



# Guy Bergeron

Canada, Québec

## Someday my prince will come (jazz guitar comping) Churchill, Frank

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Someday my prince will come [jazz guitar comping]  
**Composer:** Churchill, Frank  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

JAZZ WALTZ ♩=144

©FRANK CHURCHILL (1901-1942)

MELODY

8<sup>b</sup>M A7      D7(#5)      E<sup>b</sup>M A7(#11)      G7(#5)

3-NOTES GUITAR COMPING

GUITAR

C MIN7      G7(#5)      C<sup>9</sup>      F7

D M7      D<sup>b</sup> DIM      C M11      F7

D MIN7      D<sup>b</sup> DIM      C M11      F7

SOMEDAY MY PRINCE WILL COME

Handwritten guitar notation for measures 17-20. The system includes a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes in the treble clef are: measure 17 (Bb), measure 18 (Eb), measure 19 (Eb), and measure 20 (Eb). The bass clef contains fingerings: measure 17 (7, 7, 6), measure 18 (5, 4, 5), measure 19 (7, 5, 6), and measure 20 (4, 3, 3). Chord symbols above the staff are: BbMA7, D7(#5), EbMA7(#11), and G7(#5).

Handwritten guitar notation for measures 21-24. The system includes a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes in the treble clef are: measure 21 (Bb), measure 22 (Eb), measure 23 (Eb), and measure 24 (Eb). The bass clef contains fingerings: measure 21 (3, 1, 3), measure 22 (4, 3, 3), measure 23 (3, 2, 3), and measure 24 (2, 1, 1). Chord symbols above the staff are: CMIN7, G7(#5), C9, and F7.

Handwritten guitar notation for measures 25-28. The system includes a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes in the treble clef are: measure 25 (Bb), measure 26 (Eb), measure 27 (Eb), and measure 28 (Eb). The bass clef contains fingerings: measure 25 (8, 6, 8), measure 26 (7, 6, 6), measure 27 (5, 5, 6), and measure 28 (6, 5, 7). Chord symbols above the staff are: FMIN7, Bb9, Eb6, and EbDIM.

Handwritten guitar notation for measures 29-32. The system includes a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes in the treble clef are: measure 29 (Bb), measure 30 (Eb), measure 31 (Eb), and measure 32 (Eb). The bass clef contains fingerings: measure 29 (7, 8, 8), measure 30 (8, 7, 8), measure 31 (7, 5, 6), and measure 32 (8, 8, 8). Chord symbols above the staff are: Bb/F, F13, Bb, and a boxed 'FINE' followed by (CM7 F7). A second boxed 'FINE' is written in the bass clef area between measures 31 and 32.