



Jacques Claivoz

Arranger, Composer, Director, Teacher

Switzerland, Martigny

About the artist

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Associate: SUISA - IPI code of the artist : 00661 43 59 41

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jakesoli.htm>

About the piece

Title:	RUNAWAY for brass band
Composer:	Claivoz, Jacques
Copyright:	Copyright © Jacques Claivoz
Publisher:	Claivoz, Jacques
Style:	Modern classical
Comment:	fast piece in 3 movements for brass band with good players

Jacques Claivoz on [free-scores.com](http://www.free-scores.com)



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Jacques Clavoiz

RUNAWAY

Full score Brass Band

2018

RUNAWAY

Jacques CLAIVOZ

Vivace ♩ = 166

2

3

4

5

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Drum Set. The score is in common time (C) and features a variety of dynamic markings including fortissimo (ff), fortissimo piano (fp), piano (p), and fortissimo (ff). The music is characterized by rhythmic patterns, often with accents and slurs, and includes rests for some instruments in certain measures. The overall texture is dense and energetic, typical of a 'Vivace' tempo.

Sopr. Cnt

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bb Flug. *mf*

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn *mp*

2nd Tbn *mp*

B. Tbn. *mp*

Bb Sop. *mp*

E♭ 2. ass *mp*

B♭ 2. ass *mp*

Timp. *mp*

Tamb. *mp*

Dr. Set *mp*

This musical score covers measures 16 through 20. It features vocal soloists (Soprano, Soprano, and Contralto) and a full symphony orchestra. The vocal parts have melodic lines with some rests. The instrumental parts include woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpets, Trombones, Horns, Baritone, Euphonium, Basses), and percussion (Timpani, Tambourine, Drum Set). Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A section marker **B** is placed above measure 19.

This musical score page contains the following parts:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- B. Tbn.
- Bb *sup.*
- E♭ 2^{ass}
- B♭ 2^{ass}
- Timp.
- Tamb.
- Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2. ass

B♭ 2. ass

Timp.

Tamb.

Dr. Set

Vers Xyl

E

41

42

43

44

45

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2.ass

B♭ 2.ass

Timp.

Tamb.

Dr. Set

mf

f

tr

mf

f

mf

f

f

f

mf

mf

mp

mf

mp

mp

mp

Xylophone

f

mp

F

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Sop.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

The musical score is written for a concert band. It consists of 13 staves. The first five staves are for woodwinds: Soprano Clarinet, Soprano Clarinet, Repetition Clarinet, 2nd Clarinet, and 3rd Clarinet. The 6th staff is for Bassoon (Bb Flug.). The next three staves are for Horns: Soprano Horn, 1st Horn, and 2nd Horn. The following three staves are for Trumpets: 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The next three staves are for Trombones: Bb Trumpet, E♭ 2nd Alto Trombone, and B♭ 2nd Alto Trombone. The final three staves are for Percussion: Timpani, Xylophone, and Drum Set. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds play melodic lines with accents and slurs. The brass instruments play rhythmic accompaniment. The percussion instruments provide a steady beat.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Sop.

Eb 2.ass

Bb 2.ass

Timp.

Xyl.

Dr. Set

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2. ass

Bb 2. ass

Timp.

Xyl.

Dr. Set

accelerando

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb *sup.*
Eb 2^a ass
Bb 2^a ass
Timp.
Xyl.
Dr. Set

ff

H Vivace ♩ = 166

86

87

88

89

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

ff *p* *mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb *su p.*

E♭ 2^{ass}

B♭ 2^{ass}

Timp.

Xyl.

Dr. Set

I

96

97

98

99

100

Sopr. Cnt *mp*

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flug. *mf*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Bb Sup. *mp*

E♭ 2.ass *mp*

B♭ 2.ass *mp*

Timp. *mp*

Xyl. *mp*

Dr. Set *mp*

Detailed description: This page of a musical score covers measures 96 through 100. It features a variety of instruments: Soprano, Soprano, Repetitive, and three other Contraltos; B♭ Flugelhorn; Soprano, First, and Second Horns; First and Second Baritone; Bass Trombone; B♭ Soprano; E♭ and B♭ Second Asses; Timpani; Xylophone; and Drum Set. The score is written in a common time signature with a key signature of two flats. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The percussion section provides a steady accompaniment.

This musical score is for a concert band, covering measures 101 through 105. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard concert band layout with the following parts from top to bottom: Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), Tenor 2 (2nd Cnt), Tenor 3 (3rd Cnt), Bass (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Bb Eup.), Tuba (Eb 2.ass, Bb 2.ass), and Percussion (Timp., Xyl., Dr. Set). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets in measures 101 and 102. The dynamic marking *ff* (fortissimo) is used extensively, particularly in measures 104 and 105, indicating a powerful, loud section. The percussion parts include a steady drum set pattern and a xylophone part with a rhythmic accompaniment.

This musical score is arranged in a grand staff format with 18 staves. The instruments and parts are as follows:

- Vocalists:** Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and Baritone (Bb Flug.).
- Woodwinds:** Flute (Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Bassoon (Bb 2.ass), and Clarinet (Eb 2.ass).
- Metalwinds:** Trombones (1st Tbn., 2nd Tbn., B. Tbn.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Drum Set (Dr. Set).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics written below the notes. The instrumental parts include various articulations and dynamic markings.

poco accel.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su_p.

E♭ 2_{ass}

B♭ 2_{ass}

Timp.

Xyl.

Dr. Set

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb *sup.*
Eb 2^{ass}
Bb 2^{ass}
Timp.
Xyl.
Dr. Set