

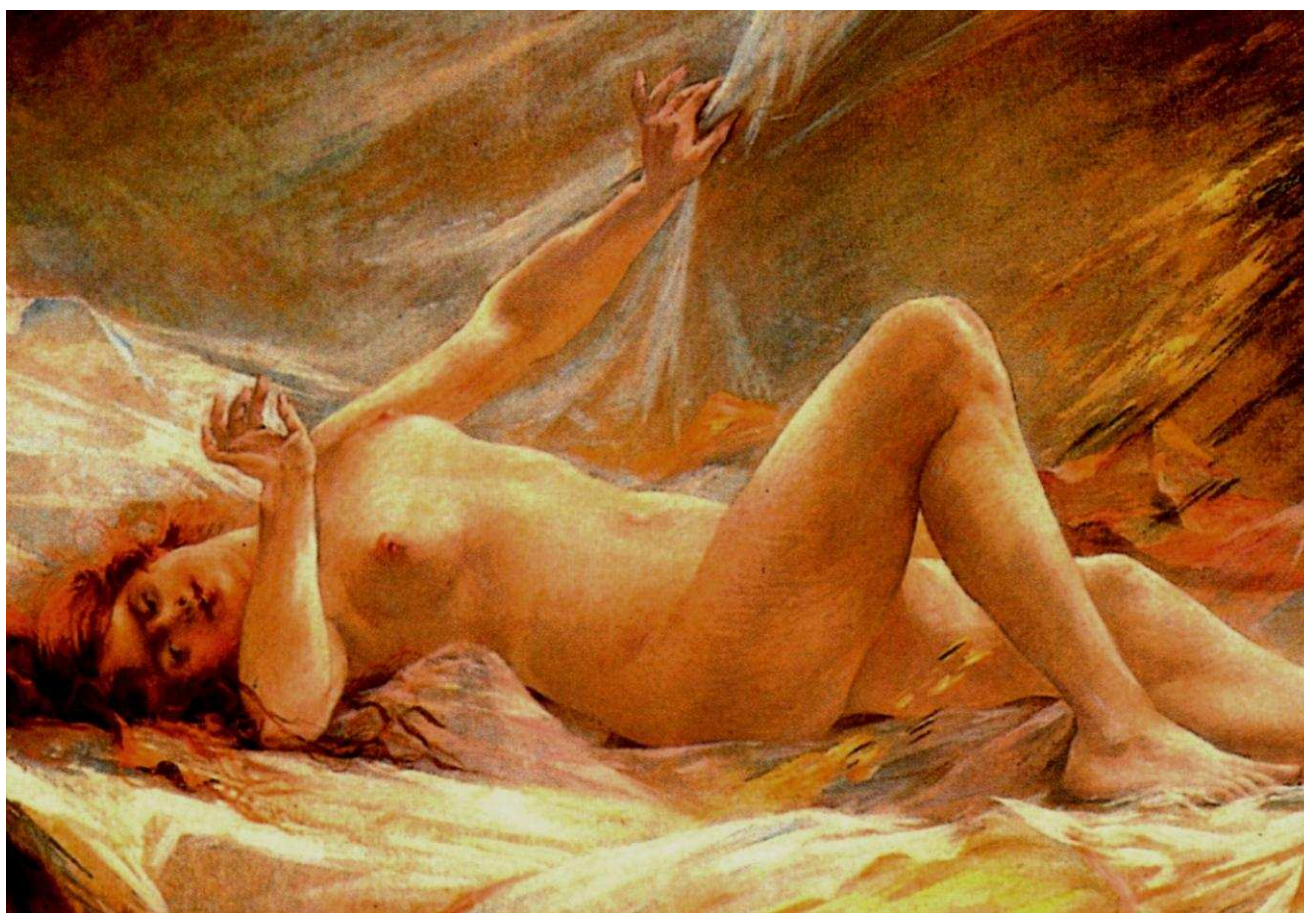
Cent soixante-onzième anniversaire de la publication du recueil "Poèmes antiques"
par Charles-Marie-René Leconte de Lisle, Paris, Éd. Librairie Marc Ducloux, 1852

N° 5 - Aloys Clausmann (1850-1926), 1912

La fille aux cheveux de lin

Chanson pour une Voix de femme avec accompagnement de Piano sur
un poème de Charles Marie Leconte de Lisle (1818-1894) d'après le
recueil "Poèmes antiques - Chansons écossaises", 1852

Version pour le Piano seul



Alexandre Charles Masson (1855 ca - 1920 ca), Danaë dans une cascade de lumière, 1900 ca (Collection particulière)

An & An

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Aloys Clausmann (1850-1926)
La fille aux cheveux de lin

Chanson sur un poème de Charles Marie Leconte de Lisle (1818-1894)

Arrangement pour le Piano Seul d'après l'original en Ut majeur pour Voix humaine et Piano

"Cinq Mélodies et un chœur (ou duo) pour voix de femmes", op. 17 no. 4, 1912

Moderato cantabile

Arr. An & An

Piano

Sur la luzerne en fleur assise...

(Alle battute 17-35, 59-77, 100-118 la voce di canto va una ottava sotto)

C'est la fille aux cheveux de lin...

(Refrain - Andantino)

L'amour, au clair soleil...

L'amour, au clair soleil d'été...

28

34

40

(Tempo primo)

46

Ta bouche a des couleurs divines...

53

(Sur) l'herbe en fleur veux-tu causer...

(Refrain - Andantino)

59

63

Musical score for measures 63-66. The right hand has a melodic line with a fermata on the first measure. The left hand has a continuous triplet accompaniment.

67

Musical score for measures 67-72. The right hand continues the melodic line. The left hand continues the triplet accompaniment.

73

Musical score for measures 73-78. The right hand continues the melodic line. The left hand continues the triplet accompaniment.

79

Musical score for measures 79-83. The right hand continues the melodic line. The left hand continues the triplet accompaniment.

84

(Tempo primo)

Musical score for measures 84-88. The right hand has a melodic line with lyrics. The left hand has a triplet accompaniment. The key signature changes to two sharps.

(rall.) Ne dis pas non, fille cruelle..

90

Musical score for measures 90-94. The right hand has a melodic line with lyrics. The left hand has a triplet accompaniment. The key signature changes to three sharps.

J'entendrai mieux...

(Refrain - Andantino)

Measures 96-101. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes and triplets. A repeat sign is present at the end of measure 99.

Measures 102-105. The right hand continues with a simple melodic line. The left hand features a complex rhythmic pattern consisting of eighth-note triplets.

Measures 106-111. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note triplets and includes some chromatic movement.

Measures 112-117. The right hand features a melodic line with grace notes. The left hand continues with eighth-note triplets and includes some chromatic movement.

Measures 118-123. The right hand has a melodic line with grace notes. The left hand continues with eighth-note triplets and includes some chromatic movement.

À suivre le numéro 6 (Paul Gilson, 1921)

Measures 124-129. The right hand features a melodic line with grace notes. The left hand continues with eighth-note triplets and includes some chromatic movement.

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