

# Au clair de la lune

arr Edward Domanski

Ouasi alla breve

Flute

The musical score is arranged in a system of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the development. The third measure features a guitar solo with a G7+ chord and a forte (f) dynamic, and a double bass part with a pizzicato (pizz) instruction. The flute part has a first ending bracket in the third measure. The xylophone part has a (secco) instruction. The tambourin part has a (secco) instruction. The voice part (treble - enfants) has a (secco) instruction. The violin, viola, and cello parts are mostly silent in this section.

Flute

portamento

4

guitar **G7+**

Xylophone

percc

voice

violin

viola

cello

Cbasse

**sempre pizz**

**G7+ am6 G6 D7**

**G7+ am6 G6 D7**

**bm G am**

**quasi legato**

**mf**

Au clair de la lu- ne mon a- mi Pier-

Flute

8

guitar G7+

Xylophone

perc

voice

violin -rot

viola

cello

Cbasse

Flute

11

guitar

Xylophone

percc

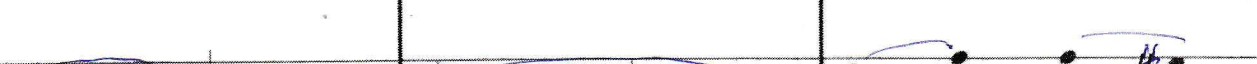
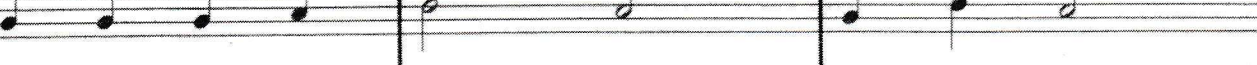
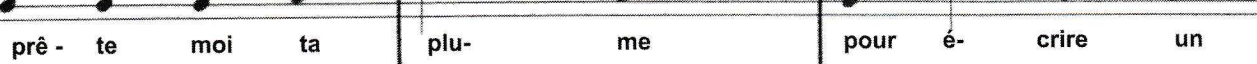
voice

violin

viola

cello

Cbasse



Flute

guitar

Xylophone

percc

voice

violin

viola

cello

Cbasse

**molto piu lento**

Flute

17

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (with a 17-measure rest), guitar (with chords am, bm, C, D, am, D9, D7, and (am7+)), xylophone (with rhythmic patterns), perc (with a 17-measure rest), voice (with lyrics: ma chan-delle est mor-te Je n'ai plus de feu), violin (with tremolos), viola (with a tremolo instruction: trem (sul tasto)), cello (with a melodic line), and Chasse (with a melodic line). The guitar part includes chord diagrams for the first four chords.

guitar am bm C D am D 9 D 7 (am7+)

Xylophone

perc

voice

violin ma chan-delle est mor-te Je n'ai plus de feu

viola trem (sul tasto)

cello

Chasse

Flute **a tempo**

21

guitar **G7+**

Xylophone

perc

voice

violin

viola

cello

Cbasse

ou - vre moi ta

arco

Flute

24

Flute staff with treble clef, key signature of one sharp (F#), and a long blue slur over the first two measures.

guitar

Guitar staff with treble clef, playing chords in the first two measures and a melodic line in the third.

Xylophone

Xylophone staff with treble clef, playing a rhythmic pattern of eighth notes.

percc

Drum staff with treble clef, showing rests in all three measures.

voice

Voice staff with treble clef, showing rests in all three measures.

violin

por- te pour l'a - mour de Dieu

Violin staff with treble clef, playing a melodic line with a blue slur over the second and third measures.

viola

Viola staff with treble clef, playing a melodic line with a blue slur over the second and third measures.

cello

Cello staff with bass clef, playing a melodic line with a blue slur over the second and third measures.

Cbasse

Double Bass staff with bass clef, playing a melodic line with a blue slur over the second and third measures.



Flute

(a tempo)

27

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. The staff contains a whole rest.
- guitar:** Treble clef, 4/4 time signature. The staff contains a whole rest.
- Xylophone:** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting in the second measure.
- perc:** Treble clef, 4/4 time signature. The staff contains a whole rest.
- voice:** Treble clef, 4/4 time signature. The staff contains a whole rest.
- violin:** Treble clef, 4/4 time signature. The staff contains a vocal line with lyrics: "au clair de la lune Pierrot ré-pon".
- viola:** Treble clef, 4/4 time signature. The staff contains a whole rest.
- cello:** Bass clef, 4/4 time signature. The staff contains a whole rest.
- Chasse:** Bass clef, 4/4 time signature. The staff contains a whole rest.

Flute

31

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: guitar, xylophone, percc, voice, violin, viola, cello, and Cbasse. The score is divided into four measures. The voice part has lyrics: "-dit", "Je n'ai pas de plu-me", "Je suis dans mon". The xylophone and violin parts have musical notation with some blue markings. The guitar, flute, percussion, viola, cello, and bass parts are mostly empty, with some rests.

Flute

35

The musical score consists of ten staves. The Flute staff (top) has a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures and a longer slur over the last two measures. The guitar staff has a treble clef and a key signature of one flat, with a series of eighth notes and accents. The xylophone staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The percussion staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The voice staff has a treble clef and a key signature of one flat, with the lyrics: "lit va cher ta voi- si- ne Je crois qu'Elle y". The violin staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The viola staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The cello staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The bass staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

Flute

39

guitar

Xylophone

perc

voice

est car dans sa cui- si- ne on bat le bri-

violin

viola

cello

Cbasse

Flute

( a tempo)

43

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole rest in the first measure. In the second measure, it has a triplet of eighth notes (G4, A4, B4) with a blue 'v' above the first note. In the third and fourth measures, it has a triplet of eighth notes (C5, B4, A4) with a blue 'v' above the first note.
- guitar:** Treble clef. Measure 1: whole rest. Measure 2: E7 chord with a blue circled 'b' above it. Measure 3: A7+ chord. Measure 4: A7+ chord.
- Xylophone:** Treble clef, starting with a whole rest. In the second and fourth measures, it has a triplet of eighth notes (G4, A4, B4) with a blue 'v' above the first note.
- percc:** Treble clef, starting with a whole rest. In the second and fourth measures, it has a triplet of eighth notes (G4, A4, B4) with a blue 'v' above the first note.
- voice:** Treble clef, starting with a whole rest. In the second and fourth measures, it has a triplet of eighth notes (G4, A4, B4) with a blue 'v' above the first note.
- violin:** Treble clef, starting with a whole rest. In the second measure, it has a blue checkmark and the word '-quet' written above it.
- viola:** Treble clef, starting with a whole rest.
- cello:** Bass clef, starting with a whole rest.
- Cbasse:** Bass clef. Measure 1: whole rest. Measure 2: arco instruction with a blue checkmark above it. Measure 3: pizz instruction. Measure 4: pizz instruction.

Flute

47

The musical score is arranged in a system of seven staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: A7+, bm6, A6, E7; A7+, bm6, A6, E7; c#m, A, bm; and A7+. The second staff is for xylophone, with a treble clef and a key signature of one sharp. It contains four measures of rhythmic patterns. The third staff is for voice, with a treble clef and a key signature of one sharp. It contains four measures of a vocal line. The fourth staff is for violin, with a treble clef and a key signature of one sharp. It contains four measures of a melodic line. The fifth staff is for viola, with a treble clef and a key signature of one sharp. It contains four measures of a melodic line. The sixth staff is for cello, with a bass clef and a key signature of one sharp. It contains four measures of a melodic line. The seventh staff is for bass, with a bass clef and a key signature of one sharp. It contains four measures of a melodic line. The lyrics are: "Au clair de la lu- ne l'ai- ma- ble Lu- bin".

guitar A7+ bm6 A6 E7 A7+ bm6 A6 E7 c#m A bm A7+ (vibr)

Xylophone

perc

voice

violin Au clair de la lu- ne l'ai- ma- ble Lu- bin

viola

cello

Cbasse

Flute

51

guitar

Xylophone

perc

voice

violin

viola

cello

Cbasse

The image shows a page of a musical score for a symphony orchestra and voice. The score is arranged in ten staves. The instruments are: Flute (treble clef), guitar (treble clef), Xylophone (treble clef), perc (treble clef), voice (treble clef), violin (treble clef), viola (treble clef), cello (bass clef), and Cbasse (bass clef). The music is in 3/4 time and the key signature has one sharp (F#). The lyrics for the voice part are: "frap- pe chez la bru- ne Eil' ré- pond sou-". There are blue annotations above the score, including a long slur over the flute and cello parts, and shorter slurs over the violin and cello parts.

Flute#

54



guitar



A7+

Xylophone



percc



voice



violin

dain



viola



cello



Cbasse



Flute

57

The musical score is arranged in a system of seven staves. The top staff is for guitar, with chord symbols *bm*, *c#m*, *D*, *E*, *bm*, *E9*, and *E7* placed above the notes. The second staff is for xylophone, showing a rhythmic pattern of eighth notes. The third staff is for voice, with the lyrics "qui frapp de la sor - te ? Il dit à son tour" written below the notes. The fourth staff is for violin, the fifth for viola, and the sixth for cello. The bottom staff is for bass. The score is divided into four measures by vertical bar lines. The guitar part includes blue wavy lines under the *E9* and *E7* chords. The cello part has a blue slur over the final two notes of the second measure.

Flute

61

guitar

A7+

Xylophone

percc

voice

violin

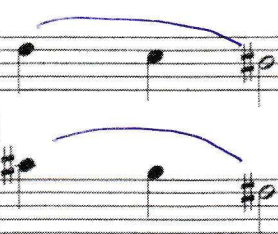
viola

cello

Cbasse



ou- vrez vo- tre



Flute

64

Musical staff for Flute, showing a melodic line with a long slur across the first two measures and a sharp sign in the third measure.

guitar

Musical staff for guitar, showing a melodic line with a sharp sign and a fermata in the third measure, marked with an 'A'.

Xylophone

Musical staff for Xylophone, showing a rhythmic pattern of eighth notes with a sharp sign in the third measure.

perc

Musical staff for percussion, showing a rhythmic pattern of eighth notes.

voice

Musical staff for voice, showing the vocal line with lyrics: "por- te pour le Dieu d'a- mour".

violin

Musical staff for violin, showing a melodic line with a sharp sign.

viola

Musical staff for viola, showing a melodic line with a sharp sign.

cello

Musical staff for cello, showing a melodic line with a sharp sign.

Chasse

Musical staff for Chasse, showing a melodic line with a sharp sign.

Flute

67

Flute staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a melodic line with triplets of eighth notes. Measure 67: F#4, G4, A4 (triplet), B4, C5. Measure 68: F#4, G4, A4 (triplet), B4, C5. Measure 69: F#4, G4, A4 (triplet), B4, C5.

guitar

A7+

Guitar staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a rhythmic accompaniment with chords and eighth notes. Measure 67: A7+ chord, eighth notes. Measure 68: A7+ chord, eighth notes. Measure 69: A7+ chord, eighth notes.

Xylophone

Xylophone staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a rhythmic accompaniment with chords and eighth notes. Measure 67: A7+ chord, eighth notes. Measure 68: A7+ chord, eighth notes. Measure 69: A7+ chord, eighth notes.

perc

Percussion staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a rhythmic accompaniment with eighth notes. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: eighth notes.

voice

Voice staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a vocal line with eighth notes. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: eighth notes.

violin

Violin staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a sustained chord. Measure 67: A7+ chord. Measure 68: A7+ chord. Measure 69: A7+ chord.

viola

Viola staff: Treble clef, key signature of one sharp (F#). Measures 67-69 feature a sustained chord. Measure 67: A7+ chord. Measure 68: A7+ chord. Measure 69: A7+ chord.

cello

Cello staff: Bass clef, key signature of one sharp (F#). Measures 67-69 feature a sustained chord. Measure 67: A7+ chord. Measure 68: A7+ chord. Measure 69: A7+ chord.

Cbasse

Double Bass staff: Bass clef, key signature of one sharp (F#). Measures 67-69 feature a rhythmic accompaniment with eighth notes. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: eighth notes.

muriendose

Flute

70

guitar A7+

Xylophone

percc

voice

violin

viola

cello

Cbasse

*E Domanski*  
04. 2016

Edward Domanski  
29. avril 2016