



Bernard Dewagtere

France, SIN LE NOBLE

Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

About the artist

Doctor in musicology, conductor and composer.

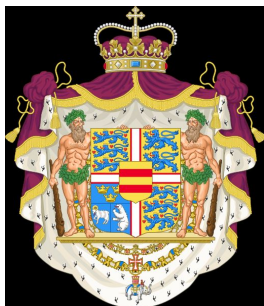
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trumpet Voluntary [Prince of Denmark's March]

Composer: Clarke, Jeremiah

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Tenor

Style: Baroque

Comment: Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

Ten Sax

The musical score is written for Ten Saxophone in C major, 3/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The second staff starts at measure 7, with a dynamic marking of *mp* and a *mf* marking later. The third staff starts at measure 14, with a dynamic marking of *f*. The fourth staff starts at measure 21, with a dynamic marking of *mp*. The fifth staff starts at measure 28, with dynamic markings of *mf* and *f*. The sixth staff starts at measure 34. The seventh staff starts at measure 45. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (*tr*) and slurs. Dynamic markings (*f*, *mp*, *mf*) are placed below the staves. Measure numbers (7, 14, 21, 28, 34, 45) are placed at the beginning of their respective staves.