



Faivre Christian

France, BISCHHEIM

Valmy (Mvt 2)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Valmy (Mvt 2)
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



Valmy

2 - Allons enfants...

Christian Faivre © 2011



Dumouriez 1739-1823

1 Marcia ♩ = 80 2 3 4

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

C. Français 1-2

Trombones 1-2

1 2 3 4

Percussions

1 2 3 4

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a musical score for a full orchestra. The score is divided into four measures, labeled 1, 2, 3, and 4. The tempo is marked 'Marcia' with a quarter note equal to 80 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The instruments listed are: Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C. Français 1-2, Trombones 1-2, Percussions, Violons 1-2, Altos, Violoncelles, and Contrebasses. The Percussion part has a specific rhythmic pattern indicated by a series of notes and rests. The other instruments have rests in all four measures.

5 Acc. ♩ = 94 6 7 8

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

9 10 11 12 x6

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

13 14 15 16

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

C. Français 1-2

Trombones 1-2

13 14 15 16

Percussions

13 14 15 16

Violons 1-2

Altos

Violoncelles

Contrebasses

Timbales

←... Cymbales

Detailed description of the musical score: The score is for measures 13 through 16. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C. Français 1-2, Trombones 1-2, Percussions, Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The woodwinds and strings are mostly silent, indicated by rests. The Trompettes 1-2 part features a melodic line starting in measure 14 with a triplet of eighth notes. The Percussions part includes trills in measures 13, 14, and 15, and a cymbal roll starting in measure 16. The Violoncelles part has a rhythmic pattern of eighth notes in measures 14, 15, and 16. The Timbales part is indicated by a dotted line with an arrow pointing right, suggesting a continuous roll.

17 Tempo primo 18 19 20

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

21 22 23 Tempo secundo 24

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

C. Français 1-2

Trombones 1-2

21 22 23 24

Percussions

21 22 23 24

Violons 1-2

Altos

Violoncelles

Contrebasses

25 26 27 28

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

C. Français 1-2

Trombones 1-2

25 26 27 28

Percussions

25 26 27 28

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The key signature has one sharp (F#). The woodwind section (Piccolo, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by rests. The Trompettes 1-2 part begins in measure 27 with a melodic line. The Percussions part has a rhythmic pattern of eighth notes with accents in measures 25-27, and a more complex pattern in measure 28 including a trill. The C. Français 1-2 part has rests in measures 25-27 and a note in measure 28.

29 30 Tempo primo 31 32

Piccolo (8va) *x6*

Hautbois 1-2 *x6*

Clarinettes 1-2 *x6*

Bassons 1-2 *x6*

Trompettes 1-2 *x6*

C. Français 1-2 *x6*

Trombones 1-2 *x6*

Percussions *tr*

Violons 1-2 *x6*

Altos *x6*

Violoncelles *x6*

Contrebasses *x6*

33 34 35 36

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

C. Français 1-2

Trombones 1-2

33 34 35 36

Percussions

34 Cymbales

33 34 35 36

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one sharp (F#). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The percussion section includes Cymbales starting at measure 34. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

37 38 39 40

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

C. Français 1-2

Trombones 1-2

37 38 39 40

Percussions

37 38 39 40

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions, showing a rhythmic pattern of eighth notes with accents. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and strings are mostly silent, with some notes in measures 39 and 40. The percussion has a consistent eighth-note pattern throughout.

41 $\text{♩} = 160$ Allegro 42 43 44

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 *Cuivres : tacet 1 $\text{L} 3$* 42 43 44

Trompettes 1-2

C. Français 1-2

Trombones 1-2

41 42 43 44

Percussions

41 42 43 44

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44 of a piece in 3/4 time, marked 'Allegro' with a tempo of 160. The key signature has one sharp (F#). The Piccolo (8va) part has a melodic line with eighth notes and a trill in measure 44. The Woodwinds (Hautbois, Clarinettes, Bassons) have rests in measures 41-43 and a half note in measure 44. The Brass section (Trompettes, C. Français, Trombones) is marked 'tacet 1 L 3' in measure 41. Trompettes 1-2 play a triplet of eighth notes in measures 42 and 43, followed by a half note in measure 44. Percussion plays a rhythmic pattern of eighth notes with accents throughout. The String section (Violons, Altos, Violoncelles, Contrebasses) has rests in measures 41-43 and a half note in measure 44.

45 46 47 48

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

C. Français 1-2

Trombones 1-2

45 46 47 48

Percussions

45 46 47 48

Violons 1-2

Altos

Violoncelles

Contrebasses

The image displays a page of a musical score for measures 45 through 48. The score is organized into systems for different instrument groups. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is for Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 45 shows the Piccolo and Percussions starting with a tremolo. Measures 46 and 47 feature woodwinds and brass playing triplets. Measure 48 concludes with a tremolo in the Piccolo and Percussions. The score uses various musical notations such as treble and bass clefs, stems, beams, and dynamic markings.

49 50 51 52

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

C. Français 1-2

Trombones 1-2

49 50 51 52

Percussions

49 50 51 52

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 49 shows the Piccolo and Percussions starting with eighth notes. Measure 50 continues the Piccolo and Percussions. Measure 51 features a trill in the Piccolo and eighth notes in the Percussions. Measure 52 shows a triplet in the Piccolo and eighth notes in the Percussions. The woodwinds and brass parts are mostly silent, with some rests and a few notes in the Trompettes and C. Français parts.

56 *Dal Segno*  (Mes. 41)

53 54 55 56

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

C. Français 1-2

Trombones 1-2

53 54 55 56

Percussions

53 54 55 56

Violons 1-2

Altos

Violoncelles

Contrebasses

Timbales

57 58 59 60

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

C. Français 1-2

Trombones 1-2

57 58 59 60

Percussions

57 58 59 60

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57, 58, 59, and 60. The key signature is one sharp (F#). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C. Français, Trombones) are marked with a '1-2' and have a '1' in the first measure of each staff, indicating they are to play in the first part. The Percussion part has a '1' in the first measure. The string section (Violons, Altos, Violoncelles, Contrebasses) has a '1' in the first measure of the first staff. The strings play a melodic line starting in measure 57, with a fermata in measure 60. The woodwinds and brass are marked with a '1' in the first measure of each staff, indicating they are to play in the first part.

61 Moderato ♩ = 100 62 63 $\frac{3}{2}$ 64

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

C. Français 1-2

Trombones 1-2

61 62 63 64

Percussions

61 62 63 64

Violons 1-2

Altos

Violoncelles

Contrebasses

Timbales>

65 66 Risoluto 67 68 La Victoire... 69

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

3

3

tr

Cymb. (2e pass.)

70 71 72 73

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

70 71 72 73

Trompettes 1-2

C. Français 1-2

Trombones 1-2

70 71 72 73

Percussions

70 71 72 73

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure numbers 70, 71, 72, and 73 are indicated above each measure. The Piccolo part has rests in all measures. The Hautbois part has a melodic line starting in measure 70. The Clarinettes and Bassons have rests in measures 70-72 and enter in measure 73. The Trompettes and Trombones have rests in measures 70-72 and enter in measure 73. The Percussions play a rhythmic pattern of eighth notes with a wavy line above. The Violons 1-2 play chords. The Altos play a simple bass line. The Violoncelles and Contrebasses play a bass line.

74 75 76 77

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

74 75 76 77

Trompettes 1-2

C. Français 1-2

Trombones 1-2

74 75 76 77

Percussions

74 75 76 77

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 74 shows a piccolo rest, woodwinds playing quarter notes, and strings playing a rhythmic pattern. Measure 75 features a woodwind triplet and sustained bass notes. Measure 76 has a woodwind triplet and sustained bass notes. Measure 77 continues the woodwind and string patterns.

78 79 80 81

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

78 79 80 81

Trompettes 1-2

C. Français 1-2

Trombones 1-2

78 79 80 81

Percussions

78 79 80 81

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system includes Percussions, with a cymbal (Cymb.) indicated at measure 79. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The music is in 4/4 time. Measures 78 and 81 feature woodwinds and strings playing a melodic line, while measures 79 and 80 feature a rhythmic pattern of eighth notes in the woodwinds and strings, and a cymbal in the percussion. The Piccolo part is mostly silent, with rests in measures 78 and 81.

82 83 84 85

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

82 83 84 85

Trompettes 1-2

C. Français 1-2

Trombones 1-2

82 83 84 85

Percussions

82 83 84 85

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 82-85 are marked at the top of each system. The Piccolo part has rests in all measures. The Hautbois and Clarinettes parts have melodic lines, with Clarinettes 1-2 having a rest in measure 84. The Bassons part has a rest in measure 84 and a note in measure 85. The Trompettes part has rests in all measures. The C. Français and Trombones parts have rests in all measures. The Percussions part has a rhythmic pattern of eighth notes with accents in all measures. The Violons 1-2 part has a melodic line in measure 82, a rest in measure 83, and a melodic line in measure 84. The Altos part has a melodic line in measure 82, a rest in measure 83, and a melodic line in measure 84. The Violoncelles part has a melodic line in measure 82, a rest in measure 83, and a melodic line in measure 84. The Contrebasses part has rests in all measures.

86 87 Refrain 88 89

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

86 87 *Tacet 1 & 3* 88 89

Trompettes 1-2

C. Français 1-2

Trombones 1-2

86 87 88 89

Percussions

86 87 88 89

Violons 1-2

Altos

Violoncelles

Contrebasses

90 91 92 93

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

90 91 92 93

Trompettes 1-2

C. Français 1-2

Trombones 1-2

90 91 92 93

Percussions

90 91 92 93

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 90-93 are indicated at the top of each system. The Piccolo and Hautbois parts are mostly rests. The Clarinettes and Bassons have notes in measures 91 and 93. The Trompettes and Trombones have notes in measures 90, 91, and 93, with triplets in measures 91 and 93. The C. Français has notes in measures 90 and 91. The Percussions part has rests. The Violons, Altos, Violoncelles, and Contrebasses have notes in measures 90, 91, and 93.

94 95 96 97

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

94 95 96 97

Trompettes 1-2

C. Français 1-2

Trombones 1-2

94 95 96 97

Percussions

94 95 96 97

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 94-97 are indicated above each system. The Piccolo, Hautbois, Clarinettes, and Percussions parts are mostly silent, indicated by rests. The Bassons part has a melodic line starting in measure 94. The Trompettes part has a melodic line starting in measure 94, including a triplet in measure 97. The C. Français and Trombones parts have a simple harmonic accompaniment. The Violons, Altos, Violoncelles, and Contrebasses parts have a complex melodic and harmonic accompaniment.

98 *Au dernier* 99 *D-S* 6/8 (2e pass.) 100 Coda ♩ = 120 101

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 98-101) includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system (measures 98-101) includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 98 features a trill in the Piccolo and a wavy line in the C. Français. Measure 99 is marked 'D-S' and '6/8 (2e pass.)'. Measure 100 is marked 'Coda' with a tempo of ♩ = 120. Measure 101 features a trill in the Piccolo. Dynamics include 'f' in the C. Français part. Performance markings include 'tr' (trill) and '3' (triplets).

102 103 104 105

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

102 103 104 105

Trompettes 1-2

C. Français 1-2

Trombones 1-2

102 103 104 105

Percussions

102 103 104 105

Violons 1-2

Altos

Violoncelles

Contrebasses

This musical score page covers measures 102 to 105. The instruments are arranged in three systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system includes Percussions, Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo and Hautbois parts have trills in measures 102 and 105. The Clarinettes and Trombones have rests in measure 104. The Percussions part has rests in all four measures. The strings play a rhythmic pattern of eighth notes, with the Violins and Violoncelles/Contrebasses playing a similar pattern, while the Altos play a simpler line.

106 107 108 *Dolce* 109

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

106 107 108 109

Trompettes 1-2

C. Français 1-2

Trombones 1-2

106 107 108 109

Percussions

106 107 108 109

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 106-109) includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 106-109) includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system (measures 106-109) includes Percussions. The fourth system (measures 106-109) includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 108 is marked 'Dolce'. Measure 107 features a forte 'f' dynamic in the C. Français part. The Piccolo part has trills in measures 106 and 109.

110 111 112 Più forte dal fine 113

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

110 111 112 1er Pass. 113

Trompettes 1-2

C. Français 1-2

L. Cor naturel . J

Trombones 1-2

110 111 112 113

Percussions

110 111 112 113

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2 (with a dynamic marking *f* and a crescendo hairpin), Trombones 1-2, and Percussions. The third system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 111 features a wavy line above the piccolo part and a crescendo hairpin above the C. Français part. Measure 112 is marked '1er Pass.' and 'Più forte dal fine'. Measure 113 features accents (>) above the strings.

114 115 116 117

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

114 115 116 117

Trompettes 1-2

C. Français 1-2

Trombones 1-2

114 115 116 117

Percussions

114 115 116 117

Violons 1-2

Altos

Violoncelles

Contrebasses

118 119 120 121 *Fine*

Piccolo (8va) *tr* *x3* *tr*

Hautbois 1-2 *x3*

Clarinettes 1-2 *x3*

Bassons 1-2 *x3*

Trompettes 1-2 *x3*

C. Français 1-2 *x3*

Trombones 1-2 *x3*

Percussions *x3*

118 119 120 121 *Decrescendo al fine*

Violons 1-2 *x3*

Altos *x3*

Violoncelles *x3*

Contrebasses *x3*

Cymb. ▶