



Mike Magatagan

United States (USA), SierraVista

"Prince of Denmark's March" for Flute & Piano Clarke, Jeremiah

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Prince of Denmark's March" for Flute & Piano
Composer:	Clarke, Jeremiah
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	Jeremiah Clarke (c. 1674–1707) was an English baroque composer, organist and, pupil of John Blow at St Paul's Cathedral. He later became organist at the Chapel Royal. After his death, he was succeeded in that post by William Croft. Clarke is best remembered for a popular keyboard piece: the Prince of Denmark's March, which is commonly called the Trumpet Voluntary, written about 1700. From c. 1878 until the 1940s the work was attributed to Henry ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



The Prince of Denmark's March

Jeremiah Clarke (c. 1673 - 1707)

Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 115)

Flute

Piano

Fine

F

P

F

P

F

P

D.C. al Fine

Piano

The Prince of Denmark's March

Jeremiah Clarke (c. 1673 - 1707)

Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 115)

Fine

Musical notation for measures 1-8. The score is in treble and bass clefs with a key signature of two sharps (D major). The tempo is Maestoso with a quarter note equal to 115 beats per minute. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.

Musical notation for measures 9-16. The score continues in the same key and tempo. Measure 16 ends with a fermata over the final note.

Musical notation for measures 17-24. This section features trills (tr) in measures 17, 18, and 23. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 25-32. The score concludes with a double bar line and repeat dots, labeled 'D.C. al Fine'.