



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Hino da Escola Estadual José Fernandes(Ajapi)
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Style: March

Fonseca Claudionor on free-scores.com



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Hino da Escola Estadual José Fernandes(Ajapi)

Gesner Batista/Claudionor Fonseca

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music begins with a series of chords in the bass staff, while the treble staff contains a melodic line with some rests.

10

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, and the lower staff continues the chordal accompaniment. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

19

The third system of the musical score consists of two staves. The upper staff features a melodic line with some slurs, and the lower staff continues the chordal accompaniment. The notation includes quarter and eighth notes in the treble staff and chords in the bass staff.

28

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the chordal accompaniment. The notation includes quarter and eighth notes in the treble staff and chords in the bass staff.

37

The fifth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the chordal accompaniment. The notation includes quarter and eighth notes in the treble staff and chords in the bass staff.

46

Musical score for measures 46-51. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

52

Musical score for measures 52-57. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the harmonic support.

60

Musical score for measures 60-67. The right hand shows a more active melodic line, and the left hand continues with the accompaniment.

68

Musical score for measures 68-75. This section includes a repeat sign in both staves, indicating a return to a previous musical idea.

76

Musical score for measures 76-84. The right hand features a melodic line with first and second endings marked above the staff.

85

Musical score for measures 85-90. The right hand has a melodic line, and the left hand provides the accompaniment, ending with a double bar line.