



# Fonseca Claudionor

Brazil

## Bebe Sapeca (Bebe Sapeca)

### About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

**Qualification:** He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

**Associate:** ADDAF

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

### About the piece



**Title:** Bebe Sapeca [Bebe Sapeca]  
**Composer:** Claudionor, Fonseca  
**Arranger:** Claudionor, Fonseca  
**Copyright:** Copyright © Fonseca Claudionor  
**Publisher:** Claudionor, Fonseca  
**Style:** Brazilian - Choro - Chorinho

### Fonseca Claudionor on [free-scores.com](https://www.free-scores.com)



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# Bebe Sapeca

Claudionor Fonseca

Musical notation for measures 1-6. The piece is in 2/4 time. Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth notes. The bass line consists of chords. A repeat sign with a double bar line and a repeat sign is at the end of measure 6.

Musical notation for measures 7-12. Measure 7 is marked with a '7' in the left margin. The notation continues with a treble and bass clef. The melody in the treble clef features eighth notes and quarter notes. The bass line continues with chords. The text 'To Coda' is written in the right margin above measure 12.

Musical notation for measures 13-19. Measure 13 is marked with a '13' in the left margin. The notation includes first and second endings, indicated by '1.' and '2.' above the staff. The melody in the treble clef has a repeat sign at the end of measure 13. The bass line continues with chords.

Musical notation for measures 20-26. Measure 20 is marked with a '20' in the left margin. The notation continues with a treble and bass clef. The melody in the treble clef features eighth notes and quarter notes. The bass line continues with chords.

Musical notation for measures 27-32. Measure 27 is marked with a '27' in the left margin. The notation includes first and second endings, indicated by '1.' and '2.' above the staff. The melody in the treble clef has a repeat sign at the end of measure 27. The bass line continues with chords.

33

Musical score for measures 33-37. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. A key signature change to D major is indicated at the beginning of measure 35.

38

Musical score for measures 38-41. This section includes first and second endings. The first ending (marked '1.') leads back to an earlier part of the piece, while the second ending (marked '2.') concludes the phrase. The notation includes slurs and repeat signs.

42

Musical score for measures 42-47. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment of eighth notes. The piece remains in D major.

48

Musical score for measures 48-54. This section includes first and second endings. The first ending (marked '1.') leads to a section marked 'D.S. al Coda'. The second ending (marked '2.') leads to a different section. A Coda symbol (a circle with a cross) is placed at the end of the second ending. The piece remains in D major.

55

Musical score for measures 55-59. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in D major.