



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Pequeño Vals para Marry, Jesús y Virginia
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Style: Waltz

Fonseca Claudionor on [free-scores.com](https://www.free-scores.com)



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Pequeño Vals para Marry, Jesús y Virginia.

Trío, Piano y dos Flautas Dulces

Claudionor Fonseca

♩ = 80

Flauta Doce

Piano

Measures 8-10 of the score. The Flauta Doce part (top staff) features a melodic line with eighth notes and rests, starting with a fermata over the first measure. The Piano part (bottom staves) provides harmonic support with chords in the right hand and single notes in the left hand.

Fl. Doce

Pno

Measures 10-19 of the score. The Fl. Doce part (top staff) continues the melodic line with eighth notes and rests. The Pno part (bottom staves) maintains the harmonic accompaniment with chords and single notes.

Fl. Doce

Pno

Measures 19-28 of the score. The Fl. Doce part (top staff) continues the melodic line. The Pno part (bottom staves) continues the harmonic accompaniment. A fermata is present over the first measure of this system.

Fl. Doce

Pno

Measures 28-31 of the score. The Fl. Doce part (top staff) concludes with a first ending (1.) and a second ending (2.). The Pno part (bottom staves) concludes with a first ending (1.) and a second ending (2.).