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Tibetan spirit 6 (Himalaya)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Tibetan spirit 6 (Himalaya)
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Modern classical

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Himalaya

हिमालय

Epilogue symphonique de «Tibetan Spirit »



1 Moderato assai $\text{♩} = 120$ 2 3 4 Christian Faivre

Hautbois 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 Tacet (2) *tr* 2 3 4

Timbales 1-2

p Timbale en fa

1 2 3 4

Cordes lentes

Alto

Violoncelles

Contrebasses

5 6 7 8

Hautbois 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Cordes lentes

Alto

Violoncelles

Contrebasses

9 10 11 12

Hautbois 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Hautbois and Bassons) has active parts, while the brass (Trompettes, Cors, Trombones) and percussion (Timbales) are silent. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides harmonic support. The score is written in a key signature of three flats and a common time signature.

13 14 15 16

Hautbois 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 13 through 16. The woodwind section (Hautbois and Bassons) has active parts with melodic lines and rests. The brass section (Trompettes, Cors, Trombones) and percussion (Timbales) are mostly silent, indicated by rests. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides harmonic support with sustained notes and rests. The key signature has two flats, and the time signature is 4/4.

17 18 19 20

Hautbois 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 17 to 20. The woodwind section (Hautbois and Bassons) has active parts in measures 17 and 18, while the brass section (Trompettes, Cors, Trombones) is silent. The percussion section (Timbales) is also silent. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) has active parts in measures 17 and 18. The score is written in a key signature of three flats and a common time signature. The woodwind parts feature eighth and quarter notes with slurs and accents. The string parts feature sustained notes with slurs. The brass and percussion parts are marked with rests.

21 22 23 24

Hautbois 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24 *Molto espressivo*

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 21 to 24. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Hautbois and Bassons) play a melodic line starting in measure 21. The brass (Trompettes, Cors, Trombones) has rests in measures 21-23, with Trombones playing a sustained note in measure 24. The percussion (Timbales) has rests. The strings (Cordes lentes, Alto, Violoncelles, Contrebasses) provide harmonic support, with the cellos and basses playing a moving bass line. The tempo/mood marking 'Molto espressivo' is indicated at the start of measure 24.

25 26 27 28

Hautbois 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Cordes lentes

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 25 through 28. The score is arranged in a standard orchestral layout. At the top, measures 25, 26, 27, and 28 are indicated. The instruments are listed on the left: Hautbois 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Cordes lentes (Violins I, Violins II, Violas, Cellos, and Double Basses), Alto, Violoncelles, and Contrebasses. The woodwinds and strings have active parts, while the brass and timbales are mostly silent. Dynamic markings include *f* for the timbales and *mp* for the strings. A trill is marked on the trombone staff in measure 27.

29 30 31 32

Hautbois 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 through 32. The woodwind section (Hautbois and Bassons) has a melodic line starting in measure 30. The brass section (Trompettes, Cors, Trombones) is mostly silent, with some rests. The percussion (Timbales) is also silent. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides harmonic support with sustained notes and some movement in the lower registers.

33 34 35 36

Hautbois 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Hautbois and Bassons) has a melodic line starting in measure 33, with a key signature change to two flats (B-flat, E-flat) in measure 34. The brass section (Trompettes, Cors, Trombones) and timbales are silent throughout. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides harmonic support, with the cellos and double basses playing a steady eighth-note accompaniment.

37 38 39 40

Hautbois 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Hautbois and Bassons) has active parts, with Hautbois playing a melodic line and Bassons providing harmonic support. The brass section (Trompettes, Cors, Trombones) is mostly silent, indicated by rests. The percussion section (Timbales) also has rests. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides a steady accompaniment, with the Alto playing a simple rhythmic pattern and the lower strings playing a more complex line. The score is written in a key with two flats and a common time signature.

41 42 43 44

Hautbois 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Cordes lentes

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 41 to 44. The score is arranged in a standard orchestral layout. At the top, measures 41, 42, 43, and 44 are indicated. The instruments listed on the left are Hautbois 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Cordes lentes (with five staves), Alto, Violoncelles, and Contrebasses. The woodwind parts (Hautbois and Bassons) have active notation, including notes, rests, and slurs. The brass and percussion parts (Trompettes, Cors, Trombones, and Timbales) are mostly silent, indicated by horizontal lines. The string parts (Cordes lentes, Alto, Violoncelles, and Contrebasses) are also mostly silent, with some light activity in the first staff of the Cordes lentes section. The key signature is B-flat major (two flats), and the time signature is 4/4.

45 46 47 48

Hautbois 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 45 to 48. The woodwind section includes Hautbois 1-2 and Bassons 1-2, both with active parts. The brass section (Trompettes 1-2, Cors 1-2, Trombones 1-2) and percussion (Timbales 1-2) are shown with rests. The string section (Cordes lentes) includes Alto, Violoncelles, and Contrebasses, with the first violin and cello/bass parts having active lines. The score is in a key with three flats and a common time signature.

49 50 51 52

Hautbois 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 49 to 52. The woodwinds (Hautbois and Bassons) play a melodic line in the upper register, while the brass (Trompettes, Cors, Trombones) and timbales are mostly silent, indicated by rests. The strings (Cordes lentes, Alto, Violoncelles, Contrebasses) provide a harmonic and rhythmic foundation. The Alto part has a few notes in measure 52. The Violoncelles and Contrebasses have a steady bass line with some dynamics markings like hairpins.

53 54 55 56

Hautbois 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The woodwinds (Hautbois and Bassons) play a melodic line with eighth and sixteenth notes. The brass (Trompettes, Cors, Trombones) is silent. The percussion (Timbales) is also silent. The strings (Cordes lentes, Alto, Violoncelles, Contrebasses) provide a harmonic and rhythmic foundation with various note values and rests.

57 58 59 60

Hautbois 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57 to 60. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Hautbois and Bassons) has a melodic line starting in measure 58. The brass section (Trompettes, Cors, Trombones) is silent. The percussion section (Timbales) is silent. The string section (Cordes lentes) includes parts for Alto, Violoncelles, and Contrebasses. The Alto part is silent. The Violoncelles and Contrebasses have a simple accompaniment pattern starting in measure 57.

61 62 63 64

Hautbois 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 64

Timbales 1-2

61 62 63 64

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 61 to 64. The woodwinds (Hautbois and Bassons) play a melodic line in measure 61, which continues in measure 62 with a sharp sign on the second staff. The brass section (Trompettes, Cors, Trombones) is silent throughout. The percussion (Timbales) is also silent. The strings (Cordes lentes, Alto, Violoncelles, Contrebasses) provide a harmonic and rhythmic foundation. The Alto part is mostly silent. The Violoncelles and Contrebasses play a sustained bass line with some movement in measure 64.

65 66 67 68

Hautbois 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section (Hautbois and Bassons) has active parts, while the brass (Trompettes, Cors, Trombones) and percussion (Timbales) are silent. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides harmonic support. The score is in a key with two flats and a 4/4 time signature. Measure numbers 65, 66, 67, and 68 are printed above their respective columns.

69 70 71 72

Hautbois 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69 to 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Hautbois and Bassons) plays a melodic line in measures 69 and 71, with rests in measures 70 and 72. The brass section (Trompettes, Cors, Trombones) and timbales are silent throughout. The string section (Cordes lentes) provides accompaniment, with the first violin playing a melodic line and the other strings playing sustained notes or rests. The Alto, Violoncelles, and Contrebasses also have parts, with the cellos and double basses playing a rhythmic pattern.

73 74 75 76

Hautbois 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes Hautbois 1-2 and Bassons 1-2, both of which have active parts in measures 73 and 74. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 are shown with rests in all four measures. The string section, labeled 'Cordes lentes', includes Alto, Violoncelles, and Contrebasses. The Alto part has a melodic line starting in measure 73 and continuing through measure 76. The Violoncelles and Contrebasses parts have rests throughout the entire section.

77 78 79 80

Hautbois 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Cordes lentes

Alto

Violoncelles

Contrebasses

This musical score page covers measures 77 to 80. The woodwind section (Hautbois and Bassons) has active parts, while the brass section (Trompettes, Cors, Trombones) and Timbales are silent. The string section (Cordes lentes, Alto, Violoncelles, Contrebasses) provides harmonic support. The score is written in a key signature of three flats and a common time signature.

81 82 83 84

Hautbois 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 81 through 84. The score is arranged in a standard orchestral layout. At the top, measures 81, 82, 83, and 84 are indicated. The instruments are listed on the left: Hautbois 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Cordes lentes (Violins I, Violins II, Violas, Cellos, and Double Basses), Alto, Violoncelles, and Contrebasses. The woodwinds (Hautbois and Bassons) have active parts in measures 81 and 82, with sustained notes in 83 and 84. The brass instruments (Trompettes, Cors, Trombones) and Timbales are marked with rests throughout. The strings (Cordes lentes, Alto, Violoncelles, Contrebasses) have active parts in measures 81 and 82, with sustained notes in 83 and 84. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

85 *Da Capo Al Fine* 86 87 88

Hautbois 1-2

Bassons 1-2

Musical notation for Hautbois 1-2 and Bassons 1-2. The Hautbois part is in the treble clef and the Bassons part is in the bass clef. Both parts play a melodic line with some rests. Measure 85 starts with a half note, followed by quarter notes and eighth notes. Measure 86 continues the melody with a half note and quarter notes. Measure 87 has a half note followed by quarter notes. Measure 88 has a half note followed by quarter notes.

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

Musical notation for Trompettes 1-2, Cors 1-2, and Trombones 1-2. All three parts are in the bass clef and contain only rests throughout measures 85-88.

85 86 87 88

Timbales 1-2

Musical notation for Timbales 1-2. The part is in the bass clef and contains only rests throughout measures 85-88.

85 86 87 88

Cordes lentes

Alto

Violoncelles

Contrebasses

Musical notation for Cordes lentes, Alto, Violoncelles, and Contrebasses. The Cordes lentes part is in the treble clef and has four staves. The Alto part is in the alto clef. The Violoncelles and Contrebasses parts are in the bass clef. The Cordes lentes part plays a melodic line with some rests. The Alto part contains rests. The Violoncelles and Contrebasses parts play a melodic line with some rests. Measure 85 starts with a half note, followed by quarter notes and eighth notes. Measure 86 continues the melody with a half note and quarter notes. Measure 87 has a half note followed by quarter notes. Measure 88 has a half note followed by quarter notes.

89 90 91 92

Hautbois 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

Cors 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Cordes lentes

Alto

Violoncelles

Contrebasses

This musical score page covers measures 89 to 92. The instruments are arranged in the following order from top to bottom: Hautbois 1-2 (oboes), Bassons 1-2 (bassoons), Trompettes 1-2 (trumpets), Cors 1-2 (horns), Trombones 1-2 (trombones), Timbales 1-2 (timpani), Cordes lentes (slow strings), Alto (viola), Violoncelles (cellos), and Contrebasses (double basses). The woodwinds and strings have active parts, while the brass and timpani parts are mostly silent, indicated by rests. The score is written in a key signature of three flats and a common time signature.

93 94 95 96

Hautbois 1-2

Bassons 1-2

93 94 95 96

Trompettes 1-2

Cors 1-2

Trombones 1-2

93 94 95 96

Timbales 1-2

93 94 95 96

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 93 to 96. The woodwind section (Hautbois and Bassons) has a melodic line in the right hand and a supporting line in the left hand. The brass section (Trompettes, Cors, Trombones) is mostly silent, indicated by rests. The percussion section (Timbales) is also silent. The string section (Cordes lentes) includes parts for Alto, Violoncelles, and Contrebasses. The Alto part has a melodic line, while the Violoncelles and Contrebasses have a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

97 98 99 100

Hautbois 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

Cors 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Cordes lentes

Alto

Violoncelles

Contrebasses

101 102 103 104

Hautbois 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Cordes lentes

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Hautbois 1-2 and Bassons 1-2, both playing a melodic line with a sharp sign on the second measure. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2, all with rests. The third system includes Timbales 1-2 with rests. The fourth system includes Cordes lentes (Violins I, Violins II, Violas, Cellos, and Double Basses), Alto, Violoncelles, and Contrebasses. The strings play a complex rhythmic pattern, with the Alto and Violoncelles/Contrebasses having more active parts.

105 Coda 106 107 108

Hautbois 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Cordes lentes

Alto

Violoncelles

Contrebasses

109 110 111 112 *Fine*

Hautbois 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

109 110 111 112

109 110 111 112

Cordes lentes

Alto

Violoncelles

Contrebasses