



# Faivre Christian

France, BISCHHEIM

## Valmy (Mvt 1)

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Valmy (Mvt 1)  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Classical

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# Valmy

## 1 - La canonnade

Christian Faivre © 2011



Kellermann 1770-1835

1      Maestoso ♩ = 120      2      3      4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1      2      3      4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1      2      3      4

Timbales 1-2

1      2      3      4

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a musical score for a symphony orchestra. The score is divided into four measures, numbered 1 to 4. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The key signature has three sharps (F#, C#, G#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by horizontal lines with dashes. The percussion section (Timbales) is also silent. The string section (Violins, Viola, Violoncelles, Contrebasses) plays a simple harmonic accompaniment. The violins play a half note in measure 1, followed by a half note in measure 2, and then a half note in measure 3 and a quarter note in measure 4. The viola plays a half note in measure 1, followed by a half note in measure 2, and then a half note in measure 3 and a quarter note in measure 4. The violoncelles and contrebasses play a half note in measure 1, followed by a half note in measure 2, and then a half note in measure 3 and a quarter note in measure 4.

5  $\text{♩} = 140$  6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12 **1.**

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

13      Tempo primo      14      15      16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

17                      Tempo secundo                      18                      19                      20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17                      18                      19                      20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17                      18                      19                      20

Timbales 1-2

17                      18                      19                      20

Violons 1-2

Alto

Violoncelles

Contrebasses

	21	22	23	24
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Poco staccato

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The key signature has two sharps (F# and C#). The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violins 1-2 (marked 'Poco staccato'), Alto, Violoncelles, and Contrebasses. In measure 25, the Flutes, Clarinets, Bassoons, Trompettes, Cors, Trombones, and Timbales have rests. The Oboes play a rhythmic pattern of eighth notes. The Violins play a dotted quarter note. In measure 26, the Oboes continue their pattern. The Violins play a dotted quarter note. In measure 27, the Oboes continue their pattern. The Violins play a dotted quarter note. In measure 28, the Oboes play a dotted quarter note. The Violins play a dotted quarter note.



29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 staves. The top four staves are woodwinds: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The next three staves are brass: Trumpets 1-2, Horns 1-2, and Trombones 1-2. The fifth staff is Timpani 1-2. The bottom four staves are strings: Violins 1-2 (split into two staves), Alto, Violoncelles, and Contrebasses. The music is in 2/4 time with a key signature of one sharp (F#). Measures 33-36 are shown. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The strings play a steady accompaniment of eighth notes in the violins and cello/bass.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 37, 38, 39, and 40. The key signature has two sharps (F# and C#), and the time signature is 2/2. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 37-39 and a whole note in measure 40. The brass section (Trumpets, Horns, Trombones) has rests in measures 37-39 and a whole note in measure 40. The percussion section (Timbales) has rests in measures 37-39 and a rhythmic pattern in measure 40. The string section (Violins, Viola, Violoncelles, Contrabasses) has a melodic line in measures 37-39 and a whole note in measure 40.

41 Staccato sostenuto 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 49 to 52. The score is arranged in four systems. The first system contains woodwinds: Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (treble clef), and Bassons 1-2 (bass clef). The second system contains brass: Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system contains percussion: Timbales 1-2 (bass clef). The fourth system contains strings: Violons 1-2 (treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). In measures 49 and 50, the woodwinds and brass parts have a whole rest, while the strings play a half note. In measure 51, the woodwinds and brass have a whole rest, and the strings play a dotted half note. In measure 52, the woodwinds and brass have a whole rest, and the strings play a half note.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with Oboes and Bassoons playing a rhythmic pattern of eighth notes in measures 54 and 55. The brass section (Trumpets, Horns, Trombones) plays a similar rhythmic pattern in measures 54 and 55. Trombones and Timbales have a specific melodic line in measure 55. The string section (Violins, Viola, Violoncelles, Double Basses) provides harmonic support with sustained notes and rhythmic patterns.

57 58 59 *Da* 60 **1.**

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses



61 *Più presto* ▶ 64 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68, marked with a 2/2 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Bassoon and Horn parts have rhythmic patterns of eighth notes. The string section (Violins, Viola, Cellos, Double Basses) provides a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass have rests in measures 65, 66, and 67, with some activity in measure 68.

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. The key signature has two sharps (F# and C#). The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (melodic line), Clarinets 1-2 (rests), and Bassoons 1-2 (rhythmic accompaniment). The brass section includes Trumpets 1-2 (rests), Horns 1-2 (rhythmic accompaniment), and Trombones 1-2 (rhythmic accompaniment). The percussion section includes Timbales 1-2 (rests). The string section includes Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (rhythmic accompaniment), and Contrebasses (rhythmic accompaniment).

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 73 to 76. The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (two staves), Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and timpani are mostly silent or have limited activity.

77 Staccato sostenuto 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

	81	82	83	84
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	85	86	87	88
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Half note: G4
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	Half note: G4, then rest	[Rest]	[Rest]	Quarter notes: G4, A4, B4, C5
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Rest]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

89 90 Tempo primo 91 92

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

Cors 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Alto

Violoncelles

Contrebasses



93

94

95 *Dal Segno*  $\text{S}$  (Mes. 5) 96  $\text{C}$  *Coda*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93

94

95

96

Trompettes 1-2

Cors 1-2

Trombones 1-2

93

94

95

96

Timbales 1-2

93

94

95

96

Violons 1-2

Alto

Violoncelles

Contrebasses

Poco staccato

97 98 99 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

Cors 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97-100 in a key of D major (two sharps). The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (active in measures 97-98), Clarinets 1-2 (active in measures 99-100), and Bassoons 1-2 (active in measures 99-100). The brass section includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The percussion section includes Timbales 1-2, which play a rhythmic pattern in measure 100. The string section includes Violins 1-2 (active in measures 98-100), Alto (active in measure 100), Violoncelles (active in measure 100), and Contrebasses (active in measure 100).

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 101 to 104. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with slurs. The brass section (Trumpets, Horns, Trombones) is mostly silent, with Horns and Trombones playing eighth notes in measure 104. The percussion section (Timbales) is silent until measure 104, where it plays a pair of eighth notes. The string section (Violins, Viola, Violoncelles, Contrabasses) provides harmonic support with quarter notes in measures 102, 103, and 104, and eighth-note patterns in measure 101.

105 106 107 Rallentando dal fine 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

109 110 *Fine* 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses