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Valmy (Mvt 3)

About the artist

All styles composer

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About the piece



Title: Valmy (Mvt 3)
Composer: Christian, Faivre
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Instrumentation: Orchestra
Style: Classical

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Valmy

3 - Soir de bataille

Christian Faivre © 2011



20 Septembre 1792

1 Adagio ♩ = 120 2 3 4

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Altos

Violoncelles

Contrebasses

mf

Detailed description: This is a musical score for a symphony orchestra. It consists of 12 staves, grouped into four systems of three staves each. The instruments are: Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The score is in 2/2 time, marked Adagio with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first four measures are marked with '1', '2', '3', and '4' respectively. The Piccolo, Hautbois, Clarinettes, Bassons, Trompettes, C-Naturels, Trombones, and Contrebasses parts are mostly silent, indicated by a horizontal line with a dash. The Violoncelles part has a long note in measure 1, followed by a series of notes in measures 2, 3, and 4, with a dynamic marking of *mf* in measure 3. The Violons 1-2 part has a few notes in measure 4. The Timbales part is silent.

5 6 7 8

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Altos

Violoncelles

Contrebasses

9 10 11 12

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 9-12 are marked at the top. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar. The strings (Violons, Altos, Violoncelles, Contrebasses) have musical notation in measures 9 and 10, with some notes in measure 11. The timbales part has a single note in measure 9 and is silent thereafter.

13 14 15 16

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 13 through 16. The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature is one flat (Bb) and the time signature is 3/4. The woodwind and brass parts are mostly silent, indicated by rests. The string parts have some activity, with violins and violas playing eighth and quarter notes, and cellos and double basses playing quarter notes and rests.

17 18 19 20

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 17 and 18 show woodwinds and brass playing rests. In measure 19, the strings begin to play, with violins and violas having eighth notes, cellos and double basses having quarter notes. In measure 20, the woodwinds and brass return with rests, while the strings continue their pattern.

21 22 23 24

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24 *P au 1er pass.*

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

21 22 *Tacet 1er pass. ▶* 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Altos

Violoncelles

Contrebasses

25 26 27 28

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) is mostly silent, indicated by rests. The brass section (Trompettes, C-Naturels, Trombones) has a melodic line starting in measure 26. The timbales play a rhythmic pattern of eighth notes in measures 26 and 28, with a triplet of eighth notes in measure 26 and a triplet of eighth notes followed by a sixteenth note in measure 28. The string section (Violons, Altos, Violoncelles, Contrebasses) provides harmonic support with quarter and eighth notes.

29 30 31 32

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 to 32. The key signature has one flat (B-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2, which play a triplet of eighth notes in measures 30 and 32, and a triplet of eighth notes with a trill in measure 32. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The strings play a rhythmic pattern of quarter notes and eighth notes.

33 34 35 36

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Naturels, Trombones) are mostly silent, indicated by rests. The Timbales part (measures 33-36) shows a rhythmic pattern: measure 33 has a rest; measure 34 has a half note followed by a quarter rest; measure 35 has a triplet of eighth notes followed by a quarter note and a quarter rest, with a trill-like flourish above the quarter note; measure 36 has a rest. The string section (Violons, Altos, Violoncelles, Contrebasses) has a melodic line in the upper voices. Violins 1-2 play a dotted quarter note in measure 33, followed by a quarter note in measure 34, and a dotted quarter note in measure 35. The lower strings (Altos, Violoncelles, Contrebasses) play a dotted quarter note in measure 33, followed by a quarter note in measure 34, and a dotted quarter note in measure 35. There are also rests in the lower strings in measures 34 and 36.

37 38 39 40

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Altos

Violoncelles

Contrebasses

tr

Fin du tacet

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 37 and 38 show mostly rests for woodwinds and brass. Measure 39 features a triplet of eighth notes in the bassoon and timbales, and a triplet of eighth notes in the violins. Measure 40 features a triplet of eighth notes in the bassoon and timbales, and a triplet of eighth notes in the violins. The score ends with a double bar line and repeat dots.

41 42 43 44

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2 *p*

C-Naturels 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44. The key signature has one flat (B-flat) and the time signature is 2/2. The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and string section (Violons, Altos, Violoncelles, Contrebasses) are mostly silent, indicated by rests. The Trompettes 1-2 part begins in measure 41 with a half note G4, followed by a quarter rest, and then a half note G4 in measure 42. A dynamic marking of *p* (piano) is placed above the first note. The Trombones 1-2 part begins in measure 41 with a half note G2, followed by a quarter rest, and then a half note G2 in measure 42. The Timbales 1-2 part begins in measure 41 with a half note G2. The Violoncelles part begins in measure 41 with a half note G2, followed by a quarter rest, and then a half note G2 in measure 42. The Violons 1-2 part begins in measure 44 with a half note G4. The score ends with a double bar line at the end of measure 44.

45 46 47 48

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 45 through 48. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 45 and 48 contain musical notation for the strings, while measures 46 and 47 are mostly rests. The woodwinds and brass parts also show rests in most measures, with some notes in measure 48.

49 50 51 52

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 49, 50, 51, and 52. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by rests. The strings (Violons, Altos, Violoncelles, Contrebasses) have active parts. The Violons 1-2 part shows a melodic line starting in measure 49. The Altos part has a long note in measure 50. The Violoncelles and Contrebasses parts are mostly silent.

53 54 55 56

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 53 and 54 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 55 features a prominent woodwind entry with eighth-note patterns. Measure 56 continues the woodwind activity. The key signature has one flat (Bb) and the time signature is 4/4.

57 58 59 60

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 57 and 58 show mostly rests for the woodwinds and brass, with some activity in the strings. Measures 59 and 60 show more active parts for the strings and woodwinds.

61 62 63 64

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

61 62 63 64

Timbales 1-2

61 62 63 64

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 61 through 64. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 61-64 are marked at the top of each system. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violons, Altos, Violoncelles, and Contrebasses) have musical notation, including notes, rests, and dynamic markings. The percussion part (Timbales) is also silent.

65 66 67 68

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and brass parts are mostly silent, indicated by rests. The strings (Violons 1-2, Altos, Violoncelles, Contrebasses) have some activity, with the Violons 1-2 part showing a melodic line in measure 65 and 66, and the Altos part showing a melodic line in measure 67 and 68.

69 70 71 72

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

Au 1er passage

69 70 71 72

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 69, 71, and 72 contain rests for most instruments. Measure 70 features a triplet of eighth notes in the Timbales and Alto parts, marked 'Au 1er passage' with a fermata and a wavy line. The Alto part also has a triplet of eighth notes. The Violoncelles part has a half note in measure 70 and a dotted half note in measure 71. The Violons 1-2 part has a half note in measure 69, a quarter note in measure 70, and a half note in measure 71.

73 74 75 76

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 73 and 74 are marked with a repeat sign. Measures 75 and 76 contain musical notation for the strings, while the other instruments have rests.

	77	78	79	80
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

81 82 83 84

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (two staves), Altos, Violoncelles, and Contrebasses. Measures 81-84 are marked at the top of each system. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar. The strings (Violons, Altos, Violoncelles, Contrebasses) have musical notation in measures 81-84. The Piccolo part has a single note in measure 81. The Timbales part has a single note in measure 81.

85 86 87 88

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 85 through 88. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 85 and 86 show woodwinds and brass with rests, while measures 87 and 88 show some activity in the strings and woodwinds. The Piccolo part has rests in all measures. The Trombones part has rests in all measures. The Timbales part has rests in all measures. The Violons 1-2 part has notes in measures 85 and 86, and rests in 87 and 88. The Altos part has notes in measures 85 and 86, and rests in 87 and 88. The Violoncelles part has notes in measures 85 and 86, and rests in 87 and 88. The Contrebasses part has rests in all measures.

89 90 91 92

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 89 to 92. The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 89 and 90 are mostly empty for the woodwinds and brass, with some notes in the strings. Measure 91 shows more activity in the strings. Measure 92 shows a continuation of the string parts. The Piccolo part has a few notes in measures 89 and 90. The woodwinds and brass parts have some notes in measures 89 and 90, but they are mostly empty in measures 91 and 92.

93 94 95 96

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93 94 95 96

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

93 94 95 96

Timbales 1-2

93 94 95 96

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 93 to 96. The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 93 and 94 contain musical notation for the Violons 1-2, while measures 95 and 96 contain musical notation for the Violons 1-2 and the C-Naturels 1-2. All other parts are marked with a bar line and a flat sign, indicating they are silent or have a specific instruction.

97 98 99 100

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97, 98, 99, and 100. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 97-99 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 100 features a more active string section with various rhythmic patterns and dynamics.

101 102 103 104

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Altos

Violoncelles

Contrebasses

105 106 107 108

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 105 to 108. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts (Violons 1-2, Altos, Violoncelles, Contrebasses) have musical notation. The Violons 1-2 part shows a melodic line with a slur over measures 105 and 106, and a fermata over measure 107. The other string parts have simpler accompaniment.

	109	110	111	112
Piccolo (8va)	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
C-Naturels 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2				
Altos				
Violoncelles	Rest	Rest	Rest	Rest
Contrebasses	Rest	Rest	Rest	Rest

	113	114	115	116
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

117 118 119 120

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117 118 119 120

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

117 118 119 120

Timbales 1-2

117 118 119 120

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 117 to 120. The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 117 and 118 contain rests for all instruments except the Violons 1-2. Measures 119 and 120 contain musical notation for all instruments. The Violons 1-2 part shows a melodic line in the first staff and a supporting line in the second staff. The other instruments have rests in these measures.

	121	122	123	124
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

125 126 127 128

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

125 126 127 128

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

125 126 127 128

Timbales 1-2

125 126 127 128

Violons 1-2

Altos

Violoncelles

Contrebasses

	129	130	131	132
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

133 134 135 136

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Altos

Violoncelles

Contrebasses

137 138 139 140

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

137 138 139 140

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

137 138 139 140

Timbales 1-2

137 138 139 140

Violons 1-2

Altos

Violoncelles

Contrebasses

141 142 143 144

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system contains Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system contains Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system contains Timbales 1-2. The fourth system contains Violons 1-2 (with a brace), Altos, Violoncelles, and Contrebasses. Measures 141, 142, 143, and 144 are marked above the staves. In measures 141, 142, 143, and 144, the Piccolo, Hautbois, Clarinettes, Bassons, Trompettes, C-Naturels, Trombones, Timbales, Altos, Violoncelles, and Contrebasses parts are silent, indicated by a flat line with a fermata. The Violons 1-2 part has some activity: in measure 141, there are two notes (G4 and A4) with stems pointing up; in measure 142, there are two notes (G4 and A4) with stems pointing up; in measure 143, there are two notes (G4 and A4) with stems pointing up; in measure 144, there is one note (G4) with a stem pointing up.

	145	146	147	148
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

149 150 151 152

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

149 150 151 152

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

149 150 151 152

Timbales 1-2

149 150 151 152

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 149, 150, 151, and 152. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 149, 150, and 151 show rests for most instruments, while measure 152 contains musical notation for the Violons 1-2, Violoncelles, and Contrebasses. The Violons 1-2 part features a melodic line with slurs and accents. The Violoncelles and Contrebasses parts have a rhythmic accompaniment with eighth and sixteenth notes.

153 154 155 156

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

153 154 155 156

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

153 154 155 156

Timbales 1-2

153 154 155 156

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 153 to 156. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by rests. The Timbales part has a rhythmic pattern in measure 153, marked with a '3' and a 'tr' (trill) symbol. The Violons 1-2 part has a melodic line starting in measure 153 and continuing through measure 156. The Alto part has a rhythmic pattern in measure 153, marked with a '3'. The Violoncelles and Contrebasses parts have a simple rhythmic pattern in measure 153 and remain silent in the following measures.

157 158 159 160

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

157 158 159 160

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

157 158 159 160

Timbales 1-2

157 158 159 160

Violons 1-2

Altos

Violoncelles

Contrebasses

161 162 163 164

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161 162 163 164

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

161 162 163 164

Timbales 1-2

161 162 163 164

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 161 to 164. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Naturels, Trombones) are mostly silent, indicated by rests. The Timbales part has a triplet of eighth notes in measure 163, followed by a trill. The string section (Violons, Altos, Violoncelles, Contrebasses) has active parts. The Violins play a melodic line with eighth and quarter notes. The Alto part has a triplet of eighth notes in measure 163. The Violoncelles and Contrebasses play a rhythmic accompaniment of quarter notes.

165 166 167 168

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165 166 167 168

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Altos

Violoncelles

Contrebasses

	169	170	171	172
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

173 174 175 176

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

173 174 175 176

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

173 174 175 176

Timbales 1-2

173 174 175 176

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 173 to 176. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Naturels, Trombones) are mostly silent, indicated by a horizontal line with a bar. The Timbales part (measures 173-176) shows a rhythmic pattern: measure 173 is silent; measure 174 has a quarter rest followed by a quarter note, a quarter rest followed by a quarter note, and a quarter rest followed by a quarter note; measure 175 is silent; measure 176 has a triplet of eighth notes followed by a quarter note, a quarter note, and a quarter note, with a 'tr' (trill) marking above the final note. The string section (Violons, Altos, Violoncelles, Contrebasses) has a melodic line in the violins and a supporting line in the cellos and basses. The violins play a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The cellos and basses play a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are some rests and ties in the string parts.

	177	178	179	180
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	<p>177 <i>8va</i> - - - -</p>			
Altos				
Violoncelles				
Contrebasses				

	181	182	183	184
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

185 186 187 188

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

185 186 187 188

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

185 186 187 188

Timbales 1-2

185 186 187 188

Violons 1-2

Altos

Violoncelles

Contrebasses

189 190 191 192

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

189 190 191 192

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

189 190 191 192

Timbales 1-2

189 190 191 192

Violons 1-2

Altos

Violoncelles

Contrebasses