



# Mike Magatagan

United States (USA), SierraVista

## "Trumpet Tune & March" in C Major for Saxophone Quartet Clarke, Jeremiah

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Trumpet Tune & March" in C Major for Saxophone Quartet

**Composer:** Clarke, Jeremiah

**Arranger:** Magatagan, Mike

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**Publisher:** Magatagan, Mike

**Instrumentation:** Saxophone quartet

**Style:** Baroque

**Comment:** Jeremiah Clarke (c. 1674–1707) was an English baroque composer, organist and, pupil of John Blow at St Paul's Cathedral. He later became organist at the Chapel Royal. After his death, he was succeeded in that post by William Croft. Clarke is best remembered for a popular keyboard piece: the Prince of Denmark's March, which is commonly called the Trumpet Voluntary, written about 1700. From c. 1878 until the 1940s the work was attributed to Henry ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Trumpet Tune & March"

*in C Major*

Jeremiah Clarke (1674-1707)

*attrib. Henry Purcell*

Arranged for Saxophone Quartet by Mike Magatagan 2015

Andante

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

5

S

A

T

B

9

S

A

T

B

13

S  
A  
T  
B

This system contains measures 13 through 16. The Soprano part (S) features a melodic line with a trill in measure 16. The Alto (A) and Tenor (T) parts provide harmonic support with sustained notes and simple rhythmic patterns. The Bass part (B) has a more active, eighth-note accompaniment.

17

S  
A  
T  
B

This system contains measures 17 through 20. The Soprano part (S) continues its melodic line with a trill in measure 19. The Alto (A) and Tenor (T) parts have a more active role, with the Alto playing a prominent melodic line in measure 17. The Bass part (B) maintains its accompaniment.

21

S  
A  
T  
B

This system contains measures 21 through 24. The Soprano part (S) has a trill in measure 23. The Alto (A) and Tenor (T) parts continue their harmonic support. The Bass part (B) concludes the system with a final note. The system ends with a double bar line and repeat dots.