



Mutatwa Christian

Rép. Democratique du Congo

Royaume Kunga (Culturel)

About the artist

Né à Goma, en République Démocratique du Congo, Christian est chantre depuis tout petit. En 2006, il intégra son choeur cher des Petits chanteurs Jésus Miséricordieux.Un mouvement international catholique réunissant des jeunes gens voulant chanter pour Dieu et pour la paix. En 2012, il recevra une formation musicale sous tutelle de son maître, Prosper Mabanze Trésor a qui il doit cette dernière. Christian est un croyant fervent de la Miséricorde de Dieu et de lassistance au pauvre et malheureux.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christianmutatwa.htm>

About the piece

Title:	Royaume Kunga [Culturel]
Composer:	Christian , Mutatwa
Arranger:	Christian , Mutatwa
Copyright:	Copyright © Mutatwa Christian
Publisher:	Christian , Mutatwa

Mutatwa Christian on **free-scores.com**



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ROYAUME KUNGA

Musique de Ferre Gola Thierry

Arrangement et Harmonisation : Christian Mutatwa

= 75

Adagio

© Chœur des petits chanteurs Jésus Miséricordieux/Goma -RDC

The musical score consists of four staves of music in 4/4 time, key signature of two sharps (F major), and a tempo of 75 BPM (Adagio). The lyrics are in French and Kikongo.

Staff 1: Features a soprano vocal line with eighth-note patterns. The lyrics are: ye - ye i - ye - ye i - ye ____ (repeated three times).

Staff 2: Features a soprano vocal line with eighth-note patterns. The lyrics are: ye - ye i - ye - ye i - ye ____ (repeated three times).

Staff 3: Features a soprano vocal line with eighth-note patterns. The lyrics are: ye - ye i - ye - ye i - ye ____ (repeated three times).

Staff 4: Features a bass vocal line with eighth-note patterns. The lyrics are: Ye - ye i - ye - ye i - ye ____ (repeated three times).

Staff 5: Features a soprano vocal line with eighth-note patterns. The lyrics are: Hé _____ (repeated three times).

Staff 6: Features a soprano vocal line with eighth-note patterns. The lyrics are: Hé - e! (repeated three times).

Staff 7: Features a soprano vocal line with eighth-note patterns. The lyrics are: Hé - e! (repeated three times).

Staff 8: Features a soprano vocal line with eighth-note patterns. The lyrics are: Hé - e! Nza - mbe yo mo-

Staff 9: Features a soprano vocal line with eighth-note patterns. The lyrics are: Ngai na ye (repeated twice).

Staff 10: Features a soprano vocal line with eighth-note patterns. The lyrics are: Ahm ! (repeated eight times).

Staff 11: Features a soprano vocal line with eighth-note patterns. The lyrics are: Ahm ! (repeated eight times).

Staff 12: Features a soprano vocal line with eighth-note patterns. The lyrics are: ko o - ye - bi (repeated twice).

Staff 13: Features a soprano vocal line with eighth-note patterns. The lyrics are: pour - quoi o - sa - la nnga - i ! (repeated twice).

Staff 14: Features a soprano vocal line with eighth-note patterns. The lyrics are: Mais ma - ka - mbo e - zo (repeated twice).

Staff 15: Features a soprano vocal line with eighth-note patterns. The lyrics are: Nga - ie , ngai na ye ! (repeated twice).

9 Ahm ! Ahm ! Ahm ! Ahm !

Ahm ! Ahm ! Ahm ! Ahm !

ko - me - la nga - i na - zo ye - ba te ! Mo - ngo - ngo ka -

Nga- ie , ngai na ye !

10 Ahm ! Ahm ! Ahm !

Ahm ! Ahm ! Ahm !

pa - ka - ta. E - e —

pa - ka - ta. E - e —

be - la ngaie - ko - ti ba ja - loux e - be - le , mais ba - ko pa - ka - ta. ba - ngo nyo - so ba -

Nga- ie , ngai na ye ! mais ba - ko pa - ka - ta. ba - ngo nyo - so ba -

12 sa - nga - na ye - i ye - i

13 ba e - be - le !

sa - nga - na ye - i ye - i

ba e - be - le !

sa - nga - na Ti - ka ba - ngo ba - sa - nga - na ba e - be - le ! Telle - ment je suis au

sa - nga - na ngai Na ye Nga- ie , ngai na ye !

14

Ya - ngo ba - zo en - vi - er ! mais ba - ko pa - ka - ta ! Ti - ka ba - ngo

15

Ya - ngo ba - zo en - vi - er ! mais ba - ko pa - ta - ka !

16

Top ! ya - ngo ba - zo en - vi - er ! mais ba - ko pa - ka - ta ! Ti - ka ba - ngo

Nga - ie, ngai na ye ! mais ba - ko pa - ta - ka !

A

B

17

ba - sa - nga - na ba - sa - nga - na !

18

ngai na ye !

ba - sa - nga - na ba - sa - nga - na ! Bi - na ! Bi - na !

19

Bi - na ! Bi - na Bi - na ! Bi - na Bi - na Bi - na ! Bi - na

20

Bi - na ! Bi - na Bi - na ! Bi - na Bi - na Bi - na ! Bi - na

A musical score for a vocal piece titled "Bina". The score consists of four staves, each with a different vocal line. The music is in G major (two sharps) and 2/4 time. The lyrics are repeated in three stanzas. The first stanza includes the full title "Bina Nza-mbe yo mo-ko-o-ye-bi!". The second and third stanzas continue with "Bi-na!" and "Bi-na Bi-na Bi-na!". The lyrics are written below the staff lines.

21 Bi - na ! Bi - na Bi - na ! Bi - na Bi - na ! Bi - na ! Bi - na Ngai na - ye ! Nza - mbe yo mo - ko o - ye - bi !

22 Bi - na ! Bi - na Bi - na ! Bi - na Bi - na ngai na - ye ! Nza - mbe yo mo - ko o - ye - bi !

23 Bi - na ! Bi - na Bi - na ! Bi - na Bi - na Ngai na - ye Nza - mbe yo mo - ko o - ye - bi !

- Bi - na ! Bi - na Bi - na ! Bi - na Bi - na ! Bi - na Bi - na Ngai na - ye Nza - mbe yo mo - ko o - ye - bi