



Faivre Christian

France, BISCHHEIM

Valmy (Mvt 4)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Valmy (Mvt 4)
Composer: Christian, Faivre
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Instrumentation: Orchestra
Style: Classical

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Valmy

4 - Liberté chérie...

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Allégorie de la Liberté

1 *La Carmagnole* 2 3 4

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

C-Français 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a musical score for a symphony orchestra, specifically for the piece 'Valmy' by Christian Faivre. The score is divided into four measures, labeled 1, 2, 3, and 4. Measure 1 is titled 'La Carmagnole'. The music is in 6/8 time and B-flat major. The instruments listed are Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Français 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo part has a melodic line starting in measure 3. The Timbales part has a rhythmic pattern of eighth notes. The other instruments have rests in all measures.

5 6 7 8

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

C-Français 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument or section. The staves are arranged in four groups. The first group includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second group includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third group includes Timbales 1-2. The fourth group includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The score is divided into four measures, numbered 5, 6, 7, and 8. Measure 5 shows the Piccolo playing a sequence of notes: G4, A4, B4, C5. Measure 6 shows the Piccolo playing a sequence of notes: D5, E5, F5, G5. Measure 7 shows the Piccolo playing a sequence of notes: A5, B5, C6, D6. Measure 8 shows the Piccolo playing a sequence of notes: E6, F6, G6, A6. The other instruments are mostly silent, indicated by rests. The Piccolo part is written in a treble clef with a key signature of one flat (Bb). The other instruments are also in a key signature of one flat. The score is written in a standard musical notation style with a vertical bar line at the end of each measure.

9 10 11 12

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

C-Français 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 9 through 12. The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. A thick vertical bar is placed at the beginning of measure 10, indicating a section change or a specific performance instruction. The Piccolo part has melodic lines with trills in measures 10 and 11. The Timbales part has a rhythmic pattern of eighth notes with trills. The other instruments are mostly silent, indicated by rests.

13 14 15 16

Piccolo (8va) *tr* *tr*

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

C-Français 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2 *f*

13 14 15 16

Violons 1-2

Altos

Violoncelles

Contrebasses

17

18



19 Allegro assai ♩ = 168 20

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17

18

19

20

Trompettes 1-2

C-Français 1-2

Trombones 1-2

17

18

19

20

Timbales 1-2

tr

17

18

19

20

Violons 1-2

Altos

Violoncelles

Contrebasses

21 22 23 24

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

C-Français 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Altos

Violoncelles

Contrebasses

	25	26	27	28
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Français 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

29 30 31 32

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

C-Français 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 through 32. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Français 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature has one flat (B-flat). The woodwinds and brass sections are mostly silent, indicated by rests. The Bassons 1-2 part has a melodic line in measure 29. The C-Français 1-2 part has a rhythmic pattern of eighth notes in measure 29. The Timbales 1-2 part has a simple rhythmic pattern. The Violons 1-2 and Altos parts have a melodic line starting in measure 31. The Violoncelles part has a rhythmic pattern of eighth notes. The Contrebasses part is silent.

33 34 35 36

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

C-Français 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. It features a woodwind section with Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. A brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. Percussion consists of Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes in measures 33 and 34, followed by a melodic phrase in measures 35 and 36. The brass and timbales play a steady bass line of quarter notes.

37 38 39 40

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

C-Français 1-2

Trombones 1-2

37 38 39 40 *tr*

Timbales 1-2

37 38 39 40

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 37-40. The woodwind section (Piccolo, Oboes, Clarinets, Bassoons) has active parts, with Piccolo and Oboes playing rests in measures 37-38 and then a rhythmic pattern in 39-40. Clarinets and Bassoons play a melodic line throughout. The brass section (Trumpets, Horns, Trombones) has rests in 37-38 and then plays a rhythmic pattern in 39-40. The percussion section (Timbales) has rests in 37-38 and then plays a rhythmic pattern in 40, marked with a trill. The string section (Violins, Violas, Cellos, Double Basses) has rests in 37-38 and then plays a rhythmic pattern in 39-40.

41 42 43 44

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 *f* 43 44

Trompettes 1-2

C-Français 1-2

Trombones 1-2

41 42 *tr* 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) has rests in measures 41-44. The Trompettes 1-2 play a melodic line in measure 41, followed by a rest in 42-44. The C-Français 1-2 and Trombones 1-2 play sustained notes in measure 41, followed by rests. The Timbales 1-2 play a rhythmic pattern in measure 42, marked with a trill (tr) and a fermata. The Violons 1-2 play a melodic line in measure 41, followed by rests in 42-44. The Altos, Violoncelles, and Contrebasses play sustained notes in measure 41, followed by rests.

45 46 47 48

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

C-Français 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 45 to 48. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The C-Français part has a melodic line starting in measure 47. The percussion (Timbales) is silent. The string section (Violons, Altos, Violoncelles, Contrebasses) has a rhythmic pattern in measures 45 and 46, followed by a melodic line in measures 47 and 48.

49 50 51 52

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

C-Français 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 49, 50, 51, and 52. It is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 49 and 50 show woodwinds and brass playing sustained notes, while strings play a rhythmic pattern of eighth notes. Measures 51 and 52 show woodwinds and brass playing sustained notes, while strings continue their rhythmic pattern.

53 54 55 56

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

C-Français 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 53 to 56. The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system is for strings, including Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 53 and 54 show a rhythmic pattern of eighth notes in the violins. Measure 55 features a syncopated eighth-note pattern. Measure 56 returns to the eighth-note pattern. All other instruments have rests throughout these measures.

57 58 59 60

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

C-Français 1-2

Trombones 1-2

57 58 59 60 *tr*

Timbales 1-2

57 58 59 60

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57-60. Measures 57 and 58 are mostly rests for the woodwinds and strings. In measure 59, the Piccolo, Hautbois, Clarinettes, Bassons, and Trompettes play a rhythmic pattern of eighth notes. The C-Français and Trombones play a simple harmonic accompaniment. In measure 60, the Piccolo, Hautbois, Clarinettes, Bassons, and Trompettes continue their rhythmic pattern. The C-Français and Trombones play a simple harmonic accompaniment. The Timbales play a simple harmonic accompaniment. The Violons play a simple harmonic accompaniment. The Altos, Violoncelles, and Contrebasses play a simple harmonic accompaniment. The score is in 2/4 time and has a key signature of one flat (Bb).

61 Crescendo au 2e pass. 62

63

64 1.

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

65 *Dal Segno* 66 *Il pleut, bergère...* 67 *Andante mosso* ♩ = 128 68

Piccolo (8va)
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2

2e Pass.

Trompettes 1-2
C-Français 1-2
Trombones 1-2

ff
2e Pass.
64 à 68

Timbales 1-2

Violons 1-2
Altos
Violoncelles
Contrebasses

1 & 2
2e Pass.

69 70 71 72

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

C-Français 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Piccolo (8va):** Rests in all measures.
- Hautbois 1-2:** Rests in all measures.
- Clarinettes 1-2:** Rests in all measures.
- Bassons 1-2:** Measure 69: G2, F2, E2. Measure 70: D2. Measure 71: Rest. Measure 72: G2, F2, E2.
- Trompettes 1-2:** Rests in all measures.
- C-Français 1-2:** Measure 69: G2, F2, E2, D2. Measure 70: D2. Measure 71: *mf* G2, F2, E2, D2. Measure 72: G2, F2, E2.
- Trombones 1-2:** Rests in all measures.
- Timbales 1-2:** Rests in all measures.
- Violons 1-2:** Measure 69: G4, F4, E4, D4. Measure 70: D4. Measure 71: G4, F4, E4, D4. Measure 72: G4, F4, E4.
- Altos:** Measure 69: Rest. Measure 70: Rest. Measure 71: G2, F2. Measure 72: G2, F2, E2.
- Violoncelles:** Measure 69: Rest. Measure 70: Rest. Measure 71: G2, F2. Measure 72: G2, F2, E2.
- Contrebasses:** Measure 69: Rest. Measure 70: Rest. Measure 71: G2, F2. Measure 72: G2, F2, E2.

73 74 75 76

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

C-Français 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73-76. The key signature has two flats (Bb and Eb). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) is mostly silent, indicated by rests. The brass section includes Trompettes (trumpets), C-Français (cornets), and Trombones. The C-Français and Trombones have melodic lines starting in measure 73. The percussion section (Timbales) is silent. The string section (Violons, Altos, Violoncelles, Contrebasses) provides harmonic support with various rhythmic patterns and rests.

77 78 79 80

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

C-Français 1-2

Trombones 1-2

77 78 79 *Triangle* 80

Timbales 1-2

77 78 79 80

Violons 1-2

Altos

Violoncelles

Contrebasses

Renforcer à la reprise

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2, with a 'Triangle' instruction above measure 79. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. A bracket groups the C-Français and Trombones parts in measure 80 with the instruction 'Renforcer à la reprise'. A double bar line is placed at the end of measure 78, indicating a repeat or a section boundary.

81 82 83 84

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

C-Français 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 81-84. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo (8va) part has a melodic line in measures 81 and 82, followed by a rest in 83 and 84. The Hautbois 1-2 part has a melodic line in measures 81 and 82, followed by rests in 83 and 84. The Clarinettes 1-2 and Bassons 1-2 parts have rests throughout. The Trompettes 1-2 part has rests throughout. The C-Français 1-2 part has a melodic line in measures 81 and 82, followed by rests in 83 and 84. The Trombones 1-2 part has rests throughout. The Timbales 1-2 part has rests in measures 81 and 82, followed by a melodic line in measures 83 and 84. The Violons 1-2 part has a melodic line in measures 81 and 82, followed by rests in 83 and 84. The Altos part has a melodic line in measures 81 and 82, followed by rests in 83 and 84. The Violoncelles part has a melodic line in measures 81 and 82, followed by rests in 83 and 84. The Contrebasses part has a melodic line in measures 81 and 82, followed by rests in 83 and 84. The dynamic marking *p* (piano) is present in measures 82 and 84 for the Violons 1-2 part.

85 Sostenuto ♩ = 134 86 87 88

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

89 90 91 92

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92 *mf*

Trompettes 1-2

C-Français 1-2 *mf*

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 89-92. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), percussion (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more melodic line. The dynamic marking *mf* (mezzo-forte) is indicated for the brass and strings in measure 92. The score is written in a standard orchestral format with multiple staves for each instrument group.

93 *Liberté chérie...* 94 ♩ = 168 95 96

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Detailed description: This block contains the woodwind parts for measures 93-96. The Piccolo (8va) part has whole rests in all four measures. The Hautbois 1-2 part has a whole rest in measure 93, followed by a half note G4 in measure 94, a quarter note A4 in measure 95, and a quarter note B4 in measure 96. The Clarinettes 1-2 part has whole rests in all four measures. The Bassons 1-2 part has a whole rest in measure 93, followed by a half note G3 in measure 94, a quarter rest in measure 95, and a quarter note G3 in measure 96.

93 94 95 96

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Detailed description: This block contains the brass parts for measures 93-96. The Trompettes 1-2 part has whole rests in all four measures. The C-Français 1-2 part has whole rests in all four measures. The Trombones 1-2 part has whole rests in all four measures.

93 94 95 96

Timbales 1-2

Detailed description: This block contains the Timbales 1-2 part for measures 93-96. Measures 93 and 94 have whole rests. In measure 95, there is a quarter note G2 followed by a quarter note A2. Measure 96 has a whole rest.

93 94 95 96

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This block contains the string parts for measures 93-96. The Violons 1-2 part has a half note G4 in measure 93, a half note A4 in measure 94, a half note B4 in measure 95, and a half note C5 in measure 96. The Altos part has a continuous eighth-note pattern: G4-A4-B4-C5 in measures 93-95, and G4-A4-B4-C5 in measure 96. The Violoncelles part has a whole rest in measure 93, followed by a half note G3 in measure 94, a quarter rest in measure 95, and a quarter note G3 in measure 96. The Contrebasses part has whole rests in all four measures.

97 98 99 100

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

C-Français 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97, 98, 99, and 100. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo part is mostly rests. The Hautbois part has a melodic line starting in measure 97. The Clarinettes and Bassons have rests. The Trompettes and Trombones have rests. The C-Français part has a melodic line starting in measure 98. The Timbales part has a rhythmic pattern starting in measure 98. The Violons 1-2 part has a melodic line starting in measure 97. The Altos part has a rhythmic pattern starting in measure 97. The Violoncelles and Contrebasses have a melodic line starting in measure 97.

101 102 103 104

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

C-Français 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 101 to 104. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and brass are mostly silent in measures 102 and 103, with some activity in measure 104. The strings provide a rhythmic and harmonic foundation throughout.

	105	106	107	108
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Français 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

109 110 111 112

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

C-Français 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 109 to 112. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Hautbois 1-2 part has a melodic line starting in measure 110. The Violons 1-2 part has a melodic line starting in measure 110. The Violoncelles and Contrebasses parts have a melodic line starting in measure 111. The Piccolo, Clarinettes, Bassons, Trompettes, C-Français, Trombones, and Timbales parts are mostly silent, indicated by rests.

113 114 115 116 *Aux armes...!*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

f

tr

Detailed description of the musical score: The score is for measures 113 to 116. The key signature has two flats (B-flat and E-flat). Measure 113 shows woodwinds (Hautbois, Clarinettes, Bassons) and strings (Violons, Altos, Violoncelles, Contrebasses) with various rhythmic patterns. Measure 114 continues the woodwind and string parts. Measure 115 features a timpani roll marked 'tr' and woodwinds. Measure 116 is marked with a forte 'f' dynamic and features a piccolo entry, woodwinds, brass (Trompettes, C-Français, Trombones), and strings. The title 'Aux armes...!' is written above measure 116.

117 118 119 120 *Marchons...*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

121 122 123 124

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 122 123 124

Trompettes 1-2

C-Français 1-2

Trombones 1-2

121 122 123 124

Timbales 1-2

121 122 123 124

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 121 to 124. The key signature has two flats (B-flat and E-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and the brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The C-Français part has a few notes in measures 121 and 124. The Timbales part has a rhythmic pattern in measure 124. The string section (Violons, Altos, Violoncelles, Contrebasses) is active throughout, with various rhythmic patterns and melodic lines.

125 126 127 *Refrain 1* 128

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

129 130 131 132

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

129 130 131 132

Trompettes 1-2

C-Français 1-2

Trombones 1-2

129 130 131 132

Timbales 1-2

129 130 131 132

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 129, 130, 131, and 132. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo part has rests in measures 130, 131, and 132. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts have rests in measures 130 and 131, with notes in measure 132. The timbales play a simple rhythmic pattern.

133 134 135 136

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

C-Français 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 133 to 136. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), percussion (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The key signature is B-flat major. The woodwinds and strings play a melodic line starting in measure 135, while the brass and percussion provide harmonic support. A '8va' marking is present above the C-Français part in measure 134.

137

138 *Variation*

139

140

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

137

138

139

140

Trompettes 1-2

C-Français 1-2

Trombones 1-2

137

138

139

140

Timbales 1-2

137

138

139

140

Violons 1-2

Altos

Violoncelles

Contrebasses

141 142 143 144

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

C-Français 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. The key signature has two flats (B-flat and E-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Français, Trombones) are mostly silent, indicated by rests. The Timbales part shows a rhythmic pattern starting in measure 141. The string section (Violons, Altos, Violoncelles, Contrebasses) has more activity: Violons play a melodic line starting in measure 142; Altos play a sustained note with a fermata; Violoncelles and Contrebasses play a rhythmic accompaniment.

145 146 147 148

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

145 146 147 148

Trompettes 1-2

C-Français 1-2

Trombones 1-2

145 146 147 148

Timbales 1-2

145 146 147 148

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 145 to 148. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Français, Trombones) are mostly silent, indicated by whole rests. The percussion section (Timbales) also has whole rests. The string section (Violons, Altos, Violoncelles, Contrebasses) is active. The Violins play a melodic line starting with a quarter note G4, followed by eighth notes. The Violas play a similar line. The Cellos and Double Basses play a rhythmic accompaniment of eighth notes in the first two measures, followed by quarter notes in the last two measures.

149 150 151 152

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

149 150 151 152

Trompettes 1-2

C-Français 1-2

Trombones 1-2

149 150 151 152

Timbales 1-2

149 150 151 152

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 149 through 152. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system is for strings, including Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 149 and 150 show active notation for the strings, while measures 151 and 152 are mostly rests for all instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

153 154 155 *Refrain 2* 156

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

153 154 155 156

Trompettes 1-2

C-Français 1-2

Trombones 1-2

153 154 *tr* 155 156

Timbales 1-2

153 154 155 156

Violons 1-2

Altos

Violoncelles

Contrebasses

157 158 159 160

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

157 158 159 160

Trompettes 1-2

C-Français 1-2

Trombones 1-2

157 158 159 160

Timbales 1-2

157 158 159 160

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 157-160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Piccolo, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) play a melodic line starting with a quarter note followed by a dotted quarter note. The timpani play a rhythmic pattern of quarter notes. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with various rhythmic patterns, including sixteenth notes and quarter notes.

161 162 163 Crescendo ► 165 164

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161 162 163 164

Trompettes 1-2

C-Français 1-2

Trombones 1-2

161 162 163 164

Timbales 1-2

161 162 163 164

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 161 to 164. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), percussion (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The key signature is B-flat major (two flats). The woodwinds and brass are mostly silent, indicated by rests. The bassoon has a few notes in measure 164. The timbales play a rhythmic pattern starting in measure 163. The strings play a melodic line in measure 161, which continues through measure 164. The string section includes Violins 1-2, Altos, Violoncelles, and Contrebasses.

165 166 *Refrain 3* 167 168

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165 166 167 168

Trompettes 1-2

C-Français 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Altos

Violoncelles

Contrebasses

169 170 171 172 *Cresc. dal fine*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169 170 171 172

Trompettes 1-2

C-Français 1-2

Trombones 1-2

169 170 171 172

Timbales 1-2

169 170 171 172

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 169 to 172. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 169 shows the bassoon and strings starting with a rhythmic pattern. Measure 170 has woodwinds and strings. Measure 171 features woodwinds and strings. Measure 172 includes a 'Cresc. dal fine' instruction and features woodwinds, brass, and strings. A '8va' marking with a dashed line is present above the C-Français staff in measure 172.

173 174 175 176 *Fine*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

8^{va}