



# Bernard Dewagtere

France, SIN LE NOBLE

## Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

### About the artist

Doctor in musicology, conductor and composer.

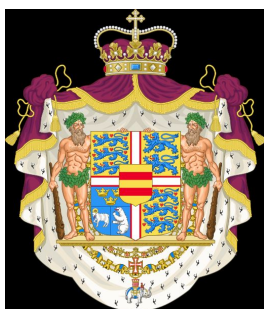
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Trumpet Voluntary [Prince of Denmark's March]

**Composer:** Clarke, Jeremiah

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** Baroque

**Comment:** Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

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# Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribute to Henry Purcell (1659 ? - 1695)

Trombone  
or Tuba  
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano or organ, measures 1-6. The Trombone part features a melodic line with trills (tr) and slurs. The Piano or organ part provides harmonic support with chords and a bass line. Dynamics include *f* (forte).

Pno  
o  
Org

Musical score for Piano or organ, measures 7-12. The score includes a repeat sign at measure 10. Dynamics include *mp* (mezzo-piano).

Pno  
o  
Org

Musical score for Piano or organ, measures 13-18. The score includes a repeat sign at measure 16. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Pno  
o  
Org

Musical score for Piano or organ, measures 19-24. The score includes a repeat sign at measure 22. Dynamics include *f* (forte).

Trumpet Voluntary

2  
25

Musical score for measures 25-30. The top staff is the Trumpet part, starting with a *mp* dynamic and transitioning to *mf*. The piano accompaniment consists of two staves: the right hand (Pno) and the left hand (Org). The piano part starts with *mp* and also transitions to *mf*. The music is in a key with two sharps (D major) and a 2/4 time signature.

31

Musical score for measures 31-36. The top staff is the Trumpet part, featuring trills (*tr*) and a *f* dynamic. The piano accompaniment (Pno and Org) also features a *f* dynamic. The music continues in the same key and time signature.

37

Musical score for measures 37-42. The top staff is the Trumpet part, featuring trills (*tr*). The piano accompaniment (Pno and Org) continues with a *f* dynamic. The music continues in the same key and time signature.

43

Musical score for measures 43-48. The top staff is the Trumpet part, featuring trills (*tr*). The piano accompaniment (Pno and Org) continues with a *f* dynamic. The music concludes in the same key and time signature.