



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Valsinha Para a Mel
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Instrumentation: Piano solo
Style: Waltz

Fonseca Claudionor on [free-scores.com](http://www.free-scores.com)



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Valsinha para a Mel

Claudionor Fonseca

The first system of the musical score is in 3/4 time. The right hand begins with a melodic line of eighth notes, followed by a series of half notes with slurs. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending bracket over the final two measures of the system, marked with a '1.'.

The third system includes a second ending bracket over the final two measures, marked with a '2.'. The piece concludes with a final chord in the right hand.

The fourth system contains two first ending brackets, labeled '1.' and '2.', over the final two measures of the system.

The fifth system shows the final part of the score, with the right hand playing a series of chords and the left hand continuing its accompaniment.

46

1. 2.

Musical score for measures 46-54. Measure 46 starts with a first ending bracket. The first ending (1.) spans measures 46-48, and the second ending (2.) spans measures 49-51. The score continues with measures 52-54.

55

Musical score for measures 55-64. The score consists of a single system of two staves for measures 55 through 64.

65

1. 2.

Musical score for measures 65-73. Measure 65 starts with a first ending bracket. The first ending (1.) spans measures 65-67, and the second ending (2.) spans measures 68-70. The score continues with measures 71-73.

74

Musical score for measures 74-78. The score consists of a single system of two staves for measures 74 through 78.