



Jacques Claivoz

Switzerland, Martigny

IN GOOD COMPANY

About the artist

I have been playing the cornet/flugelhorn/trumpet since I was 10 years old.
I have a trumpet certificate and a conducting certificate from the ASM (Swiss Music Association).
I played for 15 years in Switzerland in excellence category brass bands and I started composing in 2011.
I have already published around ten pieces for brass band and harmony at Music Center SA in Switzerland and BVT Music in Belgium.

I undertake to put on this site only scores published by me and therefore free to be downloaded free of charge, for the pleasure of sharing my music.

My music is classical in style with always a particular search for melody because music is above all an art of expression.

Associate: SUISA - IPI code of the artist : 00661 43 59 41

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesoli.htm>

About the piece



Title: IN GOOD COMPANY
Composer: Claivoz, Jacques
Arranger: Claivoz, Jacques
Copyright: Copyright © Jacques Claivoz
Publisher: Claivoz, Jacques
Instrumentation: Brass ensemble and drumset
Style: March

Jacques Claivoz on [free-scores.com](https://www.free-scores.com)



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IN GOOD COMPANY

Jacques Clavoz

Tempo di Marcia ♩ = 116

2

3

4

5

6

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glockenspiel *ff*

Side Drum *ff*

Cymbals, Bass Drum *ff*



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Eupho

E♭ Bass

B♭ Bass

Glock.

S. D.

Cymb., B. D.

1.

mf

17 18 19 20 21

B

Sopr. Cnt *mf* *f*

S. Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbone *ff*

2nd Tbone *ff*

B. Tbn. *ff*

B♭ Eupho *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *f*

S. D. *f*

Cymb., B. D. *f*

This musical score is for a concert band with vocal parts. It consists of 17 staves. The vocal parts are Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and Bass (2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), Saxophones (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne), Bass Trombone (B. Tbn.), Euphonium (B♭ Eupho), Basses (Eb Bass, B♭ Bass), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A first ending bracket is present at the top of the vocal staves, spanning measures 25 and 26.

This musical score is for a concert band with vocal parts. It consists of 16 staves. The vocal parts are Soprano (Sopr. Cnt), Soprano (S. Cnt), and Alto (Rep. Cnt). The instrumental parts include 2nd and 3rd Clarinets (2nd Cnt, 3rd Cnt), Bass Clarinet (Bb Flug.), Saxophones (Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn)), Baritone Saxophones (1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.)), Trombones (1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.)), Euphonium (Bb Eupho), Basses (E-flat Bass (Eb Bass), B-flat Bass (Bb Bass)), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics, and there is a first ending bracket starting at measure 35. The instrumental parts provide harmonic support and rhythmic accompaniment.

2. 37 38 **TRIO** 39 40 41

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Eupho
E♭ Bass
B♭ Bass
Glock.
S. D.
Cymb., B. D.

ff *mp*

E Cantabile

Score for Soprano, Soprano, and Repetition Contraltos (Sopr. Cnt, S. Cnt, Rep. Cnt), 2nd and 3rd Contraltos (2nd Cnt, 3rd Cnt), B♭ Flute (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (B♭ Eupho), Basses (E♭ Bass, B♭ Bass), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.).

Key signature: one sharp (F#). Time signature: 4/4.

Tempo/Character: Cantabile.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Performance instructions: "second time only" is written above the vocal lines at measures 43 and 45.

F

47

48

49

50

51

This musical score page contains parts for the following instruments and voices:

- Soprano (Sopr. Cnt)
- Soprano (S. Cnt)
- Repetitor (Rep. Cnt)
- Second Contralto (2nd Cnt)
- Third Contralto (3rd Cnt)
- Bass Flute (Bb Flug)
- First Horn (S. Hrn)
- Second Horn (1st Hrn)
- Third Horn (2nd Hrn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbne)
- Second Trombone (2nd Tbne)
- Bass Trombone (B. Tbn.)
- Bass Euphonium (Bb Eupho)
- E♭ Bass
- B♭ Bass
- Glockenspiel (Glock.)
- Snare Drum (S. D.)
- Cymbal and Bass Drum (Cymb., B. D.)

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 47-51 are shown. The vocal parts (Sopr. Cnt and S. Cnt) have lyrics in the original image, but they are not legible here. The instrumental parts include various melodic lines, rests, and rhythmic patterns. The percussion parts (S. D. and Cymb., B. D.) provide a steady accompaniment.

52

53

54

55

56

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Eupho

Eb Bass

Bb Bass

Glock.

S. D.

Cymb., B. D.

57 58 59 60 61

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
Bb Eupho
Eb Bass
Bb Bass
Glock.
S. D.
Cymb., B. D.

ff

This musical score page contains measures 62 through 66. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts are arranged in a concert band format. The Horns (Soprano, First, Second) and Trumpets (First, Second) parts feature dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The Trombones (First, Second, Bass) and Euphonium parts also feature *fp* and *ff* markings. The Basses (E-flat and B-flat) have *fp* and *ff* markings. The Snare Drum (S. D.) and Cymbals/Bass Drum (Cymb., B. D.) parts are in common time. The Glockenspiel (Glock.) part is in treble clef with a key signature of one flat (Bb). The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have melodic lines with slurs and accents. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombones and Euphonium play a similar rhythmic pattern. The Basses play a rhythmic pattern of eighth notes. The Snare Drum and Cymbals/Bass Drum play a rhythmic pattern of eighth notes.

This musical score page contains 16 staves for various instruments and voices. The staves are labeled on the left as follows: Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbn., Bb Eupho, Eb Bass, Bb Bass, Glock., S. D., and Cymb., B. D. The score is divided into five measures corresponding to the page numbers 67, 68, 69, 70, and 71. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above the notes in measures 68 and 69 across multiple staves. Dynamics markings include *fp* (fortissimo piano) and *ff* (fortissimo), with hairpins indicating crescendos and decrescendos. The percussion parts (S. D., Cymb., B. D.) provide a steady rhythmic accompaniment.

This musical score page contains the following parts and markings:

- Vocal Soloists:** Soprano (Sopr. Cnt), Soprano (S. Cnt), and Repetitor (Rep. Cnt). All vocal parts begin with a dynamic marking of *f* (forte).
- Woodwinds:** Includes parts for B♭ Flute (Flug), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbn.), B♭ Euphonium (Eupho), and E♭ Bass.
- Brass:** Includes parts for 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbn.), B♭ Euphonium (Eupho), and E♭ Bass.
- Drum Kit:** Includes Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.). The Glockenspiel part has a dynamic marking of *f* at the start and *ff* (fortissimo) for the second time only.
- Other:** A double bar line with repeat dots is present at the beginning of measure 78, indicating a first and second ending.

82

83

84

85

86

This musical score page features 19 staves for various instruments and vocalists. The vocal parts include Soprano, Soprano, Repetition, 2nd Soprano, and 3rd Soprano. The woodwind section consists of Bass Flute, Soprano Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bass Euphonium, E-flat Bass, and B-flat Bass. The percussion section includes Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, beams, and slurs, with specific measures 82 through 86 highlighted at the top.

This musical score page contains 17 staves for various instruments and vocal parts. The vocal parts include Soprano, Soprano, Repetition, 2nd Soprano, and Bass Flute. The instrumental parts include Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bass Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Snare Drum. The Cymbal and Bass Drum part is also present at the bottom. The score is written in a key signature of one flat and a common time signature. The vocal parts feature melodic lines with some phrasing slurs and a first ending bracket at the end of measure 91. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

92 93 94 95 96

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Bb Flug *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbn. *ff*

Bb Eupho *ff*

Eb Bass *ff*

Bb Bass *ff*

Glock.

S. D. *ff*

Cymb., B. D. *ff*