



Blake Christopher

Composer

United Kingdom, London

About the artist

I am Composer, pianist, organist.

Qualification: 5

Personal web: -

About the piece

Title: Guitar concerto-Guitar solo
Composer: Christopher, Blake
Licence: Blake Christopher © All rights reserved
Instrumentation: Guitar solo (notes and tabs)
Style: Classical

Blake Christopher on [free-scores.com](http://www.free-scores.com)

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Guitar concerto

Guitar solo
Christopher Blake

♩ = 100

1

Musical notation for measures 1-4 in 4/4 time. The melody consists of quarter notes and eighth notes. The guitar tab below shows fingerings: 2, 0 2 3 0 2 3 0, 2 0 3 2 0 2 3 0, 2 0 1 3 0 1 3 5.

5

Musical notation for measures 5-7. The melody continues with eighth notes and quarter notes. The guitar tab shows fingerings: 3 0 1 0 3 0, 1 0 1 3 1 3, 5 3 5 1 7 5 7.

8

Musical notation for measures 8-10. Measure 8 features a triplet of eighth notes. Measures 9-10 are eighth-note patterns. The guitar tab shows fingerings: 7 7 5 3 1 0, 3 1 0 2 0, 3 2 0, 0 2 3 0 2 3 0 2 3 2 3 3 2 3 3 2.

10

Musical notation for measures 11-12. Measures 11-12 consist of eighth-note patterns. The guitar tab shows fingerings: 3 3 0 3 0 3 0 0 2 0 2, 0 2 2 0 2 0 2 0 0 1, 0 1 0 1.

13

Musical notation for measures 13-15. Measures 13-15 feature eighth-note patterns with some triplets. The guitar tab shows fingerings: 1 0 2 0 3 2 0 0 0 0, 0 1 3 3 0 3 1, 3 0 3 0 3 0, 3 0 3 2 0 2 3 0 0 3 2 0 0.

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with fret numbers. Measure 17 continues the melodic pattern. Measure 18 ends with a double bar line.

3 2 0 4 2 0 | 4 2 0 4 2 0 2 0 2 0 2 0 2 0 | 0 0 2 0 0 2 0 2 0 1 2 0 1 2 0

19

Musical notation for measures 19-20. Measure 19 continues the melodic pattern. Measure 20 ends with a double bar line.

1 0 1 0 1 0 1 3 0 1 3 0 1 3 | 0 1 3 1 3 0 1 3 0 1 3 0 2 3

21

Musical notation for measures 21-22. Measure 21 continues the melodic pattern. Measure 22 ends with a double bar line.

0 2 3 0 2 3 0 2 0 2 3 0 2 3 0 2 | 3 0 2 3 0 2 3 2 3 5 2 3 5 2 3 5

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with fret numbers. Measure 24 continues the melodic pattern. Measure 25 ends with a double bar line.

5 5 3 2 0 3 1 0 2 0 2 0 1 3 0 0 2 0 3 3 1 3 0 3 1 0 2 0 2 0 | 4 0 2 0 4 2 4 0 4 2

26

Musical notation for measures 26-27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with fret numbers. Measure 27 ends with a double bar line.

4 0 0 0 2 4 0 2