



Bernard Dewagtere

France, SIN LE NOBLE

Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

About the artist

Doctor in musicology, conductor and composer.

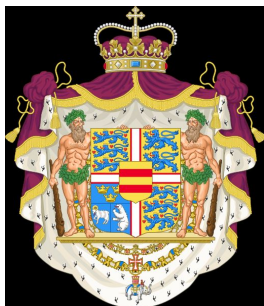
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trumpet Voluntary [Prince of Denmark's March]

Composer: Clarke, Jeremiah

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder Alto

Style: Baroque

Comment: Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

Alto
Recorder

The musical score is written for Alto Recorder in G major (one flat) and 3/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mp, mf). There are also hairpins indicating crescendos and decrescendos. The piece begins with a repeat sign at the start of the first staff.

7

13

19

25

31

37

43