



Bernard Dewagtere

France, SIN LE NOBLE

Sonate N°11 en Sol mineur Cimarosa, Domenico

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sonate N°11 en Sol mineur
Composer: Cimarosa, Domenico
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sonate N°11 en Sol mineur

Domenico Cimarosa (1749-1801)

Transc. : Bernard Dewagtere

Andantino

Clavecin

Clav.

Clav.

Clav.

Clav.

Clav.

Sonate N°11 en Sol mineur

2
40

Clav.

The first system of the score covers measures 40 to 46. It begins with a treble clef and a bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

47

Clav.

The second system covers measures 47 to 52. The right hand has a more active melodic line with sixteenth-note patterns and some chords. The left hand continues with a consistent accompaniment of eighth notes.

53

Clav.

The third system covers measures 53 to 58. The right hand features a complex melodic line with many sixteenth notes and some grace notes. The left hand has a steady accompaniment of eighth notes.

59

Clav.

The fourth system covers measures 59 to 64. The right hand has a melodic line with some grace notes and chords. The left hand continues with a steady accompaniment of eighth notes.

65

Clav.

The fifth system covers measures 65 to 70. The right hand has a melodic line with some grace notes and chords. The left hand has a steady accompaniment of eighth notes.

71

Clav.

The sixth system covers measures 71 to 76. The right hand has a melodic line with some grace notes and chords. The left hand continues with a steady accompaniment of eighth notes.

77

Clav.

The seventh system covers measures 77 to 82. The right hand has a melodic line with some grace notes and chords. The left hand continues with a steady accompaniment of eighth notes. The system ends with a *dim.* (diminuendo) marking over the final notes.