



Mike Magatagan

United States (USA), SierraVista

Minuet in C Major for Viola Duet Clarke, Jeremiah

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Minuet in C Major for Viola Duet

Composer: Clarke, Jeremiah

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Violas (duet)

Style: Baroque

Comment:

Jeremiah Clarke (c. 1674 – 1707) was an English baroque composer and organist, best known for his Trumpet Voluntary, a popular piece often played at wedding ceremonies. The exact date of his birth has been debated. The Dictionary of National Biography states that Clarke is said to have been born in 1669 (though probably the date should be earlier). Most sources say that he is thought to have been born in London around 1674. Clarke was one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Minuet in C Major

Jeremiah Clarke (c. 1674 – 1707)

Interpretation for Viola Duet by Mike Magatagan 2020

Moderato ($\text{♩} = 120$)

Violas

mf

9

V1

V2

17

V1

mf

V2

25

V1

V2

33

V1

rit.

V2

Viola 1

Minuet in C Major

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6

mf

6

12

mf

18

24

30

36

rit.

Viola 2

Minuet in C Major

Jeremiah Clarke (c. 1674 – 1707)

Moderato (♩ = 120)

Interpretation for Viola Duet by Mike Magatagan 2020

7

mf

Musical notation for measures 7-12. Measure 7 is a whole rest. Measures 8-12 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

13

Musical notation for measures 13-18. Measures 13-18 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

Musical notation for measures 19-23. Measures 19-23 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

24

Musical notation for measures 24-29. Measures 24-29 contain a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

30

Musical notation for measures 30-34. Measures 30-34 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

35

rit.

Musical notation for measures 35-40. Measures 35-40 contain a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.