



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Chegou o dia do Juízo Final
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Style: Brazilian - Choro - Chorinho

Fonseca Claudionor on [free-scores.com](https://www.free-scores.com)



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Chegou o dia do juizo final

Odécio Malaman Penteadó/Claudionor Fonseca

♩ = 90

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 90. The music begins with a series of eighth notes in the right hand and chords in the left hand. A repeat sign is present after the fourth measure.

8

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, featuring eighth notes and chords. A repeat sign is present after the fourth measure.

15

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and chords. A repeat sign is present after the fourth measure.

22

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and chords. A repeat sign is present after the fourth measure.

30

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and chords. A repeat sign is present after the fourth measure.

37

Musical score for measures 37-44. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

45

Musical score for measures 45-51. The right hand continues with a melodic line, incorporating a sharp sign in measure 46. The left hand maintains the accompaniment pattern.

52

Musical score for measures 52-59. The right hand features a melodic line with a slur in measure 53. The left hand continues with the accompaniment.

60

Musical score for measures 60-67. The right hand has a melodic line with a slur in measure 61. The left hand continues with the accompaniment.

68

Musical score for measures 68-75. The right hand features a melodic line with a slur in measure 69. The left hand continues with the accompaniment.

76

Musical score for measures 76-83. The right hand features a melodic line with a slur in measure 77. The left hand continues with the accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.