



Colette Mourey

France, Les Auxons

Trumpet Tune Clarke, Jeremiah

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Trumpet Tune
Composer: Clarke, Jeremiah
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Trumpet, Organ
Style: Baroque

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Trumpet Tune

Jeremiah Clarke

(1674 - 1707)

Arr.: Colette Mourey

Maestoso ♩ = 112

The musical score is arranged in three systems. Each system includes a Bb Trumpet line, a Guitar Chord Symbols line, and an Organ line. The key signature is Bb major (two flats) and the time signature is common time (C). The tempo is Maestoso with a metronome marking of ♩ = 112. The score begins with a repeat sign. The organ part features a steady bass line with chords and some melodic movement. The guitar part provides harmonic support with various chords and textures. The trumpet part plays the main melody with various articulations like accents and trills. Measure numbers 5, 8, and 11 are indicated at the start of their respective systems.

System 1: Measures 1-4. Chords: Bb, F(sus4) F, Bb, F, F7, Bb, F/Eb Bb/D F/Eb, Bb/D, Bb, Eb/G F. Organ fingering: 5, 5 4-3, 5, 5 7 4 3, 5 4 4 6 4 4, 6 5 6 5.

System 2: Measures 5-7. Chords: Bb, F, Bb, Gm7/Bb, F, Bb. Organ fingering: 5, 5, 5, 6, 5, 5.

System 3: Measures 8-10. Chords: F, Bb, F(sus4) F, Bb, Bb/D, F, F7. Organ fingering: 5, 5, 5, 5, 5 6 5 7 4 3.

System 4: Measures 11-14. Chords: Bb, F, Bb, Gm7/Bb, F, Bb/D, C7, E°/Bb, E°/G, C7, F. Organ fingering: 5, 5, 5, 6, 5, 6 7 4 3, 4, 7 4 3, 5.

4

15

19

23

28

Poco meno
Como cadenza

B♭ Trumpet

Trumpet Tune

Jeremiah Clarke

(1674 - 1707)

Arr.: Colette Mourey

Maestoso $\text{♩} = 112$

f deciso

7

tr 2

12

tr

15

2 2

mf

21

f 2 *f*

26

ff 2 *mp*

Poco meno
Como cadenza

30

mf *tr* *rit.* *f* *tr* *ff* *f*