



Mutatwa Christian

Rép. Démocratique du Congo

We praise the lord (Il a vaincu la mort.)

About the artist

Né à Goma, en République Démocratique du Congo, Christian est chanteur depuis tout petit. En 2006, il intégra son choeur cher des Petits chanteurs Jésus Miséricordieux. Un mouvement international catholique réunissant des jeunes gens voulant chanter pour Dieu et pour la paix. En 2012, il recevra une formation musicale sous tutelle de son maître, Prosper Mabanze Trésor à qui il doit cette dernière. Christian est un croyant fervent de la Miséricorde de Dieu et de l'assistance au pauvre et malheureux.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christianmutatwa.htm>

About the piece

Title:	We praise the lord [Il a vaincu la mort.]
Composer:	Christian , Mutatwa
Arranger:	Christian , Mutatwa
Copyright:	Copyright © Mutatwa Christian
Publisher:	Christian , Mutatwa
Style:	Hymn - Sacred

Mutatwa Christian on [free-scores.com](#)



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We praise the Lord

Musique : Christian Mutatwa

© Choeur des Petits chanteurs Jésus Miséricordieux Goma -RDC

Adagio

The musical score consists of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts sing the lyrics 'We praise the Lord of Victory' in three-measure phrases, with the melody involving eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and sustained notes.

Modéré

The musical score continues with six staves. The key signature changes to no sharps or flats. The time signature remains common time. The vocal parts sing 'And All believe -' followed by 'vers will live for - e - ver,' in a three-measure phrase. This is followed by another three-measure phrase with the same lyrics. The piano accompaniment maintains the harmonic structure with chords and sustained notes.

12 13 14 15

and all belie - vers will live for - e - ver.
we praise
and all belie - vers will live for - e - ver.
we praise
and all belie - vers will live for - e - ver.
we praise
and all belie - vers will live for - e - ver.
we praise

16 17 18 19

the Lord of Vic - to -
the Lord of Vic - to -
the Lord of Vic - to -
the Lord of Vic - to -

20 21 22 23
 ry, of vic - to - ry, of vic - to - ry, of vic - to - ry, of
 ry, of vic - to - ry, of vic - to - ry, of vic - to - ry,
 ry, of vic - to - ry, of vic - to - ry, of vic - to - ry,
 ry, of vic - to - ry, of vic - to - ry, of vic - to - ry,
 ry, of vic - to - ry, of vic - to - ry, of vic - to - ry,
 ry, of vic - to - ry, of vic - to - ry, of vic - to - ry,

Adagio

24 25 26 27
 vic - to - ry, of vic - to - ry vic - to - ry, Vic - to - ry, of vic - to - ry,
 vic - to - ry, vic - to - ry, vic - to - ry, Vic - to - ry, of vic - to - ry,
 vic - to - ry, vic - to - ry, vic - to - ry, Vic - to - ry, of vic - to - ry,
 vic - to - ry, vic - to - ry, vic - to - ry, Vic - to - ry, of vic - to - ry,
 vic - to - ry, vic - to - ry, vic - to - ry, Vic - to - ry, of vic - to - ry, tr.
 - - - -

A musical score page featuring six staves. The key signature is one sharp. The music consists of measures 28 through 32. The lyrics are: "of vic - - to - ry .". Measure 28: The first staff has a rest. Measures 29-31: The first staff has a note. Measures 29-31: The second staff has a note. Measures 29-31: The third staff has a note. Measures 29-31: The fourth staff has a note. Measures 29-31: The fifth staff has a note. Measures 29-31: The sixth staff has a note. Measure 32: The first staff has a note. Measures 29-31: The second staff has a note. Measures 29-31: The third staff has a note. Measures 29-31: The fourth staff has a note. Measures 29-31: The fifth staff has a note. Measures 29-31: The sixth staff has a note.