



# Mario Ciai

Italia

## Belvedere (Marcia)

### About the artist

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### About the piece



<b>Title:</b>	Belvedere [Marcia]
<b>Composer:</b>	Ciai, Mario
<b>Copyright:</b>	Copyright © Mario Ciai
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	March
<b>Comment:</b>	Multilevel march (part2 are for the pupils)

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**Mario Ciai**

## **Belvedere**

*Marcia*



**Grado 2,5 (Medio Facile)**

Durata: 3'03"

# Belvedere

Marcia

Mario Ciai

The musical score is for a march titled "Belvedere" by Mario Ciai. It is written in 4/4 time and features a variety of instruments. The score is divided into four measures, with a double bar line after the second measure. The instruments and their parts are as follows:

- Flauto Oboe:** Starts with a fermata, then plays a melody with dynamics *f* and *mf*. Includes a trill in the first measure.
- Clarinetto Si $\flat$  1 $^{\circ}$ :** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Includes triplets.
- Clarinetto Si $\flat$  2 $^{\circ}$ :** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Includes triplets.
- Sax Soprano Si $\flat$ :** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Includes triplets.
- Sax Contralto Mi $\flat$ :** Plays a melodic line with dynamics *f* and *mf*. Includes triplets.
- Sax Tenore Si $\flat$ :** Plays a melodic line with dynamics *f* and *mf*. Includes triplets.
- Sax Baritono Mi $\flat$ :** Plays a melodic line with dynamics *f* and *mf*. Includes triplets.
- Tromba Si $\flat$  1 $^{\circ}$ :** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Includes triplets.
- Tromba Si $\flat$  2 $^{\circ}$ :** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Includes triplets.
- Corno Fa:** Plays a melodic line with dynamics *f* and *mf*. Includes triplets.
- Fagotto Trombone Eufonio:** Plays a melodic line with dynamics *f* and *mf*. Includes triplets.
- Tuba:** Plays a melodic line with dynamics *f* and *mf*. Includes triplets.
- Tamburo:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Piatti e Cassa:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.

1 – Belvedere – Partitura

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with accents.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat 1st, playing a melodic line with accents.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat 2nd, playing a melodic line with accents.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a melodic line with accents.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat, playing a melodic line with accents.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a melodic line with accents.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat, playing a melodic line with accents.
- Tr. Si<sup>b</sup> 1<sup>o</sup>**: Trumpet in B-flat 1st, playing a melodic line with accents and triplets.
- Tr. Si<sup>b</sup> 2<sup>o</sup>**: Trumpet in B-flat 2nd, playing a melodic line with accents and triplets.
- Cr. Fa**: Cornet in F, playing a melodic line with accents.
- Fg. Trbn. Euf.**: Fagot, Trombone, and Euphonium, playing a melodic line with accents.
- Tb.**: Trombone, playing a melodic line with accents.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic pattern.

5

6

7

8

9

2 – Belvedere – Partitura

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a rest and then playing a triplet of eighth notes.
- Cl. Si<sup>b</sup> 1°**: Clarinet in B-flat 1st, playing a triplet of eighth notes.
- Cl. Si<sup>b</sup> 2°**: Clarinet in B-flat 2nd, playing a triplet of eighth notes.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a triplet of eighth notes.
- S. C. Mi<sup>b</sup>**: Alto Saxophone in C, playing a melodic line with accents.
- S. T. Si<sup>b</sup>**: Tenor Saxophone in B-flat, playing a melodic line with accents.
- S. B. Mi<sup>b</sup>**: Baritone Saxophone in B-flat, playing a melodic line with accents.
- Tr. Si<sup>b</sup> 1°**: Trumpet in B-flat 1st, playing a triplet of eighth notes.
- Tr. Si<sup>b</sup> 2°**: Trumpet in B-flat 2nd, playing a triplet of eighth notes.
- Cr. Fa**: Cornet in F, playing a melodic line with accents.
- Fg, Trbn. Euf.**: Euphonium and Trombone, playing a melodic line with accents.
- Tb.**: Trombone, playing a melodic line with accents.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and accents (>). The key signature is one sharp (F#) and the time signature is 4/4. The page numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves.

10

11

12

13

14

3 – Belvedere – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe part, starting with a *f* dynamic.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat 1st part, featuring triplets and accents.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat 2nd part, featuring triplets and accents.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat part, featuring triplets and accents.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat part, featuring eighth-note patterns and accents.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat part, featuring eighth-note patterns and accents.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat part, featuring quarter notes and accents.
- Tr. Si<sup>b</sup> 1<sup>o</sup>**: Trumpet in B-flat 1st part, featuring triplets and accents, with a *mf* dynamic.
- Tr. Si<sup>b</sup> 2<sup>o</sup>**: Trumpet in B-flat 2nd part, featuring triplets and accents, with a *mf* dynamic.
- Cr. Fa**: Cornet in F part, featuring eighth-note patterns and accents, with a *f* dynamic.
- Fg. Trbn. Euf.**: Euphonium and Trombone part, featuring eighth-note patterns and accents, with a *f* dynamic.
- Tb.**: Trombone part, featuring quarter notes and accents.
- Tamb.**: Tambourine part, featuring a rhythmic pattern of eighth notes.
- Ptt. G.C.**: Percussion/Gong/Cymbal part, featuring a rhythmic pattern of quarter notes.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *mf*). The piece concludes with a double bar line and repeat signs.

15

16

17

18

19

4 – Belvedere – Partitura

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, mostly silent with a final triplet flourish in measure 23.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat, first player, playing a melodic line with dynamics *mp* and *f*.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat, second player, playing a rhythmic accompaniment with dynamics *mp*.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat, playing a melodic line.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a melodic line.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat, playing a rhythmic accompaniment with dynamics *mf*.
- Tr. Si<sup>b</sup> 1<sup>o</sup>**: Trumpet in B-flat, first player, playing a melodic line with dynamics *mp* and *f*.
- Tr. Si<sup>b</sup> 2<sup>o</sup>**: Trumpet in B-flat, second player, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment.
- Fg. Trbn. Euf.**: Fagot, Trombone, and Euphonium, playing a melodic line.
- Tb.**: Trombone, playing a rhythmic accompaniment with dynamics *mf*.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with dynamics *mp*.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic accompaniment with dynamics *mp*.





6 – Belvedere – Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe): Starts with a rest, then plays a melodic line with *mf* dynamics and trills.
- Cl. Si<sup>b</sup> 1<sup>o</sup> (Clarinet in B-flat 1): Plays a rhythmic melody with *f* dynamics and triplets.
- Cl. Si<sup>b</sup> 2<sup>o</sup> (Clarinet in B-flat 2): Plays a rhythmic melody with *f* dynamics and triplets.
- S. S. Si<sup>b</sup> (Soprano Saxophone in B-flat): Plays a rhythmic melody with *f* dynamics and triplets.
- S. C. Mi<sup>b</sup> (Soprano Clarinet in E-flat): Plays a rhythmic melody with *f* dynamics.
- S. T. Si<sup>b</sup> (Soprano Trombone in B-flat): Plays a rhythmic melody with *mf* dynamics.
- S. B. Mi<sup>b</sup> (Soprano Bass Clarinet in E-flat): Plays a rhythmic melody with *f* dynamics.
- Tr. Si<sup>b</sup> 1<sup>o</sup> (Trumpet in B-flat 1): Plays a rhythmic melody with dynamics *mp*, *f*, *mp*, *f*, *mp*.
- Tr. Si<sup>b</sup> 2<sup>o</sup> (Trumpet in B-flat 2): Plays a rhythmic melody with dynamics *mp*, *f*, *mp*, *f*, *mp*.
- Cr. Fa (Cornet in F): Plays a rhythmic melody with *f* dynamics.
- Fg. Trbn. Euf. (Fagot/Euphonium): Plays a rhythmic melody with *f* dynamics.
- Tb. (Tuba): Plays a rhythmic melody with *f* dynamics.
- Tamb. (Tambourine): Plays a rhythmic melody with *f* dynamics.
- Ptt. G.C. (Percussion/Gong/Cymbal): Plays a rhythmic melody with *f* dynamics.

30

31

32

33

34

35

7 - Belvedere - Partitura

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a tremolo in measure 38.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat 1st, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat 2nd, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a melodic line with a forte (*f*) dynamic.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat, playing a rhythmic accompaniment.
- Tr. Si<sup>b</sup> 1<sup>o</sup>**: Trumpet in B-flat 1st, playing a melodic line with a fortissimo (*ff*) dynamic.
- Tr. Si<sup>b</sup> 2<sup>o</sup>**: Trumpet in B-flat 2nd, playing a melodic line with a fortissimo (*ff*) dynamic.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Fg, Trbn. Euf.**: Flugelhorn, Trombone, and Euphonium, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tb.**: Trombone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Ptt. G.C.**: Percussion and Gong/Cymbal, playing a rhythmic accompaniment with a forte (*f*) dynamic.

36

37

38

39

40

41

8 – Belvedere – Partitura

The musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- Fl. Ob.
- Cl. Si<sup>b</sup> 1°
- Cl. Si<sup>b</sup> 2°
- S. S. Si<sup>b</sup>
- S. C. Mi<sup>b</sup>
- S. T. Si<sup>b</sup>
- S. B. Mi<sup>b</sup>
- Tr. Si<sup>b</sup> 1°
- Tr. Si<sup>b</sup> 2°
- Cr. Fa
- Fg, Trbn. Euf.
- Tb.
- Tamb.
- Ptt. G.C.

The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Fl. Ob. and Cl. Si<sup>b</sup> 1°) have a *trillo* marking above the first measure. The score is divided into measures 42 through 47, with a double bar line at the end of measure 47. The key signature is one flat (B-flat), and the time signature is 4/4.

42

43

44

45

46

47

# Belvedere

Marcia

Mario Ciai

Musical score for Flute/Oboe of 'Belvedere'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a triplet and a dynamic of *mf*. The third staff features a triplet and a dynamic of *f*. The fourth staff is marked 'TRIO' and begins with a dynamic of *f*. The fifth staff includes a triplet and a dynamic of *mf*. The sixth staff concludes with a triplet and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Belvedere

Marcia

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Musical score for Saxophone of 'Belvedere'. The score is in 4/4 time and B major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a triplet and a dynamic of *mf*. The third staff features a triplet and a dynamic of *f*. The fourth staff is marked 'TRIO' and begins with a dynamic of *mp*. The fifth staff includes a triplet and a dynamic of *mf*. The sixth staff concludes with a triplet and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Belvedere

Marcia

Mario Ciai

MARIO CIAI

*f* 3 3 3 3 *mf* 3 3 5 > > >

7 3 11 3 13 3 15 3

17 > > > 1. 19. 2. 21 *mp*

23 3 25 3 27 1. 29

31 3 33 3

35 3 37 3 39 *f*

41 43 45 1. 47. 2.

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# Belvedere

Marcia

Mario Ciai

MARIO CIAI

*f* 3 3 3 *mf* 3 3 5 > > >

7 3 11 3 13 3 15 3

17 3 1. 19. 2. 21 *mp*

23 3 25 3 27 1. 29

31 3 33 3

35 3 37 3 39 41 *mf*

43 45 1. 47. 2.

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Sax Tenore Si $\flat$

# Belvedere

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Musical score for Sax Tenore Si $\flat$ . The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff is marked **TRIO** and starts with a dynamic of *mp*. The sixth staff has a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and first/second endings.

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Sax Soprano Si $\flat$

# Belvedere

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Musical score for Sax Soprano Si $\flat$ . The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes triplets of eighth notes. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff is marked **TRIO** and starts with a dynamic of *f*. The sixth staff has a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and first/second endings.

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Sax Baritono Mi $\flat$

# Belvedere

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MARIO CIAI

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47

*f* *mf* *f* *mf* *mf* *mf*

TRIO

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Fagotto  
Trombone  
Eufonio

# Belvedere

Marcia

Mario Ciai

MARIO CIAI

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47

*f* *mf* *f* *mf* *mf* *mf*

TRIO

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Tromba Si $\flat$  2<sup>a</sup>

# Belvedere

Marcia

Mario Ciaï

MARIO CIAÏ

Musical score for Tromba Si $\flat$  2<sup>a</sup>. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff continues with a dynamic of *mf*. The third staff has a first ending and a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff is the start of the TRIO section, marked *mp*. The sixth staff ends with a dynamic of *ff*.

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Tromba Si $\flat$  1<sup>a</sup>

# Belvedere

Marcia

Mario Ciaï

MARIO CIAÏ

Musical score for Tromba Si $\flat$  1<sup>a</sup>. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff continues with a dynamic of *mf*. The third staff has a first ending and a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff is the start of the TRIO section, marked *mp*. The sixth staff ends with a dynamic of *ff*.

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# Belvedere

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Musical score for Corno Fa, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various dynamic markings such as *mf* and *f*. The piece features several measures with triplets and first/second endings. A TRIO section begins at measure 29 with a dynamic marking of *mp*. The score concludes with a double bar line and repeat signs.

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# Belvedere

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Musical score for Tuba, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various dynamic markings such as *mf* and *f*. The piece features several measures with triplets and first/second endings. A TRIO section begins at measure 29 with a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs.

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Tamburo

# Belvedere

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Mario Ciaï

MARIO CIAÏ

Musical score for Tamburo. The score is in 4/4 time and consists of 47 measures. It features various dynamics including *f*, *mf*, and *mp*. There are first and second endings at measures 19-20 and 27-28. A TRIO section begins at measure 29. The score includes rests and repeat signs.

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Piatti e Cassa

# Belvedere

Marcia

Mario Ciaï

MARIO CIAÏ

Musical score for Piatti e Cassa. The score is in 4/4 time and consists of 47 measures. It features various dynamics including *f*, *mf*, and *mp*. There are first and second endings at measures 19-20 and 27-28. A TRIO section begins at measure 29. The score includes rests and repeat signs.

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