



Mutatwa Christian

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Rép. Democratique du Congo

About the artist

Né à Goma, en République Démocratique du Congo, Christian est chanteur depuis tout petit. En 2007, il intégra son chœur cher des Petits chanteurs Jésus Miséricordieux. Un mouvement international catholique réunissant des jeunes gens voulant chanter pour Dieu et pour la paix. En 2012, il recevra une formation musicale sous tutelle de son maître, Prosper Mabanze Trésor à qui il doit cette dernière. Christian est un croyant fervent de la Miséricorde de Dieu et de l'assistance au pauvre et malheureux.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christianmutatwa.htm>

About the piece



Title: Messe de la miséricorde Divine [Kyrie , Gloria , Sanctus, Agnus Dei]
Composer: Christian , Mutatwa
Arranger: Christian , Mutatwa
Copyright: Copyright © Mutatwa Christian
Publisher: Christian , Mutatwa
Style: Religious - Sacred

Mutatwa Christian on [free-scores.com](https://www.free-scores.com)



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1. KYIRE

Misericorde divine 2

Musique: Christian Mutatwa

♩ = 65

Adagio, /sans grande vivacité

ky- ri- e E- le- i- son E- le i- son,

ky- ri- e E- le- i- son e- le E- le i- son,

Ky- ri- e E- le- i- son, E- le- i- son

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'ky- ri- e E- le- i- son E- le i- son,'. The first staff has a first ending bracket over measures 1-2, a second ending bracket over measures 3-4, and a third ending bracket over measures 5-6. The second and third staves have corresponding lyrics. The bass line provides a steady accompaniment.

ky- ri- e E- le i- son, E- le- i- son,

ky- ri- e E- le i- son, E- le- i- son,

ky- ri- e E- le- i- son E- le- i- son,

The second system of the musical score continues the piece. It also consists of four staves. The lyrics are: 'ky- ri- e E- le i- son, E- le- i- son,'. The first staff has a first ending bracket over measures 5-6, a second ending bracket over measures 7-8, and a third ending bracket over measures 9-10. The second and third staves have corresponding lyrics. The bass line continues the accompaniment.

9 10 11 12 13 14

E- le i- son Chris-te, chris-te, chris-te, chris-te E- le i- son

E- le i- son chris-te, chris-te, chris-te, chris-te E- le i- son

E- le i- son chris- te, chris- te E- le i- son


E- le i- son chris- te, chris- te E- le i- son

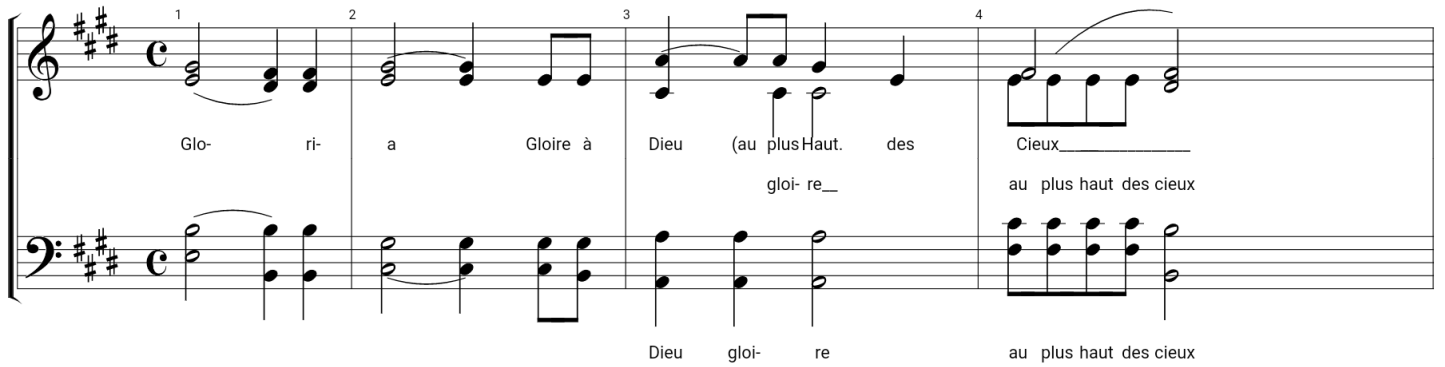
Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, spanning measures 9 to 14. The score is written on four staves. The lyrics are: 'E- le i- son Chris-te, chris-te, chris-te, chris-te E- le i- son'. The melody is simple and homophonic, with each voice part having a similar contour. The lyrics are placed below the notes on each staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score includes repeat signs at the beginning and end of the phrase.

2. GLORIA

Misericorde Divine 2

Musique : Christian Mutatwa

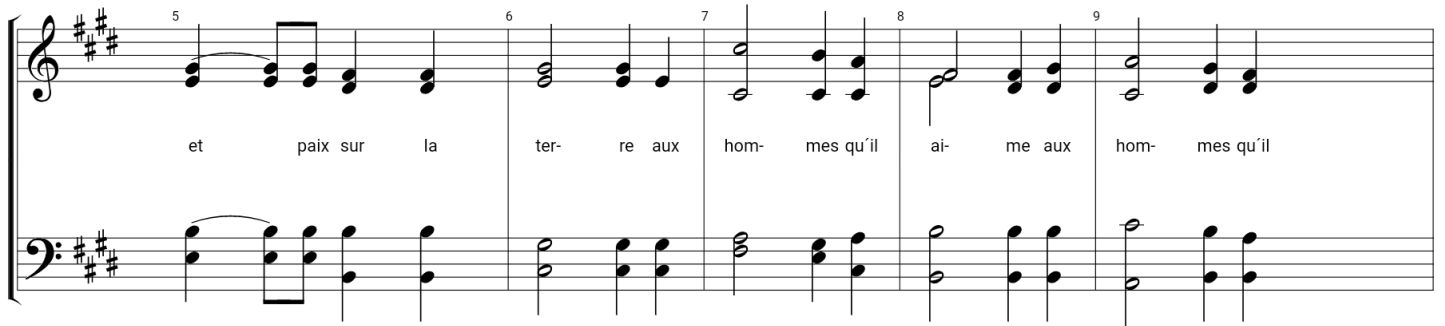
 = 110
Modéré



1 2 3 4

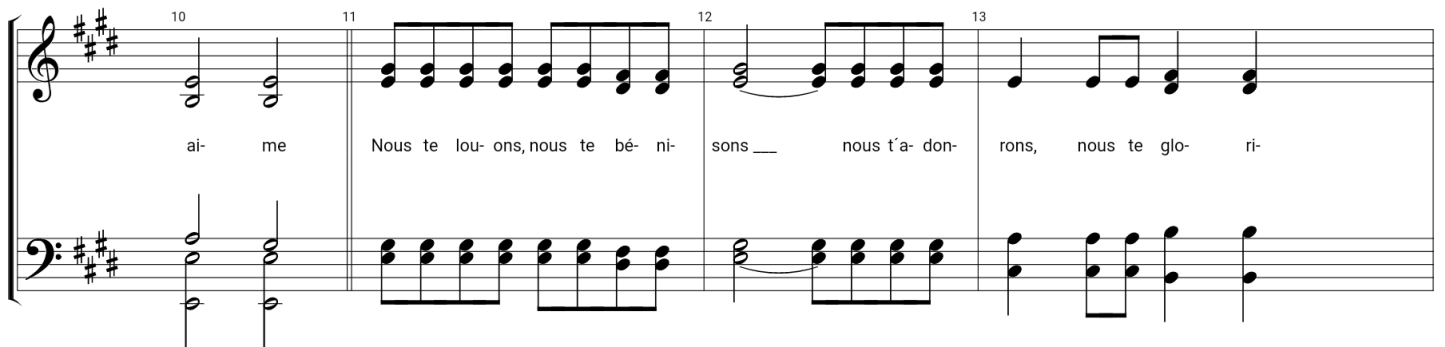
Glo- ri- a Gloire à Dieu (au plus Haut. des Cieux
gloi- re_ au plus haut des cieux

Dieu gloi- re au plus haut des cieux



5 6 7 8 9

et paix sur la ter- re aux hom- mes qu'il ai- me aux hom- mes qu'il



10 11 12 13

ai- me Nous te lou- ons, nous te bé- ni- sons_ nous t'a- don- rons, nous te glo- ri-



14 15 16 17

fions nous te ren- dons grâ- ce pour ton im- men- se gloi- re Sei- gneur

18 19 20 21 22

Dieu Roi du ciel, Dieu le Père Tout puis- sant

This system contains measures 18 through 22. The vocal line begins with a half note 'Dieu' on measure 18, followed by quarter notes 'Roi du' (19), 'ciel,' (19), 'Dieu le' (20), 'Père' (20), 'Tout' (21), 'puis-' (21), and 'sant' (22). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

23 24 25 26

Sei- gneur fils u- ni- que Jé- sus christ Sei- gneur Dieu, A- gneau de Dieu le fils du Père

This system contains measures 23 through 26. The vocal line starts with eighth notes 'Sei- gneur' (23), 'fils u-' (23), 'ni- que' (23), 'Jé- sus' (23), a half note 'christ' (24), eighth notes 'Sei- gneur' (25), 'Dieu, A-' (25), 'gneau de' (25), 'Dieu le' (25), 'fils du' (25), and a half note 'Père' (26). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27 28 29 30

Toi qui en- lè- ve le pé- ché, prends pi- tié de nous, prends pi-

This system contains measures 27 through 30. The vocal line begins with eighth notes 'Toi qui en-' (27), 'lè- ve' (27), 'le pé-' (27), a half note 'ché,' (28), eighth notes 'prends pi-' (29), 'tié de' (29), eighth notes 'nous,' (30), and eighth notes 'prends pi-' (30). The piano accompaniment continues with eighth notes in the right hand and chords in the left hand.

31 32 33 34 35

tié de nous Toi qui en- lè- ve le pé- ché du monde re- çois no- tre pri-

This system contains measures 31 through 35. The vocal line starts with a half note 'tié de' (31), a half note 'nous' (32), eighth notes 'Toi qui en-' (33), 'lè- ve' (33), 'le pé-' (33), eighth notes 'ché du monde re-' (34), and eighth notes 'çois no- tre pri-' (35). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36 37 38 39

ère
Toi qui es as- sis à la droite du Père, Prends pi- tié de

Detailed description: This system contains measures 36 through 39. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a half note chord in measure 36, followed by eighth notes in 37, quarter notes in 38, and a half note chord in 39. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

40 41 42 43 44

nous prends pi- tié de nous car toi seul es saint toi seul Sei- gneur toi

Detailed description: This system contains measures 40 through 44. Measures 40-42 continue the previous phrase. Measure 43 features a new melodic line with eighth notes. Measure 44 ends with a half note chord. The piano accompaniment continues with chords and single notes.

45 46 47 48

seul es le très Haut Jé- sus christ a- ec le Saint Es- prit dans la

Detailed description: This system contains measures 45 through 48. Measures 45-46 continue the previous phrase. Measure 47 features a new melodic line with quarter notes. Measure 48 continues with eighth notes. The piano accompaniment continues with chords and single notes.

49 50 51 52

Goire de Dieu le Père A_____ men_____

Detailed description: This system contains measures 49 through 52. Measures 49-50 continue the previous phrase. Measure 51 features a new melodic line with quarter notes. Measure 52 continues with a half note chord. The piano accompaniment continues with chords and single notes.

3. SANCTUS

Miséricorde Divine 2

Musique: Christian Mutatwa

♩ = 120
Alléretto

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment consists of two staves (Right Hand, Left Hand). The lyrics are: 1. Sanc- tus, 2. tus, 3. Sanc- tus, 4. tus.

Musical score for measures 5-10. The score continues from the previous system. The lyrics are: 5. Do- mi- nus De- u Sa- ba- oth, 6. nus De- u Ss- ba- oth, 7. Do- mi- nus De- u sa- ba- oth, 8. oth, 9. Sanc- tus, 10. tud.

F1.441

Tutti

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The lyrics are: "Sanc- tus Do- mi- nus De- u sa- ba-".

Tutti

Musical score for measures 16-21. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The lyrics are: "oth Ple- ni- sunt coe- li et ter- ra glo- ri- a tu- a ho- san- na in- ex-".

22 23 24 25 26 27 28 29

cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis ho- san- na in- ex- cel- sis

4. ANGUS DEI

Miséricorde Divine 2

Musique: Christian Mutatwa

♩ = 65
Adagio

1 2 3 4 5

A- gnus De- i qui- to- lis pec- ca- ta mu- ndi A- gnus De-

Ouh _____

Ouh _____

Ouh _____

Ouh _____

This system contains the first five measures of the piece. It features a vocal line with lyrics and three instrumental lines (two treble clefs and one bass clef) with 'Ouh' markings. The time signature is 4/4.

6 7 8 9 10

i qui- to- lis pec- ca- ta mu- ndi mi- se- re- re no- bis
Do- na- no- bis Pa- cem

Ouh mi- se- re- re no- bis
do- na- no- bis pa- cem

Ouh mi- se- re- re no- bis
do- na- no- bis pa- cem

This system contains the next five measures. The vocal line continues with lyrics, and the instrumental lines provide accompaniment. The time signature remains 4/4.

11 12 13 14

mi- se- re- do- na no- re no- bis bis pa cem no- pa- bis cem

mi- se- re- do- na no- re no- bis bis pa cem no- pa- bis cem

mi- se- re- do- na no- re no- bis bis pa cem no- pa- bis cem

mi- se- re- do- na no- re no- bis bis pa cem no- pa- bis cem

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first three staves are for Soprano, Alto, and Tenor, and the fourth is for Bass. The music is written in a common time signature. The lyrics are in Latin and are repeated across the four staves. The score is divided into four measures, numbered 11 to 14. The lyrics for each measure are: Measure 11: 'mi- se- re- do- na no-'; Measure 12: 're no- bis bis pa cem'; Measure 13: 'no- pa- bis cem'; Measure 14: 'bis cem'. The notes are primarily quarter and eighth notes, with some rests.