



Mike Magatagan

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"Les Cloches" from "Livre d'orgue" for String Quartet (Volume 3)

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Les Cloches" from "Livre d'orgue" for String Quartet [Volume 3]
Composer:	Clérambault, Louis-Nicolas
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Louis-Nicolas Clérambault (1676 – 1749) was a French musician, best known as an organist and composer. He was born, and deceased, in Paris. Clérambault came from a musical family (his father and two of his sons were also musicians). While very young, he learned to play the violin and harpsichord and he studied the organ with André Raison. Clérambault also studied composition and voice with Jean-Baptiste Moreau. Clérambault became the organist ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Les Cloches"

from "Livre d'Orgue" Volume 3

Louis-Nicolas Clérambault (1676 – 1749)

Interpretation for String Quartet by Mike Magatagan 2020

Allegro moderato (♩ = 144)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *p* *mf*

V1 *tr*

V2

Va

Vc

V1 *tr*

V2

Va *tr*

Vc

25

V1

V2

Va

Vc

mf

34

V1

V2

Va

Vc

mf

43

V1

V2

Va

Vc

mp

50

V1

V2

Va

Vc

mf

57

V1

V2

Va

Vc

mf

62

V1

V2

Va

Vc

69

V1

V2

Va

Vc

76

V1

V2

Va

Vc

83

V1

V2

Va

Vc

dim.

rit.

tr

"Les Cloches"

Violin 1

from "Livre d'Orgue" Volume 3

Louis-Nicolas Clérambault (1676 – 1749)

Allegro moderato (♩ = 144)

Interpretation for String Quartet by Mike Magatagan 2020

The musical score for Violin 1 is written on a single staff in G major (one sharp) and common time. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes at measures 16, 27, and 79. A 3/4 time signature change occurs at measure 16. The score includes several dynamic markings: *mf* at the start, *rit.* at measure 79, and hairpins for crescendo and decrescendo. The piece concludes with a fermata over the final note.

"Les Cloches"

Violin 2

from "Livre d'Orgue" Volume 3

Louis-Nicolas Clérambault (1676 – 1749)

Allegro moderato (♩ = 144)

Interpretation for String Quartet by Mike Magatagan 2020

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 144 beats per minute. The dynamic marking is *mf*. The score consists of eight staves of music, with measure numbers 13, 25, 38, 48, 66, 73, and 81 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs throughout. A double bar line with repeat dots appears at the end of the piece. The word *rit.* is written below the staff starting at measure 81.

"Les Cloches"

Viola

from "Livre d'Orgue" Volume 3

Louis-Nicolas Clérambault (1676 – 1749)

Allegro moderato (♩ = 144)

Interpretation for String Quartet by Mike Magatagan 2020

Musical notation for measures 1-10. The piece is in 3/4 time. Measure 1 contains a triplet of eighth notes. Measure 7 contains a fermata. Measure 10 contains a second measure rest.

Musical notation for measures 11-22. Measure 11 contains a first measure rest. Measure 18 contains a 3/4 time signature change. Measure 22 contains a fourth measure rest.

Musical notation for measures 23-33. Measure 23 contains a trill (tr) over a quarter note. Measure 24 contains a second measure rest. Measure 33 contains a first measure rest.

Musical notation for measures 34-43. Measure 34 contains a first measure rest. Measure 43 contains a first measure rest.

Musical notation for measures 44-59. Measure 44 contains a sixth measure rest. Measure 59 contains a sixth measure rest.

Musical notation for measures 60-75. Measure 60 contains a first measure rest. Measure 75 contains a sixth measure rest.

Musical notation for measures 76-85. Measure 76 contains a first measure rest. Measure 85 contains a first measure rest. The piece concludes with a *rit.* marking.

"Les Cloches"

Cello

from "Livre d'Orgue" Volume 3

Louis-Nicolas Clérambault (1676 – 1749)

Allegro moderato (♩ = 144)

Interpretation for String Quartet by Mike Magatagan 2020

Musical notation for measures 1-15. The piece is in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 16-32. Measure 16 starts with a 3/4 time signature and a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). There are crescendo and decrescendo hairpins.

Musical notation for measures 33-46. The melody continues with eighth and sixteenth notes in a common time signature.

Musical notation for measures 47-56. The piece features a mezzo-piano (*mp*) dynamic with accents and a mezzo-forte (*mf*) dynamic with a decrescendo hairpin.

Musical notation for measures 57-72. Measure 57 includes a 4-measure rest. The melody continues with eighth and sixteenth notes.

Musical notation for measures 73-84. The piece concludes with a *rit.* (ritardando) marking and a *dim.* (diminuendo) dynamic. The melody consists of eighth notes.