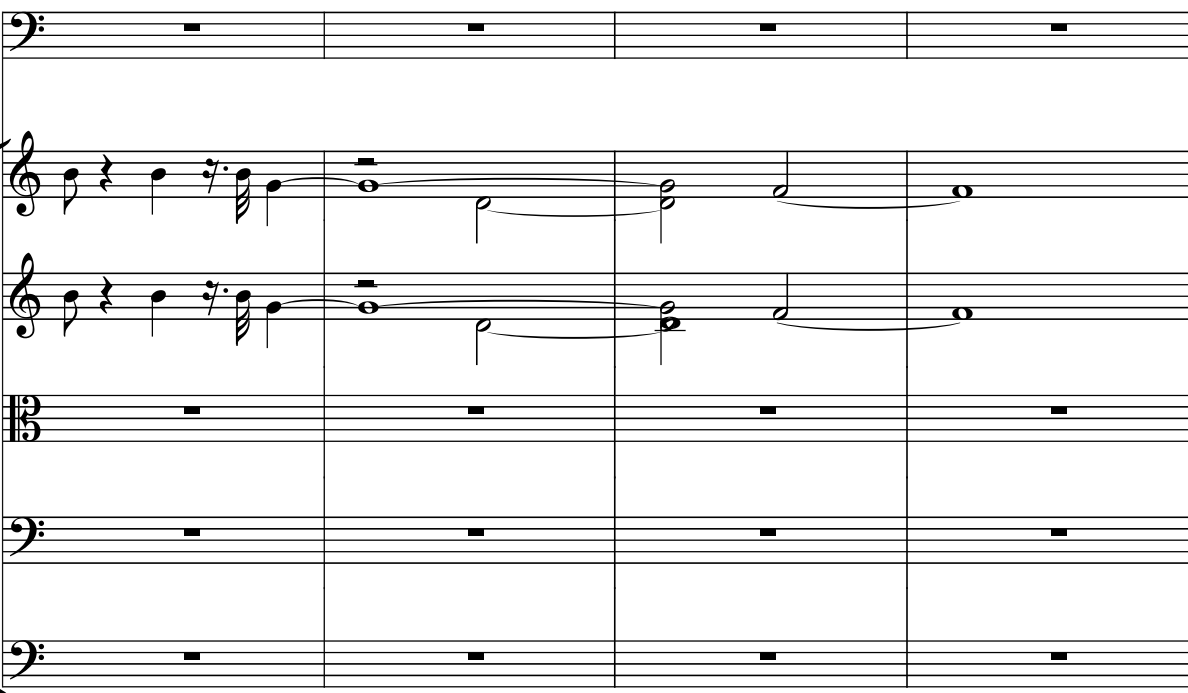
Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses



Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

