



Bernard Dewagtere

France, SIN LE NOBLE

Sonate N°4 en La mineur Cimarosa, Domenico

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sonate N°4 en La mineur
Composer: Cimarosa, Domenico
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sonate N°4 en La mineur

Domenico Cimarosa (1749-1801)

Transc. : Bernard Dewagtere

Largo (alla siciliana)

Orgue

dolce cantabile

5

9

13

Sonate N°4 en La mineur

2
17

The first system of music covers measures 17 to 20. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, with a long slur spanning across measures 17, 18, and 19. The bass clef accompaniment consists of quarter notes and chords, with a slur over measures 17 and 18.

21

The second system of music covers measures 21 to 24. The treble clef part continues with a complex melodic line featuring many sixteenth and thirty-second notes, with a slur over measures 21, 22, and 23. The bass clef part consists of chords and single notes, with a slur over measures 21 and 22.

25

The third system of music covers measures 25 to 28. The treble clef part has a more rhythmic melody with eighth notes and rests. The bass clef part consists of chords and single notes, with a slur over measures 25 and 26.

29

The fourth system of music covers measures 29 to 32. The treble clef part features a melodic line with eighth notes and rests. The bass clef part consists of chords and single notes, with a slur over measures 29 and 30.

33

The fifth system of music covers measures 33 to 36. The treble clef part has a melodic line with eighth notes and rests. The bass clef part consists of chords and single notes, with a slur over measures 33 and 34. The system ends with a double bar line.