



Mario Ciai

Italia

Fantasia su "Adeste Fideles"

About the artist

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About the piece



Title:	Fantasia su "Adeste Fideles"
Composer:	Ciai, Mario
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Concert band
Style:	Christmas - Carols

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arr. Mario Ciai

Fantasia su "Venite fedeli"

Adeste Fideles



Grado 2,5 (Medio Facile)

Durata: 4'03"

Partitura

Durata 4'03" circa



Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciaï

♩ = 80 Moderato

A

Flauto
Oboe

Clarinetto Si^b 1°

Clarinetto Si^b 2°

Clarinetto Basso Si^b

Soprano Sax

Sax Contralto Mi^b

Sax Tenore Si^b

Sax Baritono Mi^b

Tromba Si^b 1°
Moderato
mf

Tromba Si^b 2°
mf

Corno Fa
mf

Fagotto
Trombone
Eufonio
mf

Tuba
mf

Percussioni 1
Cassa e piatti

Percussioni 2
Piatto sospeso

pp *f*

2

3

4

5

6

1 – Fantasia su "Venite fedeli" – Partitura

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- FL. Ob.**: Flute and Oboe, starting with *mf* and moving to *mp*.
- Cl. Si^b 1°**: Clarinet in B-flat, starting with *mf* and moving to *mp*.
- Cl. Si^b 2°**: Clarinet in B-flat, starting with *mf* and moving to *mp*.
- Cl. B. Si^b**: Bass Clarinet in B-flat, starting with *mf* and moving to *mp*.
- S. Sx.**: Soprano Saxophone, starting with *mp*.
- S. C. Mi^b**: Alto Saxophone in C, starting with *mf* and moving to *mp*.
- S. T. Si^b**: Tenor Saxophone in B-flat, starting with *mf* and moving to *mp*.
- S. B. Mi^b**: Baritone Saxophone in B-flat, starting with *mf* and moving to *mp*.
- Tr. Si^b 1°**: Trumpet in B-flat, starting with *mf*.
- Tr. Si^b 2°**: Trumpet in B-flat, starting with *mf*.
- Cr. Fa**: Cornet in F, starting with *mf*.
- Fg, Trbn. Euf.**: Bass Drum, Snare Drum, and Euphonium, starting with *mf*.
- Tb.**: Trombone, starting with *mf*.
- Perc. 1 Ptt. G.C.**: Percussion 1 (Tom-toms, Gong/Cymbal), starting with *mf*.
- Perc. 2 Ptt sosp.**: Percussion 2 (Tom-toms, Suspended Cymbal), starting with *pp* and moving to *f*.

The score includes dynamic markings (*mf*, *mp*, *pp*, *f*) and a crescendo hairpin at the bottom right.

2 – Fantasia su "Venite fedeli" – Partitura

B

Fl. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

B

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg, Trbn. Euf.

Tb.

Perc. 1
Ptt.
G.C.

Perc. 2
Ptt sosp.

mf

mf

mf

mf

mf

mf

mf

f

f

mf

The image shows a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute/Oboe (Fl. Ob.), Clarinet in B-flat (Cl. Si \flat 1 $^\circ$ and 2 $^\circ$), Bass Clarinet (Cl. B. Si \flat), Saxophone Soprano (S. Sx.), Clarinet in C (S. C. Mi \flat), Saxophone Tenor (S. T. Si \flat), Saxophone Baritone (S. B. Mi \flat), Trumpet in B-flat (Tr. Si \flat 1 $^\circ$ and 2 $^\circ$), Horn in F (Cr. Fa), Bass Drum, Snare Drum, and Cymbal (Fg, Trbn. Euf.), Trombone (Tb.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature. The first system of staves (Fl. Ob. to S. B. Mi \flat) is marked with a 'B' in a box at the beginning. The second system (Tr. Si \flat 1 $^\circ$ to Perc. 2) is also marked with a 'B' in a box. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts are mostly silent, with a single note in Perc. 1 at the end of the system.

3 – Fantasia su "Venite fedeli" – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute in C, starting with a common time signature (C) at the beginning of the system.
- Cl. Si^b 1°**: Clarinet in B-flat.
- Cl. Si^b 2°**: Clarinet in B-flat.
- Cl. B. Si^b**: Bass Clarinet in B-flat.
- S. Sx.**: Soprano Saxophone.
- S. C. Mi^b**: Contralto Saxophone in B-flat.
- S. T. Si^b**: Tenor Saxophone in B-flat.
- S. B. Mi^b**: Baritone Saxophone in B-flat.
- Tr. Si^b 1°**: Trumpet in B-flat.
- Tr. Si^b 2°**: Trumpet in B-flat.
- Cr. Fa**: Corn in F.
- Fg, Trbn. Euf.**: Euphonium in B-flat.
- Tb.**: Trombone in B-flat.
- Perc. 1**: Percussion 1, including Ptt. (Tom-toms) and G.C. (Gong/Cymbal).
- Perc. 2**: Percussion 2, including Ptt. (Tom-toms) and sosp. (Suspended Cymbal).

The score includes dynamic markings such as *mp* (mezzo-piano) and a common time signature (C) in a box. The page number 24 is also indicated in a box at the top right.

4 – Fantasia su "Venite fedeli" – Partitura

Musical score for 'Fantasia su "Venite fedeli"'. The score is written for a symphony orchestra and includes the following instruments and parts:

- FL. Ob.
- Cl. Si \flat 1 $^\circ$
- Cl. Si \flat 2 $^\circ$
- Cl. B. Si \flat
- S. Sx.
- S. C. Mi \flat
- S. T. Si \flat
- S. B. Mi \flat
- Tr. Si \flat 1 $^\circ$
- Tr. Si \flat 2 $^\circ$
- Cr. Fa
- Fg, Trbn, Euf.
- Tb.
- Perc. 1 (Ptt, G.C.)
- Perc. 2 (Ptt sosp.)

The score is in 2/4 time and features dynamic markings such as *f* and *mf*. A rehearsal mark 'D' is present above the Flute and Trumpet 1 staves. The bass line includes a double bar line with repeat dots.

5 – Fantasia su "Venite fedeli" – Partitura

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 34 through 40. The instruments listed on the left are: Fl. Ob., Cl. Si \flat 1 $^{\circ}$, Cl. Si \flat 2 $^{\circ}$, Cl. B. Si \flat , S. Sx., S. C. Mi \flat , S. T. Si \flat , S. B. Mi \flat , Tr. Si \flat 1 $^{\circ}$, Tr. Si \flat 2 $^{\circ}$, Cr. Fa, Fg, Trbn., Euf., Tb., Perc. 1 (Ptt., G.C.), and Perc. 2 (Ptt sosp.). The score is in 2/4 time and features a key signature of one flat (B \flat). The first staff (Fl. Ob.) has a dynamic marking of *mf* starting in measure 38. The woodwinds and strings have various melodic and harmonic parts, while the percussion parts are mostly rests.

6 – Fantasia su "Venite fedeli" – Partitura

FL. Ob.
 Cl. Si \flat 1 $^\circ$
 Cl. Si \flat 2 $^\circ$
 Cl. B. Si \flat
 S. Sx.
 S. C. Mi \flat
 S. T. Si \flat
 S. B. Mi \flat
 Tr. Si \flat 1 $^\circ$
 Tr. Si \flat 2 $^\circ$
 Cr. Fa
 Fg.
 Trbn.
 Euf.
 Tb.
 Perc. 1
 Ptt.
 G.C.
 Perc. 2
 Ptt sosp.

Musical score for "Fantasia su 'Venite fedeli'". The score is written for a full orchestra and includes dynamics such as *mf*, *p*, *pp*, and *f*. A rehearsal mark 'E' is present above the Flute and Trumpet 1 staves. The percussion part includes a snare drum (Ptt.) and a suspended cymbal (Ptt sosp.).

7 – Fantasia su "Venite fedeli" – Partitura

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. Ob.:** Flute and Oboe. The flute part features a melodic line with a trill and a dynamic marking of *f* at measure 53.
- Cl. Si^b 1°:** Clarinet in B-flat, playing a steady accompaniment.
- Cl. Si^b 2°:** Clarinet in B-flat, playing a steady accompaniment.
- Cl. B. Si^b:** Bass Clarinet in B-flat, playing a steady accompaniment.
- S. Sx.:** Soprano Saxophone, playing a steady accompaniment.
- S. C. Mi^b:** Contralto Saxophone in E-flat, playing a steady accompaniment.
- S. T. Si^b:** Tenor Saxophone in B-flat, playing a steady accompaniment.
- S. B. Mi^b:** Baritone Saxophone in E-flat, playing a steady accompaniment.
- Tr. Si^b 1°:** Trumpet in B-flat, playing a steady accompaniment.
- Tr. Si^b 2°:** Trumpet in B-flat, playing a steady accompaniment.
- Cr. Fa:** Corn in F, playing a steady accompaniment.
- Fg. Trbn. Euf.:** Fagotto, Trombone, and Eufonio. The fagotto part has a dynamic marking of *f* at measure 53.
- Tb.:** Tuba, playing a steady accompaniment.
- Perc. 1:** Percussion 1, including Ptt. (Tom-toms) and G.C. (Gong/Cymbal). A dynamic marking of *f* is present at measure 53.
- Perc. 2:** Percussion 2, including Ptt. sosp. (Tom-toms suspended).

The score includes dynamic markings (*f*) and a rehearsal mark (F) at measure 53. The key signature is one flat (B-flat).

8 – Fantasia su "Venite fedeli" – Partitura

FL. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Perc. 1
Ptt.
G.C.

Perc. 2
Ptt sosp.

p *mf* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 15 staves. The top four staves are for woodwinds: Flute/Oboe, Clarinet in B-flat 1st, Clarinet in B-flat 2nd, and Bass Clarinet in B-flat. The next four staves are for strings: Soprano Saxophone, Soprano Clarinet in B-flat, Soprano Trombone in B-flat, and Bass Trombone in B-flat. The percussion section includes two snare drums (1st and 2nd), a cymbal, and a suspended cymbal. The score shows a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the percussion. Dynamics range from piano (p) to fortissimo (mf) and pianissimo (pp). The key signature has two flats, and the time signature is 4/4.

9 – Fantasia su "Venite fedeli" – Partitura

FL. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Perc. 1
Ptt.
G.C.

Perc. 2
Ptt sosp.

G

6

p

The image shows a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument or section. The instruments are: Flute/Oboe (FL. Ob.), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$), Bass Clarinet in B-flat (Cl. B. Si \flat), Saxophone Soprano (S. Sx.), Clarinet in C (S. C. Mi \flat), Saxophone Tenor (S. T. Si \flat), Saxophone Baritone (S. B. Mi \flat), Trumpet in B-flat 1st (Tr. Si \flat 1 $^\circ$), Trumpet in B-flat 2nd (Tr. Si \flat 2 $^\circ$), Horn in F (Cr. Fa), French Horn, Trombone, and Euphonium (Fg. Trbn. Euf.), Trombone (Tb.), and Percussion (Perc. 1, Perc. 2). The score is in 3/4 time and B-flat major. A rehearsal mark 'G' is placed above the first measure of the second system. A second rehearsal mark '6' is placed above the first measure of the fifth system. The dynamic marking 'p' (piano) is used throughout. The percussion parts include suspended cymbals and gong cymbals.

10 – Fantasia su "Venite fedeli" – Partitura

This musical score is for the 10th page of a fantasia on 'Venite fedeli'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic markings are *mf* (mezzo-forte) for most instruments and *pp* (pianissimo) for the percussion. The score includes a system of six staves for woodwinds (Flute/Oboe, Clarinet in B-flat 1st and 2nd, Clarinet in B-flat), a system of six staves for strings (Soprano Saxophone, Contralto Clarinet in C, Tenor Saxophone in B-flat, Bass Clarinet in B-flat, Trumpet in B-flat 1st and 2nd, and Trombone), and a system of three staves for percussion (Percussion 1: Tom-tom, Gong, Snare; Percussion 2: Suspended Cymbal). The score is divided into measures, with some measures containing rests for certain instruments. The page number '10' is visible at the top, and the page number '69' is at the bottom left.

11 – Fantasia su "Venite fedeli" – Partitura

The score is arranged in systems. The first system includes Fl. Ob., Cl. Si \flat 1 $^\circ$, Cl. Si \flat 2 $^\circ$, Cl. B. Si \flat , S. Sx., S. C. Mi \sharp , S. T. Si \flat , S. B. Mi \sharp , Tr. Si \flat 1 $^\circ$, Tr. Si \flat 2 $^\circ$, Cr. Fa, Fg. Trbn. Euf., and Tb. The second system includes Perc. 1 (Ptt. G.C.) and Perc. 2 (Ptt. sosp.).

Dynamic markings include *p*, *mf*, *cresc.*, *f*, *fp*, and *pp*. A *rit.* marking is present above the Fl. Ob. staff at the beginning of measure 78.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

♩ = 80 **Moderato**

The musical score is written for Flute and Oboe. It begins with a tempo marking of **Moderato** at 80 beats per minute. The key signature has two flats (B-flat major). The score is divided into seven sections marked A through G. Section A (measures 4-9) starts with a **mf** dynamic. Section B (measures 11-15) is marked **mf**. Section C (measures 23-25) is marked **f**. Section D (measures 33-39) is marked **mf**. Section E (measures 41-47) is marked **mf**. Section F (measures 49-53) is marked **f**. Section G (measures 55-65) contains rests of 8 and 11 measures. The final section (measures 77-79) is marked **f**, **fp**, and **p** with a *rit.* marking. The score concludes with a **p** dynamic.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Clarinetto Si \flat 1 $^\circ$

Durata 4'03" circa

Moderato

The musical score is written for Clarinet in B-flat 1st position. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 5, 7, 9, 11, 13, 17, 19, 21, 23, 25, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 65, 67, 69, 71, 73, 75, 77, 79. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A through G, each enclosed in a box. Section A is at measure 5, B at 13, C at 25, D at 33, E at 43, F at 53, and G at 65. The piece concludes with a *rit.* (ritardando) marking at measure 79. The contact information 'mariociai@libero.it' is printed at the bottom of the score.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato



Musical score for Clarinet in B-flat 2nd part, featuring various dynamics and articulations. The score is in 4/4 time and consists of 79 measures. It includes several sections marked with letters A through G.

- Section A:** Measures 4-7. Dynamics: *mf* to *mp*.
- Section B:** Measures 11-15. Dynamics: *mf*.
- Section C:** Measures 23-25. Dynamics: *mf*.
- Section D:** Measures 25-33. Dynamics: *mf*.
- Section E:** Measures 41-45. Dynamics: *p*.
- Section F:** Measures 47-53. Dynamics: *mf* to *f*.
- Section G:** Measures 55-67. Dynamics: *p*.
- Section H:** Measures 69-73. Dynamics: *mf*.
- Section I:** Measures 75-79. Dynamics: *p*, *cresc.*, *f*, *rit.*, *fp*, *p*.



Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Clarinetto Basso Sib

Durata 4'03" circa

Moderato

Measures 4, 5, 7, 9, 11, 13, 15, 17, 21, 23, 25, 33, 35, 37, 41, 43, 45, 47, 49, 51, 53, 55, 57, 65, 67, 71, 73, 75, 77, 79

mf, *mp*, *mf*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *rit.*, *p*, *cresc.*, *f*, *fp*, *p*

Fantasia su "Venite fedeli"

arr. Mario Ciai

Soprano Sax
Durata 4'03" circa

Adeste Fideles

Moderato

Musical notation for measures 1-10. Measure 1 has a 4-measure rest. Measure 5 has a 3-measure rest. Measure 9 starts with a *mp* dynamic marking.

Musical notation for measures 11-20. Measure 13 has a 5-measure rest. Measure 19 starts with a *mf* dynamic marking.

Musical notation for measures 21-33. Measure 25 has an 8-measure rest. Measure 33 starts with a *mf* dynamic marking.

Musical notation for measures 35-39. Measure 37 has a 4-measure rest. Measure 39 starts with a *mf* dynamic marking.

Musical notation for measures 41-45. Measure 43 has a 2-measure rest. Measure 45 starts with a *mf* dynamic marking.

Musical notation for measures 47-51. Measure 51 starts with a *mf* dynamic marking and a trill ornament.

Musical notation for measures 53-65. Measure 53 has a 2-measure rest. Measure 55 has a 4-measure rest. Measure 57 has an 8-measure rest. Measure 65 has a 5-measure rest. Measure 65 starts with a *mf* dynamic marking.

Musical notation for measures 71-75. Measure 73 has a 4-measure rest. Measure 75 starts with a *mf* dynamic marking and a *cresc.* marking.

Musical notation for measures 77-79. Measure 77 has a 4-measure rest. Measure 79 starts with a *f* dynamic marking, followed by a *rit.* marking, and ends with a *fp* dynamic marking.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

5 *f* 7 *mf* *mp*

9 11 13 *mf* 15

17 19 21 23 25 *mf* 27 29 31 33 *mf* 35 37 39

41 43 45 *p* 47 49 51 *mf*

53 *f* 55 57 59 61 63 65 *p* 67 69 71 *mf* 73 75 *p* *cresc.* *f* 77 79 *fp* *p*



MARIO CIAI

Sax Tenore Si \flat

Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

Sheet music for Saxophone Tenor in B-flat major, 4/4 time, Moderato. The score consists of ten staves of music with various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a 4-measure rest, followed by a 2-measure rest. Dynamics: *mf* (measures 7-9), *mp* (measures 11-13).
- Staff 2:** Dynamics: *mf* (measures 15-17).
- Staff 3:** Dynamics: *mf* (measures 23-25).
- Staff 4:** Dynamics: *mf* (measures 33-35).
- Staff 5:** Dynamics: *mf* (measures 41-43).
- Staff 6:** Dynamics: *mf* (measures 49-51).
- Staff 7:** Dynamics: *f* (measures 57-59).
- Staff 8:** Dynamics: *p* (measures 65-67), *mf* (measures 69-71).
- Staff 9:** Dynamics: *p* (measures 75-77), *cresc.* (measures 79-81).
- Staff 10:** Dynamics: *f* (measures 87-89), *fp* (measures 91-93), *p* (measures 95-97).

Rehearsal marks A through G are placed above the staves at measures 5, 13, 25, 33, 43, 53, and 65 respectively.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Sax Baritono Mi \flat

Durata 4'03" circa

Moderato

The musical score is written for Sax Baritone in E major (one sharp) and 4/4 time. It is marked "Moderato". The piece consists of 8 staves of music, with various dynamics and articulations. The score is divided into sections A through G.

Staff 1: Starts with a 4-measure rest, followed by a 2-measure rest, then a melodic line starting at measure 5. Dynamics: *mf* (measures 5-7), *mp* (measures 9-11).

Staff 2: Continues the melodic line. Dynamics: *mf* (measures 11-13).

Staff 3: Continues the melodic line. Dynamics: *mf* (measures 17-21).

Staff 4: Section C (measures 25-33) and Section D (measures 35-41). Dynamics: *mf* (measures 25-33).

Staff 5: Continues the melodic line. Dynamics: *mf* (measures 37-41).

Staff 6: Section E (measures 45-51). Dynamics: *mf* (measures 45-51).

Staff 7: Section F (measures 53-57). Dynamics: *f* (measures 53-57).

Staff 8: Section G (measures 65-73). Dynamics: *p* (measures 65-67), *mf* (measures 71-73).

Staff 9: Continues the melodic line. Dynamics: *p* (measures 75-77), *cresc.* (measures 75-77), *f* (measures 77-79), *rit.* (measures 79-81), *fp* (measures 79-81), *p* (measures 81-83).

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Tromba Si \flat 1^a

Durata 4'03" circa

Moderato

The musical score is written for Tromba Si \flat 1^a in 4/4 time, marked Moderato. It consists of 73 measures. The key signature has one sharp (F#). The score includes several section markers (A through G) and dynamic markings. Measure numbers are indicated at the beginning of each line. The score concludes with a *rit.* marking and a final dynamic of *p*.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Tromba Si \flat 2^a

Durata 4'03" circa

Moderato

A

mf

B

mf

C

f

D

mp

E

p

F

f

p

G

p

mf

mf *cresc.* *f*

rit.

mf

p

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Corno Fa

Durata 4'03" circa

Moderato

Musical score for Corno Fa, Fantasia su "Venite fedeli". The score is in 4/4 time and consists of 79 measures. It is marked Moderato. The score is divided into sections A through G. Section A (measures 1-7) starts with a *mf* dynamic. Section B (measures 9-17) starts with a *mf* dynamic. Section C (measures 19-31) starts with a *mp* dynamic. Section D (measures 33-37) starts with a *mp* dynamic. Section E (measures 39-45) starts with a *p* dynamic. Section F (measures 47-55) starts with a *f* dynamic. Section G (measures 57-67) starts with a *p* dynamic. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *rit.*, *p cresc.*, and *fp*. There are also markings for *mf* and *p* at the end of the piece. The score is written in treble clef with a key signature of one flat (B-flat).



Fagotto
Trombone
Eufonio

Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

A



mf

B



C



mp

D

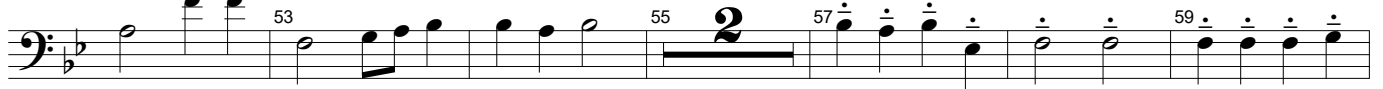


p

E



F



f

p

mf

G



p



mf

rit.



p cresc.

f

fp

p

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

A



B



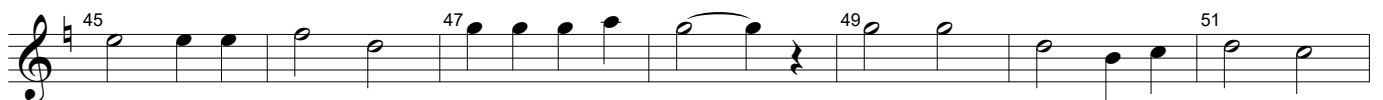
C



D



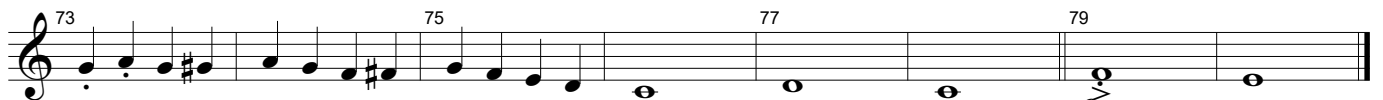
E



F



G



Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Tuba

Durata 4'03" circa

Moderato

Percussioni 1
Cassa e piatti
Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

The score is written on a single staff in 4/4 time. It consists of several measures with rests and dynamic markings. The score is divided into sections labeled A through G.

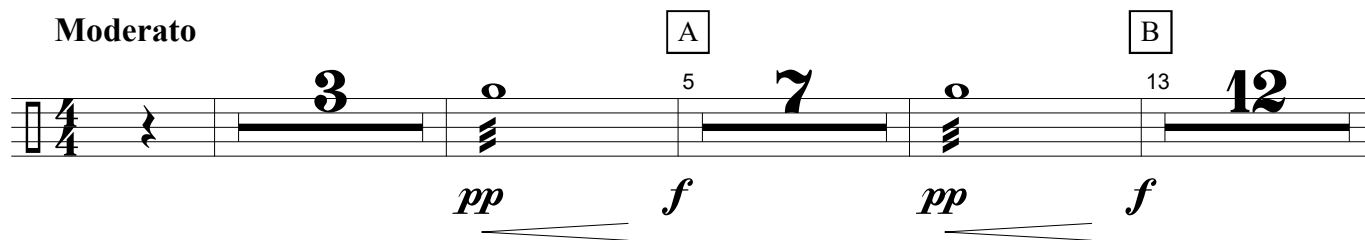
- Section A:** Measures 4-7. Rest of 4 measures, then 2 measures, then a single note with an accent (>) at measure 7. Dynamic: *mf*.
- Section B:** Measures 8-13. Rest of 5 measures, then 6 measures. Dynamic: *mf*.
- Section C:** Measures 14-25. Rest of 5 measures, then 8 measures. Dynamic: *mf*.
- Section D:** Measures 26-41. Rest of 8 measures, then 8 measures, then a single note with an accent (>) at measure 41. Dynamic: *mf*.
- Section E:** Measures 42-53. Rest of 8 measures, then 11 measures. Dynamic: *f*.
- Section F:** Measures 54-67. Rest of 11 measures, then 11 measures. Dynamic: *p*.
- Section G:** Measures 68-73. Rest of 11 measures, then 11 measures. Dynamic: *p*.
- Section H:** Measures 74-79. Rest of 2 measures, then 2 measures, then a single note with an accent (>) at measure 79. Dynamic: *mf*.
- Section I:** Measures 80-85. Rest of 2 measures, then 2 measures, then a single note with an accent (>) at measure 85. Dynamic: *mf*. Marked *rit.* (ritardando).

Fantasia su "Venite fedeli"

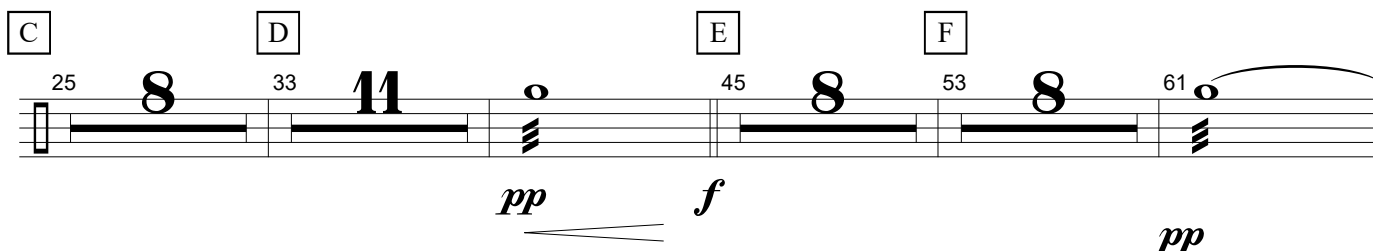
Adeste Fideles

arr. Mario Ciai

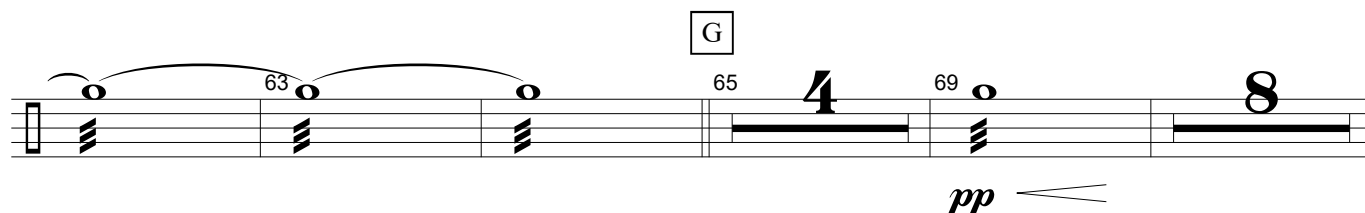
Moderato



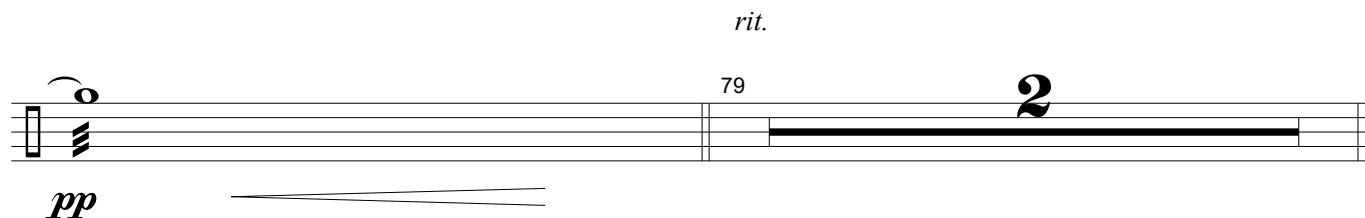
Musical staff with measures 1-12. Measure 1 is a quarter rest. Measures 2-4 are a triplet of quarter notes. Measure 5 is a quarter note. Measures 6-8 are a triplet of quarter notes. Measure 9 is a quarter note. Measures 10-12 are a triplet of quarter notes. Dynamics: *pp* (measures 2-4), *f* (measures 5-8), *pp* (measures 10-12), *f* (measures 11-12). Boxed labels A (measure 5) and B (measure 13).



Musical staff with measures 13-61. Measure 13 is a quarter note. Measures 14-16 are a triplet of quarter notes. Measure 17 is a quarter note. Measures 18-20 are a triplet of quarter notes. Measure 21 is a quarter note. Measures 22-24 are a triplet of quarter notes. Measure 25 is a quarter note. Measures 26-28 are a triplet of quarter notes. Measure 29 is a quarter note. Measures 30-32 are a triplet of quarter notes. Measure 33 is a quarter note. Measures 34-36 are a triplet of quarter notes. Measure 37 is a quarter note. Measures 38-40 are a triplet of quarter notes. Measure 41 is a quarter note. Measures 42-44 are a triplet of quarter notes. Measure 45 is a quarter note. Measures 46-48 are a triplet of quarter notes. Measure 49 is a quarter note. Measures 50-52 are a triplet of quarter notes. Measure 53 is a quarter note. Measures 54-56 are a triplet of quarter notes. Measure 57 is a quarter note. Measures 58-60 are a triplet of quarter notes. Measure 61 is a quarter note. Dynamics: *pp* (measures 13-16), *f* (measures 17-20), *pp* (measures 21-24), *pp* (measures 25-28), *pp* (measures 29-32), *pp* (measures 33-36), *pp* (measures 37-40), *pp* (measures 41-44), *pp* (measures 45-48), *pp* (measures 49-52), *pp* (measures 53-56), *pp* (measures 57-60), *pp* (measures 61).



Musical staff with measures 62-69. Measures 62-64 are a triplet of quarter notes. Measure 65 is a quarter note. Measures 66-68 are a triplet of quarter notes. Measure 69 is a quarter note. Dynamics: *pp* (measures 62-64), *pp* (measures 65-68), *pp* (measures 69).



Musical staff with measures 70-79. Measure 70 is a quarter note. Measures 71-73 are a triplet of quarter notes. Measure 74 is a quarter note. Measures 75-77 are a triplet of quarter notes. Measure 78 is a quarter note. Measure 79 is a quarter note. Dynamics: *pp* (measures 70-73), *pp* (measures 74-77), *pp* (measures 78-79). *rit.* (measures 75-79). Boxed label G (measure 65).