



Mutatwa Christian

Rép. Democratique du Congo

Tuongane kwa mkono (Kwa ajili)

About the artist

Born in Goma, in the Democratic Republic of Congo, Christian has been a singer since childhood. In 2006, he joined his dear choir of Les Petits Chanteurs Merciful Jesus. An international Catholic movement bringing together young people who want to sing for God and for peace. In 2012, he will receive musical training under the tutelage of his master, Prosper Mabanze Trésor to whom he owes the latter. Christian is a fervent believer in Gods Mercy and in helping the poor and unfortunate.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christianmutatwa.htm>

About the piece

Title:	Tuongane kwa mkono [Kwa ajili]
Composer:	Christian , Mutatwa
Arranger:	Christian , Mutatwa
Copyright:	
Publisher:	Christian , Mutatwa
Style:	Classical

Mutatwa Christian on [free-scores.com](https://www.free-scores.com)



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Tuungane kwa mkono

KWA AJILI YA AMANI

♩ = 165
Bientôt

Texte et musique : Christian Mutatwa

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The musical score is written for a choir and piano. It consists of seven systems of staves. The first three systems are vocal parts (Soprano, Alto, and Tenor/Bass), each with lyrics underneath. The lyrics are: "Tuu - nga - ne kwa mko - no , tu - muo - mbe Mu - ngu a - tu - ja -". The fourth system is the piano accompaniment, with dynamics *ppp*, *f*, and *ff* indicated. The fifth system is a grand staff (treble and bass clef) for the piano accompaniment. The sixth system is a single treble clef staff, and the seventh system is a single bass clef staff. The music is in 3/4 time and D major. The score is divided into two measures by a double bar line with repeat dots. Measure numbers 1 through 7 are indicated above the vocal staves.

8 9 10 11 12 13

li - ye a - ma - ni , u - pe - ndo vi - du - mu vyo - te pa - mo - ja

li - ye a - ma - ni , u - pe - ndo vi - du - mu vyo - te pa - mo - ja

li - ye a - ma - ni , u - pe - ndo vi - du - mu vyo - te pa - mo - ja

The image shows a musical score for three voices and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top three staves are for the voices (Soprano, Alto, and Tenor), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and a third part). The lyrics are: "li - ye a - ma - ni , u - pe - ndo vi - du - mu vyo - te pa - mo - ja". The score is divided into measures 8 through 13. The piano accompaniment features chords and single notes in the right hand and a simple bass line in the left hand.

14 15 16 17 18 19

nda - ni ya i - nji ye - tu , i - nji ye -

nda - ni ya i - nji ye - tu , i - nji ye -

nda - ni ya i - nji ye - tu , i - nji ye

20 21 22 23 24 25

tu ya ko - ngo . M - ka - ri - mu ni mko - ngo - ma -

tu ya ko - ngo . M - ka - ri - mu ni mko - ngo - ma -

tu ya ko - ngo . M - ka - ri - mu ni mko - ngo - ma -

ppp

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first three staves are vocal parts with lyrics in Swahili. The fourth and fifth staves are piano accompaniment, with the fifth staff starting at measure 21 with a *ppp* dynamic marking. The sixth staff is a grand staff with a treble clef and a key signature of one sharp, which remains empty throughout the piece. The score is divided into measures 20 through 25, with a repeat sign at the end of measure 21.

26 27 28 29 30 31

ni , Ko - ngo ye - tu i - nji ka - ri - mu . Tu - si - ma -

ni , Ko - ngo ye - tu i - nji ka - ri - mu . Tu - si - ma -

ni , Ko - ngo ye - tu i - nji ka - ri - mu . Tu - si - ma -

The musical score consists of six staves. The top three staves are vocal parts for three voices, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "ni , Ko - ngo ye - tu i - nji ka - ri - mu . Tu - si - ma -". The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature. The bottom-most staff is a single treble clef staff containing only rests. The measures are numbered 26 through 31 at the top of the page.

me i - ma - ra te - na Tu - i - je - nge Ko - ngo i - ma -

me i - ma - ra te - na Tu - i - je - nge Ko - ngo i - ma -

me i - ma - ra te - na Tu - i - je - nge Ko - ngo i - ma -

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "me i - ma - ra te - na Tu - i - je - nge Ko - ngo i - ma -". The piano accompaniment features chords and moving lines in both hands, with the right hand often playing chords and the left hand providing a bass line. The bottom-most staff is empty.

38 39 40 41 42 43

ra . Ko - ka - ba nde Ko - ngo - ma - ni , Ko - ngo na bi -

ra . Ko - ka - ba nde Ko - ngo - ma - ni , Ko - ngo na bi -

ra . Ko - ka - ba nde Ko - ngo - ma - ni , Ko - ngo na bi -

The musical score consists of six staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment in the right hand, and the fifth and sixth staves are the piano accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'ra . Ko - ka - ba nde Ko - ngo - ma - ni , Ko - ngo na bi -'.

44 45 46 47 48 49 50

so mbo - ka ko - ka - ba . To - te - le - ma ma - ka - si ngwi

so mbo - ka ko - ka - ba . To - te - le - ma ma - ka - si ngwi

so mbo - ka ko - ka - ba . To - te - le - ma ma - ka - si ngwi

The image shows a musical score for a hymn. It consists of seven staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), each with the lyrics "so mbo - ka ko - ka - ba . To - te - le - ma ma - ka - si ngwi" written below the notes. The fourth staff is a piano accompaniment in the right hand, and the fifth staff is a piano accompaniment in the left hand. The sixth staff is a grand staff (treble and bass clef) with a piano accompaniment. The seventh staff is a grand staff with a piano accompaniment. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are written in a simple, sans-serif font.

51 52 53 54 55 56

To - to - nga Ko - ngo Ma - ka - si.

To - to - nga Ko - ngo Ma - ka - si.

To - to - nga Ko - ngo Ma - ka - si.

p

57 58 59 60 61 62

Nji ye - nyi ku - ba - ri -

Nji ye - nyi ku - ba - ri -

Nji ye - nyi ku - ba - ri -

mp *mf* *f* *ff*

63 64 65 66 67 68

ki - wa na Mu - ngu ba - ba . Nza - mbe yo -

ki - wa na Mu - ngu ba - ba . Nza - mbe yo -

ki - wa na Mu - ngu ba - ba . Nza - mbe yo -

The musical score consists of six systems. The first three systems are vocal parts (Soprano, Alto, and Tenor) with lyrics. The fourth system is a piano accompaniment with a treble and bass clef. The fifth system is a piano accompaniment with a treble clef. The sixth system is a piano accompaniment with a treble clef. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'ki - wa na Mu - ngu ba - ba . Nza - mbe yo -'.

69 70 71 72 73 74

ka ko - le - la nga , ngai mwa - na ya Ko -

ka ko - le - la nga , ngai mwa - na ya Ko -

ka ko - le - la nga , ngai mwa - na ya Ko -

The musical score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "ka ko - le - la nga , ngai mwa - na ya Ko -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bottom staff shows a long melodic line with a slur over six measures.

75 76 77 78 79 80 81 82

Rit... = 65 a tempo = 120

ngo

ngo

ngo

ngo

Ko - ngo .

Ko - ngo .

Ko - ngo .

Ko - ngo .

tr

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